

# TRIAD RADIO GUIDE

FREE NOVEMBER 1972



**WXFM 106**

STEREO

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CHICAGO, ILLINOIS



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During the constantly changing and exciting *TRIAD* program we have regularly featured:

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*BLUES IN THE MIDNIGHT HOUR;*

*NEW SOUNDS & NEW RELEASES;*

*CHICAGO MUSIC SCENE;*

*ROVING EAR REPORT:* sounds of Chicago & the World;

*THIRD EAR PROJECT:* your thoughts and ideas in any form;

**SEND THEM TO:**

*TRIAD*  
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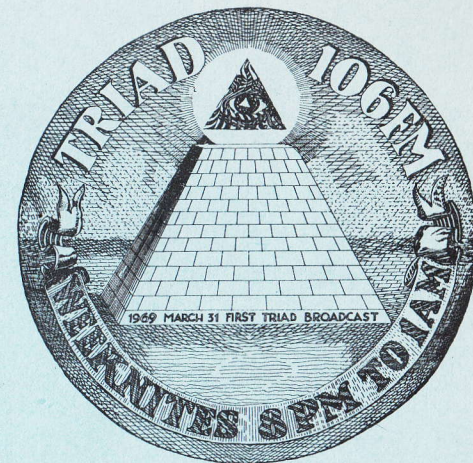
day number (312) 973-1277

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FOR INFORMATION OR ADVERTISING CALL *TRIAD PRODUCTIONS* (312) 973-1277

\*Special thanks to Mary Reddy for her artwork!



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It is our intent to encompass ALL MUSICAL FORMS, for WE believe that ALL MUSIC IS ONE CONSTANT VIBRATION, arranged & expressed in an INFINITE number of ways. WE HAVE NO LIMITS and YOU HAVE NO BOUNDARIES:

on TRIAD FREE FORM RADIO 106 WXFM

Where the Usual IS Unusual.

APPEARING AT THE  
BROWN SHOE  
1355 N. WELLS  
NOVEMBER 1-5

# SUN RA

SUN RA is an Artist!

SUN RA is a Leader!

SUN RA is an Entertainer!

SUN RA is a Teacher!

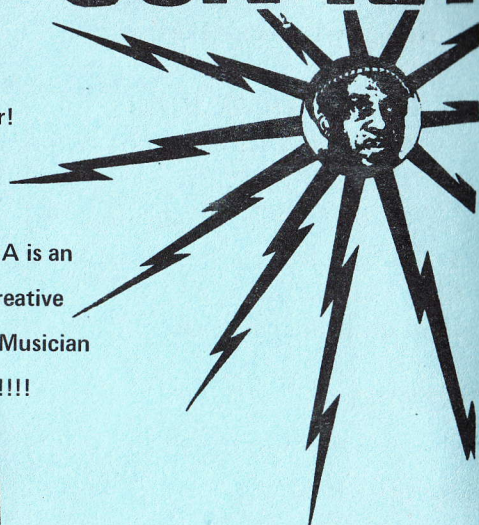
SUN RA is Black!

Above All SUN RA is an

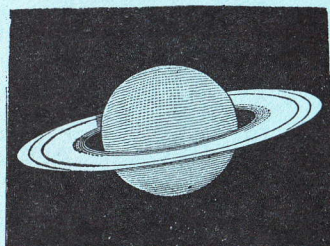
Innovative—Creative

Composer—Musician

LISTEN!!!!



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art forms  
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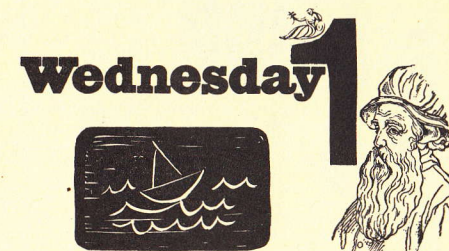
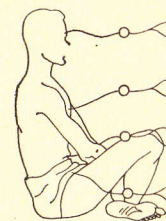


THE MAGIC CITY  
THE NIGHT OF THE  
PURPLE MOON  
COSMIC TONES FOR  
MENTAL THERAPY  
MY BROTHER THE  
WIND  
MAGIC MUSIC OF THE  
SPHERES  
BAD & BEAUTIFUL  
UNIVERSE IN BLUE  
CONTINUATION II  
NIDHAMU

ALL SAINTS'S DAY/PEACE FIRE OF THE  
DRUIDS/BENVENUTO CELLINI b.1500/  
GREAT EARTHQUAKE @ LISBON 1755/1922  
BROADCASTING LICENCES (10a) INTRO-  
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WIRELESS INSTALLATION-MARCONI'S  
WIRELESS TELEGRAPH CO. LTD. ISLE  
OF WIGHT 1896

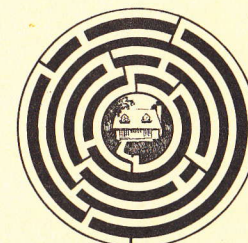
## 3RD EAR PROJECT

DO YOU KNOW WHAT THE @(\*&\$#  
THE THIRD EAR PROJECT IS?  
Well actually it's up to you!! The idea of  
the third ear project is to let the listeners  
send us tapes of music, poetry, stories,  
thoughts, visual pictures - through music or  
words, --- it's up to you. If you can't send  
a tape then send the info. and we'll take it  
from there!! Send your Third Ear Project  
to: TRIAD 333 N. Michigan Ave. Chgo., Ill.  
60601, in care of WXFM!  
Third Ear Projects are heard at 10:00pm  
every Wednesday night on TRIAD



BENVENUTO CELLINI

- 8:00 RAIN BOSS COMPARISON —  
*Enoch Light & the BEATLES  
& STEVE REICH*
- 8:30 12 String Guitar — as played  
by *LEADBELLY, RALPH  
TOWNER, DAVE RAY,  
JOHN McLAUGHLIN, & LEO  
KOTTKE*
- 9:30 MUSIC FOR THE LUTE
- 10:00 THIRD EAR PROJECT  
(SEE this PAGE)
- 10:30 LOVE SONGS BY *LEONARD  
COHEN, TORU TAKAMITSU,  
YOKO ONO, MIKE WEST-  
BROOK* . . . . .
- 11:00 MUSIC OF THE FORBIDDEN  
OZONE
- 12:00 MUSIC FOR THE HUMAN  
VOICE ALONE — Gyorgy  
Ligetti's *LUX AETERNA* for  
16 singers (used in the film  
'2001)
- 12:30 Orchestral Music of *PINK  
FLOYD* — the *ATOM HEART  
MOTHER SUITE*



LABYRINTH, OR MAZE  
A maze of the style once popular in English  
gardens. The walls were green hedges. By con-  
sistently following the right-hand or the left-hand  
wall a person could reach the center with com-  
parative ease.

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chicago symphony  
orchestra  
Sir Georg Solti  
Music Director

November 2/3/4 Daniel Barenboim  
conducting  
Haydn Symphony No. 86  
Stravinsky Concerto for Strings  
Schumann Symphony No. 1 (Spring)

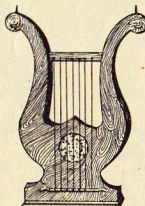
November 9/10 Sir Georg Solti  
conducting  
Samuel Magad violin  
Mendelssohn Fingal's Cave Overture  
Prokofieff Violin Concerto No. 1  
Strauss Ein Heldenleben

November 11 Henry Mazer conducting  
Milton Preves viola  
Haydn Symphony No. 31  
Vaughan-Fantasy on a Theme  
Williams by Thomas Tallis  
Berlioz Harold in Italy

November 16/17/18 Sir Georg Solti  
conducting  
Rudolf Serkin piano  
Weber Overture to Oberon  
Beethoven Piano Concerto No. 5  
(Emperor)  
\*\*\*Henze Heliogabalus Imperator (WORLD PREMIERE)

November 22/24/25 Sir Georg Solti  
conducting  
Isaac Stern violin  
Haydn Symphony No. 22  
(The Philosopher)  
Bartok Violin Concerto No. 2  
Stravinsky Jeu de cartes

November 30 Sir Georg Solti  
conducting  
Berlioz La damnation de Faust  
with Josephine Veasey-contralto, Stuart  
Burrows-tenor, Roger Soyer-Bass &  
The Chicago Symphony Chorus



#### FRIDAY MORNING LECTURE SERIES

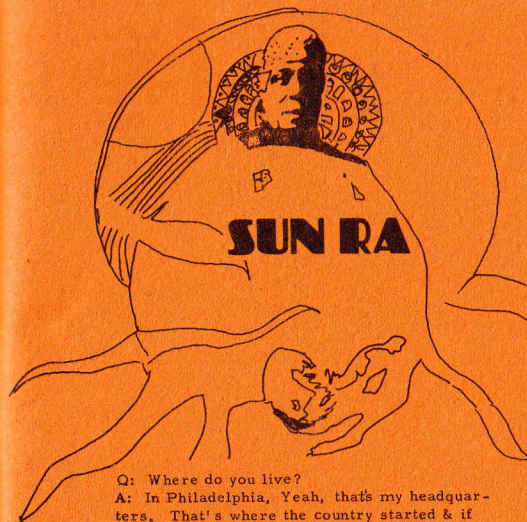
Nov. 3 ---- Surprise Guest  
Nov. 10 --- Surprise Guest  
Nov. 17 --- Hans Werner Henze - composer  
& conductor

STUDENTS with IDENTIFICATION only 75¢!!

#### WEDNESDAY EVENING LECTURE SERIES

Nov. 1 ---- Daniel Barenboim - conductor  
& pianist  
Nov. 8 ---- Sir John S. Edwards - general  
manager of Chicago Symphony  
Nov. 15 --- Hans Werner Henze - composer  
& conductor

for more INFO. CALL: (312) 427-7711



Q: Where do you live?  
A: In Philadelphia, Yeah, that's my headquar-  
ters. That's where the country started & if  
any changes are gonna be made they'll have  
to be done from the place it started, psychi-  
cally speaking. That's the cosmic law.

Q: Why did you choose the name SunRa-  
Where does it come from?  
A: Well, that's my legal name (Ra) a lot of  
people think it's not ... it's the one the U.  
S. government recognizes. They got it still  
stamped on my passport. That's what a lot  
of people don't know, except in Europe they  
know it.

Q: What about the name Sun- did you choose  
that?  
A: Well, you see my legal name is actually  
Le Sonyr - but it means Sun Ra when you  
break it down. See, it's just mathematics  
because the Le is the same thing as L and  
it means Ra too, because L & R are inter-  
changeable, so it's the same thing- no dif-  
ference. But I'm doing things equationally,  
you see. My name is an equation.

Q: What do you mean by that?  
A: I mean that all of it mean the same thing.  
Each one of the names (Le, Sonyr, Ra) - all  
of them mean sun.

Q: Is there any relation to Egyptian myth-  
ology?

A: Yeah, to ancient Egyptian mythology.  
Not to reality because that ... can't do too  
much with reality on this planet. Because  
the reality's bad, and the truth is bad here  
so therefore I don't use that for my founda-  
tion. If you use something that's bad for a  
foundation, anything you produce is going to  
be bad & truth on this planet is what's hap-  
pening here & what's happening here is bad  
and what has happened here is bad ... so  
then I can't use the truth .. but I can use the  
mythology because it's neither bad nor good..  
it's pliable just like a person who sculpts  
taking some clay and making use of it. He'd  
do something with the mythology. If you  
know the equations and the hidden meanings,  
it's something that can be done. But ancient  
Egypt is older than mythology anyway ...  
it's not in the history books of the world, not  
really.

Q: I noticed the slides you use in your show  
showed you by the pyramids in Egypt.  
A: Yeah, we were over there in December  
for 3 weeks before Christmas.

Q: How did the Egyptians react to your name,  
since Sun Ra is the Egyptian Sun God?  
A: That's what they asked me on TV. That  
was the great test as to what Egypt would say  
about the name Ra. They were all asking me  
about it 'cuz they said that anybody with the  
name Ra had to have extreme intelligence.  
That name over there means something, so  
they say you got to really know something.  
So I demonstrated I knew a few things and  
so it was alright. The minister of culture  
took me --- well we played at the Balloon  
Theatre where the Egyptian ballet runs and  
they cancelled a performance of the Egypt-  
ian ballet one night and we played instead.  
Then we were on TV, too. But we had to  
come back to make a movie in California  
'cuz I signed a contract.

Q: What kind of a movie?  
A: An outer space movie.

Q: Who's producing the movie?  
A: The North American Star System-the  
mostly produce art films.

Q: Do you think you come from outer space?  
A: Well, I didn't come from here ... and I  
don't think no one else did either .. at least  
they can't prove it. Being a scientist, they  
can't prove to me that they came from here.

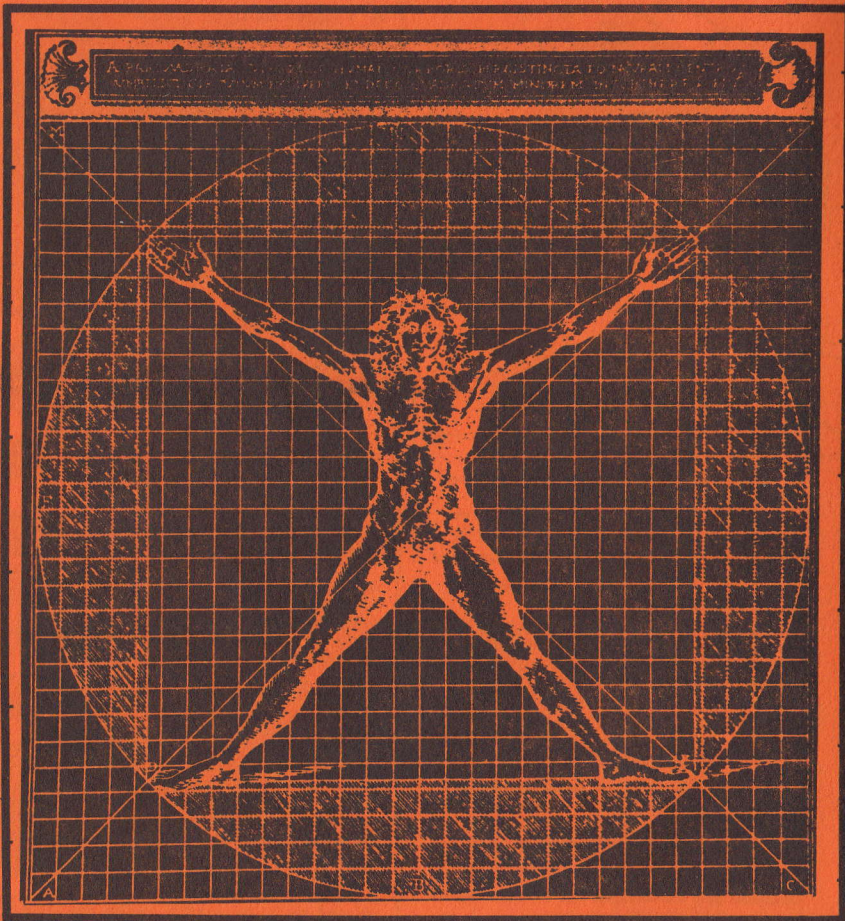
Q: How do you feel about audiences in Eur-  
ope and here?  
A: Well, when we play in Europe, we play  
for the governments. In Denmark we played  
for the Danish government ... They want  
their people to hear what we're doing, be-  
cause they always try to let their people know  
about the world. The American government  
got bulletins out all over the world about me  
and my music being the ultimate in music.  
Besides, the voice of America had us over  
in Carnegie Hall for 2 nights, and even the  
MC was saying my poetry, so that was the  
government right there. They just wonder  
why the people sleep.

Q: How long have you been traveling with  
your ensemble.  
A: Ever since I was in Chicago about 15 years  
ago... that's where I started doing things,  
but Chicago was sleeping. They were saying  
the music was too far out for people ... so  
I just left. So I never been there to play  
since.

Q: Where were you just coming from?  
A: From California, I was teaching out there  
for 6 months at the U. of C. at Berkeley.

Q: Teaching what?  
A: Teaching about outer space--scientific  
equations--changing the destiny of people  
through giving them an alter destiny through  
equations.. but they weren't ready for it.

Q: Do you see that what you're doing is music  
or theatre or both perhaps?  
A: It covers everything -- it's a manner of  
expression and earth instruments sometimes  
are limited to express something about infin-  
ity ... so now you have to move with the human  
voice or maybe the voice might not be suffi-  
cient ... no word to express it .. so then you  
have to do it through dance.



# BROWN SHOE



november 1-5 sun ra  
 november 8-12 to be announced  
 november 15-19 t.b.a.  
 november 22-26 jimmy smith  
 november 28- december 3 t.b.a.

1355 n wells- 649-1000

ALL SOUS'DAY/MARIE ANTOINETTE b.1755/  
 1st PUBLIC TV BROADCASTING SERVICE  
 LONDON 1936/JENNY LIND d.1887/ GEORGE  
 BERNARD SHAW d.1950/DANIEL BOONE  
 b.1734/KDKA PITTSBURGH, WORLD'S 1st  
 REGULAR BROADCASTING STATION WENT ON  
 THE AIR 1920

## SUN RA CONTINUED

Q: So you're trying to express infinity through your work?

A: Right... that's what's happening out in the universe... so in order to get in tune with the universe you have to tune in to infinity... have endurance - precision and discipline... 'cuz that's what it's about... nothing happens here by accident -- it's all set up by words and people follow the words -- but I got my own words. Other people got other sets of words... they got the lord's prayer, the Constitution of the U.S. -- and the people follow that and become molded by the set of words. But I don't like the set of words they got... for me... for other people I see it works very well... but it doesn't work for me so I don't need 'em... I had to find something else.

Q: You use words too.

A: Yeah, but all my words talk about infinity.. about turning this planet a loose... turning the whole thing loose... 'cuz people have to give up everything when they die... so why wouldn't they give up everything while they're living... it isn't any different really. They got it in the churches.. He who seeks to save his life shall lose it, he who loses life shall save himself -- with the right equations set up it could be true in a beneficial manner. It's been true in a bad manner. But it can move in other directions -- that's what I'm doing - moving things in another direction... for me anyway... because nature demands that I do that. I'm following nature's law and intuition. I'm doing what nature says I should do -- it has nothing to do with being against people and all of that because people are here today and gone tomorrow so why should I fight against them--they don't really have any power... they just puppets in the plans of this play or whatever you might call it... what they call life. So therefore it would be futile to fight against something that's here today and gone tomorrow. Besides that, I might never see them again, so why should I waste my energies fighting against them.

Q: But you do put out energy in confronting the people in your audience when you walk around to each person.

A: I'm not really telling everyone. I'm just doing just like the rain... it rains on everybody. If somebody wants some water they put a bucket out or a tub and they catch some water, otherwise it goes right on in the ground. And that's the way my words are-- they either go in people's minds and they can do something worthwhile with them... but if they can't do anything worthwhile with 'em, 'he equations are set up where they can't do anything bad with 'em. They can only use my words for their advancement and not to destroy themselves or anybody because they got a safeguard on where they can't do that. The equation is fixed up like that and they can either be a part of it or not part of it-- it's like that. So I'm talking about equations. It's not about what I think or what I want. It's the equations of the universe.



Thursday **2**   
 5:28 AM

- 8:00 The MASS in ROCK as played by THE ELECTRIC PRUNES - Mass in f minor and AUSTRALIAN Rock Mass for Love
- 8:30 OUTER SPACE REPORT - from MARSHAL Efron of the NUTRINO NEWS NETWORK
- 9:00 SOME J.S. BACH - Cello Suite #5 with JANOS STARKER
- 9:30 CONTEMPORARY JAPANESE COMPOSERS - YAMASHITA, YOKO ONO & TAKEMITSU
- 10:00 NEW SOUNDS & NEW RELEASES
- 11:00 MAHAVISHNU JOHN McLAUGHLIN - RETROSPECTIVE
- 12:00 BLUES in the MIDNIGHT HOUR



Ever wonder where the expression UNCLE SAM came from? Legend and the State of New Hampshire -- which made it fact in an iron historical marker has it that the original Uncle Sam wasn't a great revolutionary hero or a symbol to fight around, but just plain old Samuel Wilson of Mason, New Hampshire.

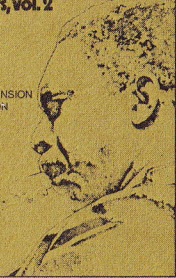
Wilson became famed as a supplier of beef to American troops during the War of 1812. The barrels of beef bore a "U.S." inscription, identifying it as United States property, but the soldiers began referring to the U.S. as Uncle Sam in reference to the supplier!



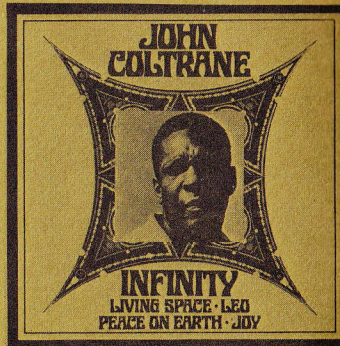
106 FM

**the best of john coltrane**  
his greatest years, vol. 2

GREENSLEEVES  
INDIA  
MILES' MODE  
BIG NICK  
THE PROMISE  
CHIM CHIM CHEREE  
Opening Sections of ASCENSION  
THE FATHER AND THE SON  
AND THE HOLY GHOST  
MANIFESTATION  
OGUNDE  
**A 2-RECORD SET**



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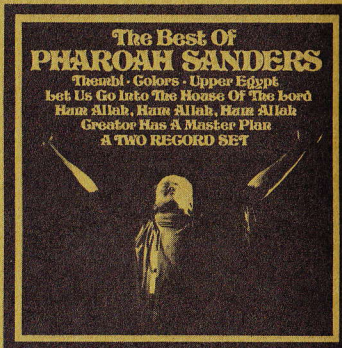


**INFINITY**  
LIVING SPACE · LEO  
PEACE ON EARTH · JOY

AS - 9225



ASD - 9228



**The Best Of PHAROAH SANDERS**  
Thembl · Colors · Upper Egypt  
bet Us Go Into The House Of The Lord  
Hanz Allah, Hanz Allah, Hanz Allah  
Greater Has A Masker Plan  
**A TWO RECORD SET**

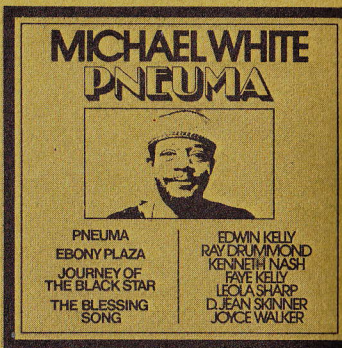
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**JOHN KLEMMER**  
**WATERFALLS**

Prelude I / Waterfall I / Utopia: Man's Dream  
There's Some Light Ahead / Centrifugal Force  
Prelude II / Waterfall II

AS - 9220



**MICHAEL WHITE**  
**PNEUMA**



PNEUMA  
EBONY PLAZA  
JOURNEY OF  
THE BLACK STAR  
THE BLESSING  
SONG  
EDWIN KELLY  
RAY DRUMMOND  
KENNETH NASH  
FAVE KELLY  
LEOLA SHARP  
DJEAN SKINNER  
JOICE WALKER

AS - 9221

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# current events



THE ART INSTITUTE OF CHICAGO  
Michigan Ave. @ Adams St.

Hours: Mon. Tues. Wed. Fri. Sat. 10am-5pm  
Thursdays 10am-8:30pm  
Sundays & Holidays 1pm-6pm  
Admission is on a discretion basis - it is suggested \$1.00-adults, 50¢ -students, Sr. citizens & children. members Free  
Thursday no admission charge!

Coming Nov. 18 **DUTCH GENRE DRAWINGS**  
An exhibit of over 100 drawings by 17th century Dutch masters.

Closing Nov. 5 **Autumn in the Pleasure Quarters-Portraits of Courtesans** by Eishi & His Followers - figure prints by late artists of the Japanese Classical style.

Through Dec. 3 **BRAQUE: The Great Years**  
Through Jan. 1 **Photographs by Constantine Manos**

Don't miss the textile exhibit of acquisition since 1967 & the late 18th century China exhibit

**Film Program**

At the Art Institute Michigan Ave @ Adams  
Thursdays @ 7:30pm in Fullerton Hall  
admission: 75¢

- Nov. 2 **Socrates** (Italy-France, 1967, 120min.)  
directed by Roberto Rossellini
- Nov. 9 **Pather Panchali** (India, 1954, 112min.)  
directed by Satyajit Ray
- Nov. 16 **Aparajito** (India, 1957, 108min.)  
directed by Satyajit Ray
- Nov. 30 **The World of Apu** (India, 1959, 103min)  
directed by Satyajit Ray

The **FIELD MUSEUM OF NATURAL HISTORY** has on exhibit interesting showings about **GREENLAND**; **Arctic Denmark** begins Nov. 11 **SHOREBIRDS** of North America ends Nov. 5 **ARCHAEOLOGY & ECOLOGY** in the Lower Illinois River Valley - a new spirit in search of the past.

**COLOR IN NATURE** - examines the nature & variety of color in the physical and living world around us and how it functions in plants and animals in their struggle for survival, reproduction and evolution.

**FIELD MUSEUM'S 75th Anniversary Exhibit**  
**A Sense of Wonder**-some interesting Prose and Poetry associated with "physical biological and cultural aspects of nature."

**THERE'S A CATCH TO THIS BEWARE!!**  
**FIELD MUSEUMS FFFRRREEEEEEE Lectures**  
@ 2:30pm on Saturdays!!

- Nov. 4 : **SWEDEN** narrated by Dick Reddy
- Nov. 11: **HAWAII** narrated by Norman Schley
- Nov. 18: **Saga of the INCA** empire, narrated by Geza De Rosner
- Nov. 25: **The Little Things in Life** narrated by Fran W. Hall.

#%\*@ **THERE IS, I repeat IS** an admission/charge to the museum on Saturday, Once inside however, the lecture is free. Admission is 35¢ for students, children and Sr. Citizens! If you're an adult you pay \$1.00. (It's the price you have to pay for being not too old or not too young.)

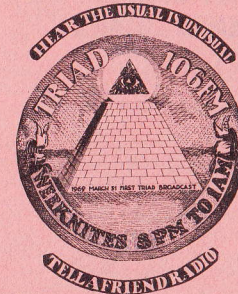
The **FIELD Museum's** November hours are  
Mon. -Thurs. -9am to 4pm  
Friday **NO ADMISSION FEE** - 9am to 9pm  
(Take a date and see the world)  
Sat. & Sun. - 9am to 5pm

Tanglewood Arts & Crafts Fair

Given on the 14th of November from 11 A.M.-7 P.M.  
at Greenbrook Country in Hanover Park

Take Lake Street (Rt. 20) 1/2 Mile East of  
Barrington Road  
Follow the signs to the Tanglewood Clubhouse.

Something for all price ranges -- antiques,  
stain glass, oil paintings, sculptures, etc.

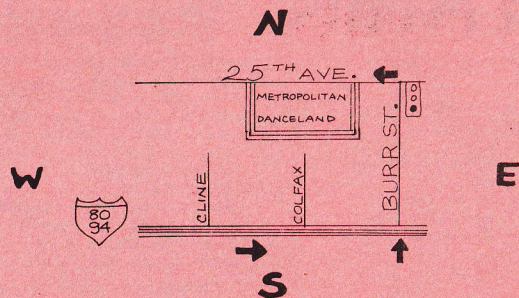


Northwestern University Film Society  
Fall Quarter Series  
(All screenings at Norris Center Auditorium  
located East of the University Library)  
Single admission \$1.00 / series ticket \$9 & \$5.

- ART INSTITUTE OF CHICAGO  
FREE PUBLIC LECTURES
- Nov. 2 - Art & Photography
  - Nov. 3 - Portuguese Baroque Art
  - Nov. 5 - Paul Cezanne
  - Nov. 7 - African Art
  - Nov. 9 - Pre-Columbian Art
  - Nov. 10 - African Art
  - Nov. 12 - Henri Matisse
  - Nov. 14 - Paul Gauguin
  - Nov. 16 - Georges Braque
  - Nov. 17 - " " "
  - Nov. 19 - African Art
  - Nov. 21 - Threads: Recent Accessions
  - Nov. 28 - Goya
  - Nov. 30 - The Experimental Film  
CALL CE6-7080 for times!!!



**\$1.75 per person**



**METROPOLITAN DANCELAND**  
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**\$3.00 per couple**

**n o v e m b e r**

- 4** ZYLON  
to be announced
- 11** WILDWOOD  
ORION
- 12** SUPER SHOW  
plus a 6 BAND JAM:  
STONEGROUND KELLY  
ZYLON  
SOLARIS \$3  
WILDWOOD \$5 COUPLE  
BLU  
ORION
- 18** SATANK  
BLU
- 25** t. b. a.
- dec 2** STYX  
STONEGROUND  
KELLY

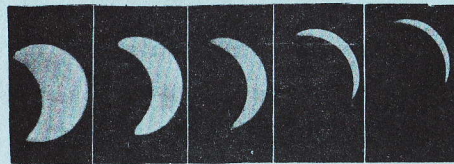
WILLIAM C. BRYANT b.1794/ REVOLUTION-  
 ARY ARMY DISBANDED 1785/ PHERECYDES  
 OF SAMOS-ORPHIST-TEACHER OF PYTHAGO-  
 RAS 666-540BC/ HENRI MATISSE d.1954/  
 INDEPENDENCE OF PANAMA PROCLAIMED  
 1903/1st ANIMAL-CARRYING SATELLITE  
 LAUNCHED 1957

**sun ra**

Q: What are some equations of the universe?  
 A: Freedom and the free are the dead and peace... is also the kingdom of death-- there's two of the equations. Another equation is that there's a difference between Israel and Egypt. So if man seeks to have equality he has to wrestle with the bible 'cuz it says there's a difference and those two countries have been fighting each other for thousands of years and no one has been able to settle the difference and that's what the bible says -- there's a difference. It's something that the people inherited--that they have to do. Israel have to fight against Egypt... Egypt have to fight against Israel; so they didn't have nothing to do with it -- it's a set-up. They have to do it. So now that's part of the equation. Everything that's happening now has happened before, and it's just history repeating itself.

Q: Should we solve the equations or make new equations?  
 A: I don't bother round with the new things 'cuz that's another word that's bad -- the newness of things, according to the book when Moses said he was gonna create a new creation, the ground opened up and swallowed some people, so that's not a good word. So I never did call my music new music 'cuz I know that's a bad word... but I'll be talking about infinity 'cuz that's not a bad word.

Q: Have you usually had the same musicians with you?  
 A: Yeah, John Gilmore -- I met him back in Chicago, Marshall Allen too. But I usually keep the same musicians because of the fact that I reach some stage in my music where some musicians can't stand it... they go out... even some dancers they fall out. Not from the point of exertion -- something happens and it's unexplainable, except that I would say I'm under the guardianship of something that chooses people. I never know which dimension I'm gonna get over into. So now the people are used to come and hear a band play on one dimension. But this one isn't like that... some nights we jump over into a totally strange dimension that nobody in the band ever heard before... I haven't heard it myself.. I just start playing... everything got to be building around it -that strangeness... then you got something else going. Got some pictures just like an artist get up and paint pitures... I'll be painting pictures and I go listen back to it myself later... I was playing something last week on my organ and the introduction was so delicate that it couldn't be copied--it was too delicate... and the stops on it I couldn't duplicate them myself 'cuz if you duplicate something, you don't have the same effect--that's not it. It's down to that precision and discipline thing, where it's exact. The rest of the world talkin'bout freedom --I'm talking 'about discipline.



**Friday 3**

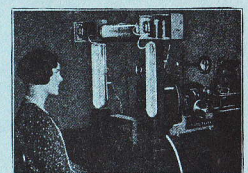
- 9:00 the BEST OF GOD ROCK  
with the BYRDS, QUINT-  
ESSENCE, JETHRO TULL,  
the ROAD.....
- 9:45 a 33 @ 45
- 10:00 SOUNDS FROM ACROSS  
THE MILKY WAY
- 11:00 the SOUND of PROGRESSIVE  
FOLK MUSIC - Alan Stivell,  
Pentangle, Pete Seeger,  
LOUDON WAINWRIGHT &  
OTHERS
- 11:30 SPECIAL INSTANT PRO-  
GRAMMING
- 12:00 ELECTRONIC EXPERIENCE  
- the COSMIC EXPLORER  
(A MOOG Solo by LE SUN  
RA)
- 12:30 Music to BRING YOU BACK  
TO EARTH

November 3  
 In 1926 the world's greatest marks-  
 woman, little Annie Oakley, died in  
 her native Darke County, Ohio. She  
 could split the thin edges of cards,  
 smash balls sighted backwards into  
 bowie knife blades; she shot her way  
 into the hearts of plain folk and  
 royalty. "ANNIE OAKLEYS" still  
 mean free passes because originally  
 punched with perforations like bul-  
 let holes.



**4TH**

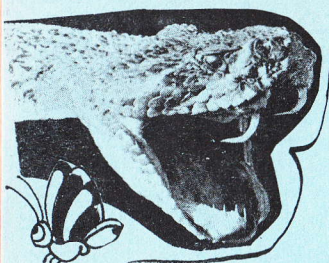
AUGUSTE RODIN b.1840/ WILL ROGERS  
 b.1879/ FELIX MENDELSSOHN d.1847/  
 GABRIEL PAURE d.1924/AUGUSTUS TOP-  
 LADY AUTHOR OF "ROCK OF AGES" b.1740/  
 U.S. NEUTRALITY ACT PASSED IN 1939/  
 CHIEF LITTLE TURTLE & GEN. ARTHUR  
 ST. CLAIR MET IN BATTLE 1791



**5TH**

GUY FAWKES' DAY 1605/1st EXPERIMEN-  
 TAL 'LIVE-PICTURE' COLOR TV TANSMIS-  
 SION IN BRITIAN 1956/HANS SACHS  
 b.1494/WALTER GIESEKING b.1895/GEMIS-  
 THUS PLETHOL PLATONIST 1355-1450/  
 ANGELICE KAUFFMAN d.1807/MAURICE UT-  
 RILLO d.1955

A television sending set



# Sounds from Across the Big Swamp

beginning Nov. 6 every Monday 9:30-10:30  
courtesy of:

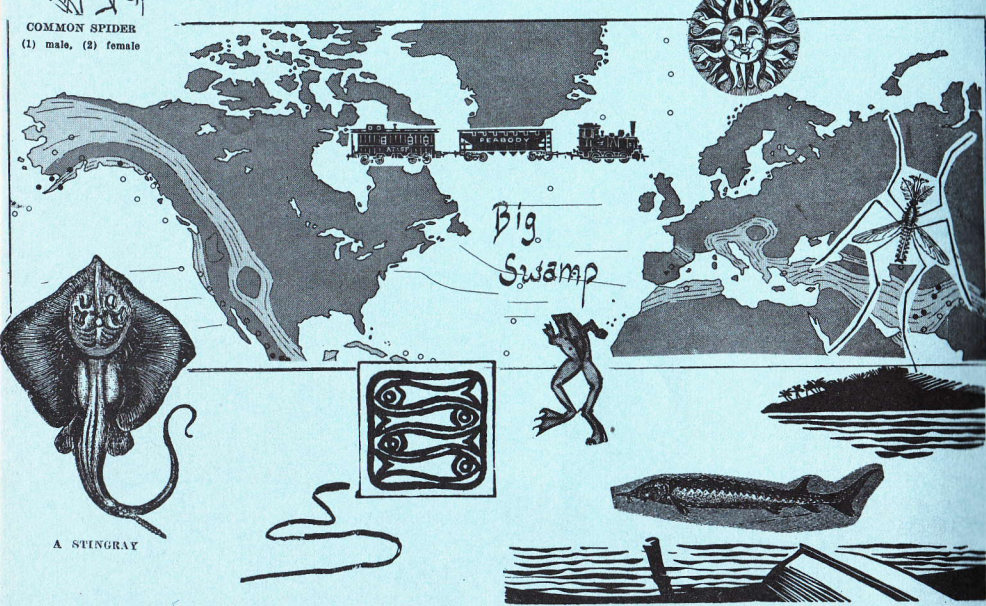
**PEABODY'S** 6257 S. Western 434-6969  
opening Soon a New Store corner of Broadway & Devon

**Bayou Tapes & Records**  
4073 S. Archer 247-5385

**ROLLING STONE RECORDS** Open 7 days  
11am → 11pm  
7300 W. Irving 456-0861 & 911 N. Rush St 337-5816



COMMON SPIDER  
(1) male, (2) female

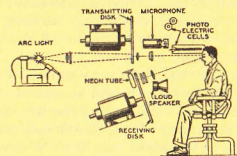


A STINGRAY

JOHN PHILIP SOUSA b.1854/ABRAHAM LINCOLN ELECTED TO PRESIDENCY 1860/SIRE W.H. PREECE d.1913/ADOLPHE SAX - SAXOPHONE MAKER b.1814/PETER I. TCHAIKOVSKY d.1893/ALOIS SENEFELDER b.1771/WILLIAM II OF ORANGE d.1650/THE ALVARIS-12 VAISHNAVA SAINTS/GAIL BORDEN-INVENTOR OF CONDENSED MILK b.1801



American families are becoming more & more dependent on the television as the major source of family entertainment. According to figures released by the Television Bureau of Advertising, the average american family now watches an average of 6 HOURS and 2 MINUTES of TV EVERY DAY, or roughly one-third the daily waking hours.!!!!



### BIG BROTHER MAY SOON BEGIN TO WATCH YOU

If you're walking along the Boardwalk in Atlantic City, New Jersey you may soon begin to feel like you are being watched - and if a proposal to install television cameras on that street and elsewhere is implemented, those feelings are well-founded!!

The proposal is an effort to combat Atlantic City's serious crime problem. An Atlantic City police department captain told Earth News that the cameras would be monitored from inside a number of police stations. He said that the Boardwalk is not a high crime area-particularly in comparison with the slums elsewhere in the city. However there have been a number of cases of shoplifting and burglary on the street. When asked why the proposal calls for cameras on the boardwalk instead of on streets plagued by more violent crime, he replied, "business interests".

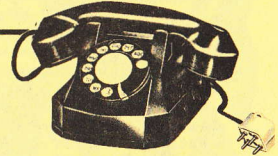
The television surveillance proposal has come under attack from citizens who think the idea smacks of GEORGE ORWELL'S "TELESCREEN"!!!!!!

According to the National On-Campus Report, a tabloid aimed at the student population, TV videotape cameras are being used by the campus police at the University of Colorado in Boulder for not only observation of unruly demonstrations, but routinely for recording crowd behaviour at any large gatherings, including football games.

Equipped with a telephoto lens, the TV cameras search out and records illegal activity such as fights, drug use, drinking in stands, gate crashing and other no-no's.

# Monday 6

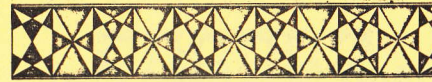
- 8:00 **SAX APPEAL** ( the SAXOPHONE IN ROCK, JAZZ, BLUES & CLASSICAL MUSIC with Archie Shepp, Traffic, PHAROAH SANDERS, HENDRIX, Charles Lloyd, BURNIN RED, IVANHOE, Joe Henderson, CHICAGO, Harold Land, HAWKWIND, King Curtis, Soft Machine, JACQUES IBERT, Anthony Braxton, JOHN COLTRANE
- 9:30 **Imported Sounds FROM ACROSS THE BIG SWAMP** - courtesy of Bayou Tapes & Records, 4073 S. Archer; 247-5385
- 10:30 **NEW SOUNDS & NEW RELEASES**
- 11:30 **A Few Words from DR. JOHN**
- 12:00 **WHO'S ESOTERICA?** including COBWEBS & STRANGE, BORIS the SPIDER, AND WHO CAME FIRST?
- 12:30 **MUSIC AND SOUND BY REQUEST ONLY!!** (312) 943-7474



As the election gets closer some really weird things have been happening. Last month, for example an anti-war demonstration was part of an opera performance at the San Francisco Opera House! 3 gay-liberation actresses infiltrated Aida's triumphal march as extras and waited until their curtain call. They then raced down to center stage with a banner reading: "Dykes & Fags support - the Seven Points" -- referring to the Paris Peace Proposals of the Provisional Revolutionary Government of South Vietnam.



## TRIAD RADIO GUIDE



# RESPONSE

Dear Triad People-

As is obvious from the postmark, I'm writing from Cleveland, Ohio, where I attend school. My heart lies back home in Chicago at 106 on the FM dial. Your station has been my mainstay for a few years now. I'm really into your programming and special effects, especially on those cold, rainy spooky nights. I'd like to say thanks and be sure I have told lots of friends.

All my friends in Cleveland know about and understand the purpose of Triad. I think this is due mostly to the small, black and white poster from Triad that explained what a Triad is and seemingly showed the triad you people have initiated. Also, this summer I picked up a couple of your "Cozmozodiaks" and the people up here (myself included) have enjoyed them. I've been able to see where your heads are at and in which direction you're headed and I do appreciate it. I'd like to say thanks for the people in Chicago. You're doing a lot for us, and I hope everyone realizes it.

I honestly hate to burden you with requests but since I'm in Cleveland, I have no way to get the latest "Cozmozodiaks" or new posters. I'd really appreciate it if you'd take time out to send me a September and October "Cozmozodiac" and possibly your latest poster. If you don't have posters, no problem, but I could really dig receiving the books. I miss 'em. Triad too!

Thanx again,  
Bob  
University Heights, Ohio



DEAR TRIAD,

High. Remember me? I'm the man from Mars. I don't know who reads this mail, but I am deeply in-debted to the recipient of my last communication, for seeing that I got July & August Cozmozodiaks (sic.). But I ran outa papers, (writing, that is), and couldn't re-quest September. (I finally "persuaded", (Heh!), a human to lend me, his copy of September, but it was hell (lemme tell ya), not knowing, what my 3 ears was gonna be subjected to, next, for almost 3 (THREE!) weeks. (Would've scared me shitless, it would've, (if martians could shi

Trouble is, this human-type friend (you have no idea how many of your kind are in league with us), skipped town last week, in search of the legendary-fortunetelling (better than I Ching) !!!- Transcendental-Supersecret-Hairy-Nosed Wombat ( YES!-THAT L. -F. -T. -SS. -HN- Wombat and no other) so, you know he'll be gone, for a long time. So I sat there, whacking my antennais, trying to decide my next move, which is this letter.

So, deep in the bowels of the envelope should be a total of 24/100 \$, in stamps, see. Put there, for the purpose of sending ME, October & November TRIAD106UIDE'S, at THIS alias & adress: DD CL OB - Thanxx be up-on thee all.

Postscript: Keep up the good work & play more incredible string band. Also, please play some occult rock, (like "The Witch" & "Season of the Witch" and stuff off an album by 'Coven') around mid-of-night, on all Hallows' Eve (10/31/72) I would-dig-it.

Dear Excellent Radio Station,

Don't take this as trite, please, but I believe you truly "care." You work at presenting an exciting program, it made me aware of how monotonous those other idiot stations are. The classical & experimental sounds are a fanastic (sic.) natural high. I never thought I could enjoy radio this much or even write to you about it.

Love,  
Margaret  
Chicago



Here I am sitting and listening to Pharaoh Sanders. Even on my own radio, I just thought I'd drop you people a line and express some of my feelings.

It's really great. Being able to listen to a radio station that actually possesses a conscience. I've lived in Chicago so long I hate to admit it. I've heard almost all the radio going in this town in the last 14 years. I remember when WGLD first began and I thought for sure that Chicago might be saved. But, alas, WGLD could not resist the decadence of commercialism. WLS (DAI) was lost in a fog of weak convictions and WBBM never offered a thing. But then came TRIAD. It's a good feeling to be able to turn on the radio and know that there's some good music on. With everything else crumbling around us these days, it's good to see something healthy and relevant as Triad.

What I really wanted to say is that I really like the music that your sharing with the rest of the community. The jazz is the best and rock really is tasteful. And everything else fits in beautifully. I just really like the music and thought I'd write. Keep it up.

Sincerely yours,  
Charles

WORDS  
ARE  
THE TOOLS  
OF  
THOUGHT



triad is always  
cookin' up something.  
does it taste  
as good  
as it sounds  
or am i just getting  
"soft" in the head?



MADAME CURIE b.1867/PLATO-TRADITIONAL  
FEAST OF NEO-PLATONISTS/MASS PRODUCTION  
OF CIGARETTES STARTED BY ALBERT  
H. HOOK 1876/BATTLE OF TIPPECANOE  
1811/ GRANT LOST 1st CIVIL WAR BATTLE  
1861/ TRANSIT OF MERCURY (1st OBSER-  
VATION OF THE TRANSIT OF A PLANET)  
OBSERVED BY PIERRE GASSENDI 1631

Q: Do you believe in leaders -- one leader?

A: Yeah, a natural leader for those who belong to that particular leader... 'cuz it's the law of nature... There's always one something in ever species that's superior. It's the law of nature. So now nature's always got a remedy for everything-- any problem that a human being has, but people don't want to accept nature---they'd rather run in the laboratories and make 'em up something, when it's out there growing already. So it's ridiculous. And people should be taught in school what to eat for their health. It's the first thing they should teach--they're not doing that.

Q: Do you believe in astrology?

A: Well, you see I want to move the planet out of orbit, and then astrology won't be any good. They'll have to write the books over--everybody's destiny will be changed because of the pattern of the stars.

Q: Do you listen to other types of music?

A: I used to... I covered the whole field of jazz--I played with Fletcher Henderson over in Chicago for a year. I'm gonna start listening to it see, I know what they're doing. Anything they do --I can just take my pencil and write it off and play it -- so why should I worry about it. But they can't write my music off. But I can write anybody else's music off if I want to. Solos and everything-- So it's not really relevant. But I got something I play myself and when I get ready to write it off I find difficulty sometimes 'cuz it's so fractional, quarter tones--so when you get in to that (quarter tones) you're into something. So now I've reached that point. I'm playing the Moog Synthesizer, that was made by the inventor. I went over to the factory one day and he made it for me-- he doesn't even have the schematics. He just threw it together for me, so I can get things on that other people can't get, 'cuz the inventor doesn't even have the schematics. He wanted it back so he could figure it out, but no... I like it the way it is, because it wasn't thought out. It was natural--he just threw it together. In Chicago I was using electronics, too.

Q: Do you like people in the audience dancing to your music?

A: Not if they get in the way of my dancers-- sometimes they crowd around the band... If they jump up and start dancing on the wrong song I'll stop playing 'cuz I don't wanna get hurt--they might tear something a loose dancing. But if they got themselves together I'll be doing multiplicities you see, 3/4 against 4/4, something like that. Now somebody come up try to dance--they got to do multiplicities too--it's not impossible--once the people start doing multiplicities instead of their monotonous thing, then it'll be alright. They have to co-ordinate. Get ready for another kind of adventure over in the space age.

# Tuesday 7

- 9:00 SPACE ROCK with MC5,  
TIM BUCKLEY, SUN RA, the  
JEFFERSON STARSHIP,  
HAWKWIND & SOLARIS
- 9:45 a 45 you'll NEVER HEAR ON  
AM RADIO
- 10:00 CHICAGO MUSIC SCENE --  
good time country rock with  
J.C. HARTSFIELD
- 10:30 Poetry & Music by the  
LIVERPOOL SCENE
- 11:00 THE PAUL WINTER CON-  
SORT in RETROSPECT
- 11:30 How to QUIT Smoking WITH-  
OUT using WILLPOWER!
- 12:00 EXPERIMENTS WITH MUSIC
- 12:45 PEACE CALL -- Words of  
Wisdom from PETE SEEGER

INTERSTELLAR  
MUSIC

SOLARIS  
CONTROL

PL2-0505

tell a friend about TRIAD

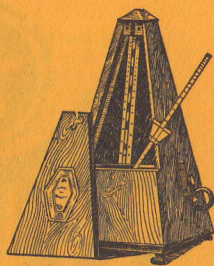
# TEMAPO

## TAPES & RECORDS

Excellent Selection  
of Domestic & Imported Music

2551 w. 71  
Chicago  
434-8827

5420 w. 95  
Oak Lawn  
636-0189

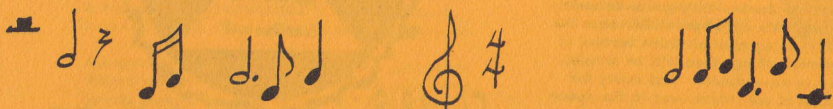


new stores at:


6004 w. Dempster  
Morton Grove

1703 w. Ogden  
Downer's Grove

6921 w. Archer has moved to a bigger and better  
location one-half block east

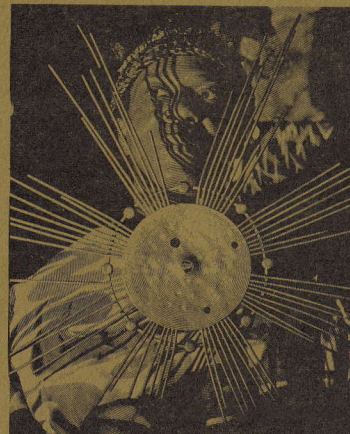


MONTANA ACHIEVED STATEHOOD 1889/ CESAR  
FRANCK d.1890/ JOHN MILTON d.1674/  
LOUIS VIII OF FRANCE d.1226/ MADAME  
ROLAND GUILLOTINED 1793/TOM SAYERS  
PUGILIST d.1865/DUNS SCOTUS d.1308

Wednesday 

Q: Did you go into the pyramids in Egypt?  
A: Yeah... I went to Giza... that was the  
most fascinating one. When I said the name  
Ra in the king's chamber, the lights went  
out--- then when I came out and went into  
the queen's chamber the lights came back on.  
I was trying something -- since the name  
Ra is associated with the pyramids.

Q: Who designs your costumes?  
A: I design some of 'em because of the fact  
that I got to have a color thing. Colors are  
music too and it can come to the place where  
maybe in one place there won't be any sound,  
just moving about with the colors. Colors  
make sound themselves, just looking at  
them. They're music for the eyes. So they  
have to be co-ordinated properly and when  
they're put together properly something  
happens.



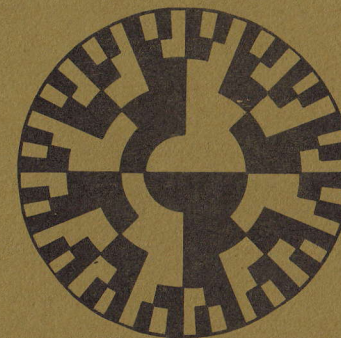
WABASH TRANSIT GALLERY EXHIBIT  
November 1 - 30

"Interconnections" an exhibit of painting  
and sculpture by three major black  
artists MEL EDWARDS, SAM GILLIAM  
and WILLIAM T. WILLIAMS --- will be  
on view in the Wabash Transit Gallery at  
218 South Wabash, Nov. 1-30. An opening  
reception for the artists and all inter-  
ested visitors will be held November 1  
from 5 to 7pm. Music by Julius Hemp-  
hill and Mabari, an avant-garde jazz  
group from St. Louis will be featured.  
"Interconnections" may be seen Tuesday  
through Saturday from 11am to 4pm  
FREE FREE FREE of charge at 218 S.  
Wabash, second floor!!!!!!

THE CARLSON GALLERY  
226 East Ontario St.  
Tues. - Sat, 10:30 - 5:30

An exhibit of hand-woven works of art  
macramés and contemporary Aubusson  
tapestries. Artists: Ouchi, Petit, Mategot  
Degand, Lopicque, Millecamps, Prassinós,  
Tourlière, & Wogensky.

- 8:00 the WEIRDEST Rock Groups  
of the 60's - the GODZ,  
BONGO DOG BAND, CRO-  
MAGNON, CAPT. BEEF-  
HEART, the FUGS, & the  
EARLY MOTHERS
- 9:00 KNUCKLES O'TOOLE AT  
THE KEYBOARDS
- 9:30 SPECIAL INSTANT PRO-  
GRAMMING
- 10:00 THIRD EAR PROJECT
- 10:30 Excerpts from the FLYING  
DUTCHMAN by WAGNER  
followed by the WAGNERIAN  
INFLUENCE in Rock & Roll
- 11:00 The BEST of the FIRESIGN  
THEATRE
- 11:30 SONGS OF ANIMALS
- 12:00 the COSMIC MUSIC OF  
JOHN & ALICE COLTRANE
- 12:45 BELLS - Tibetan, sleigh,  
temple, dinner, LIVE in Our  
STUDIO & YOUR HOME



wXfm  
106FM



## CIRCLE BOOK STORE

IS

## A WAY OF LIFE

1049 W. Taylor

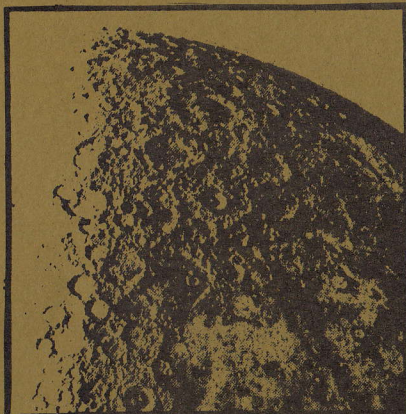
Near Circle Campus

733-4495

## 2002

THE ENSEMBLE opens Nov. 10 with 2002: A SPACE ABSURDITY an original multi-media voyage in time & space developed & improvised by the combined dance/theatre company.

THE ENSEMBLE performs 4 times/week Fri., Sat., and twice on Sundays! Tickets are \$3/for students & matinees \$2. For more information Call 769-0601. 4520 N. Beacon Chgo.



Landscaping may become a potent weapon in fighting industrial air pollution. A report in "World" Environment Newsletter says that a 2 1/2 acre area of vegetation surrounding a steel plant could conceivably absorb 70 to 100 tons of industrial pollutants in just 1 year! Pollutants such as dust, iron particles, and other impurities are absorbed and returned to the soil by the plants! A problem could be, of course, in keeping the vegetation ALIVE! A Japanese ecologist - Akira Miyawaki has successfully experimented with especially adaptive plants & trees around steel mills in Japan!

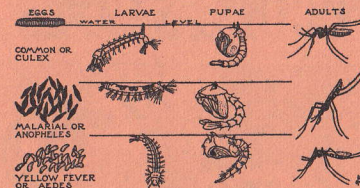
### 8th CHICAGO FILM FESTIVAL NOV. 3-23

Films from 22 countries a schedule of 45 separate events! For more info. Call 644-3400. "The Purpose of the Chicago International Film Festival: To offer the midwest an opportunity to view film which would otherwise never be seen in the US from countries which have no major film center & thus lack exposure. Our Festival is a unique opportunity to view non-commercial films of new & unknown directors, writers & producers." founder & director: Michael J. Kutza Jr Admission \$3/film

DYLAN THOMAS d.1953/ WILLIAM CAMDEN d.1623/PROCLAMATION AGAINST FIRING OFF GREAT GUNS 1681/POTATO RATIONING IN BRITAIN BEGAN 1947/KING IEN SAUD d.1953/IVAN TURGENEV b.1818/INDEPENDENCE OF POLAND 1918/FORMATION OF AMERICAN BIRTH CONTROL LEAGUE 1921/JAMI-SUPI MYSTICAL POET d.1492/SPIRO T. AGNEW b.1911

**help**  
24 HOUR CRISIS  
INTERVENTION,  
DROP IN,  
REFERRAL AND  
INFORMATION  
SERVICE  
**929-5150**  
2210 NORTH HALSTED

What Kind of HELP do YOU NEED? Chances are that you can find it by merely dialing 929-5150! There is a great service in the Chicago area known as HELP which is a 24-hour crisis, intervention, drop in, referral and information service. It is located at 2210 N. Halsted. HELP can refer you to help in areas such as free clinics, hospital emergency rooms, abortion, runaways, free food, legal aid, welfare, pregnancy & adoption, family counseling, day care, birth control, drug rescue, gay information, draft/military counseling, hotlines across the country and drop-in centers. HELP can even refer you to services outside Chicago proper! Remember 929-5150! If you forget the number all you have to do is call the operator and ask for the number of HELP----it works! If you would like to help HELP that's possible too! They are interested in finding volunteers and contributions of any amount!



A mosquito can fly through a heavy rainstorm without being hit by a single drop!

## Garlic

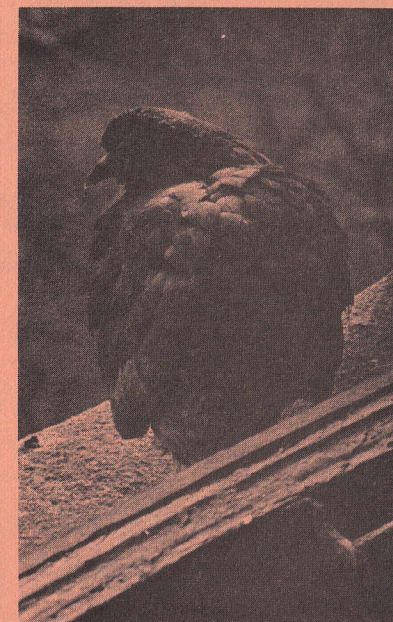
If you think that garlic is offensive on someone's breath, consider the case of the Culex Mosquito who virtually rolls over and dies when it comes into contact with it! Researchers at the Atomic Research Center in Bombay claim that chemicals derived from garlic are a harmless & effective substitute for DDT. The compound also kills the potato tuber, the red cotton bug, the red palm weevil, and the common house fly! Earth News!



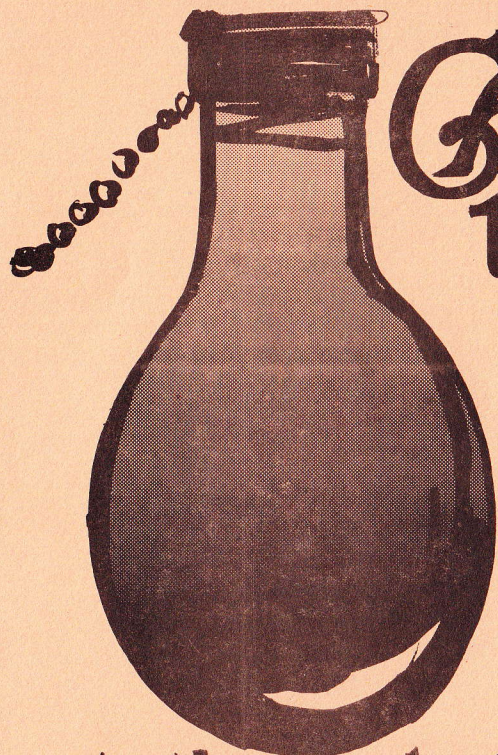
THANK LOYD WRIGHT  
7c  
Thursday 9  
6:12 PM

### Sadie Hawkins' Day

- 8:00 HEAVY METAL MUSIC from Kapt. Kopter, Hawkwind, Led Zeppelin, URIAH HEEP . . . .
- 8:30 In MEMORY OF SADIE HAWKINS - JANIS JOPLIN, Carole KING, Ellen McIlwaine
- 9:00 SUFIC SAMA (music for travel purposes) By HABIYYA
- 9:30 BIRTH CONTROL play Sundown (Note the classical riffs)
- 10:00 NEW SOUNDS & NEW RELEASES - TELL US WHAT YOU THINK!! 943-7474
- 11:00 MUSIC FOR the IMAGINATION - SUN RA, BEETHOVEN, HENDRIX, STOCKHAUSEN, Don ROBERTSON, MAHAVISHNU ORCHESTRA
- 12:00 BLUES IN THE MIDNIGHT HOUR



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**more  
earth  
news**

Recently the Spanish Parliament granted Spanish women the full rights of citizenship -- with some exceptions-- on their 21st birthday. Previously, Spanish women were forbidden by law to leave their father's home until they were 25-- unless they got married or entered a nunnery.

The "some exceptions" to full citizenship that are still denied are, according to Majority Report, that a married woman in Spain cannot apply for a passport, sign a contract, hold a job, open a bank account, or obtain legal control of her own children without her husband's written permission. Also a married woman who steps out on her old man can be charged with infidelity and sentenced to a jail term, whereas her husband has free license to licentiousness!!!

Ranking high among those persons who frequent pornographic movies are the current Justices of the US Supreme Court. The Justices are required to screen all films involved in Supreme Court obscenity decisions, and this year obscenity appears to be one of the major concerns of the court.

According to an account in a recent National Observer, the Justices have had varying reactions to their movie-going experiences. Justice Douglas never even bothers to go-- he regards all forms of expression to be protected by the 1st Amendment. Justice Burger doesn't go because he finds them so offensive.

Justice Marshall seems to take great delight in the dirty movies, reportedly cracking wise remarks throughout the films & slapping his knee and laughing! Justice Blackman according to the account, watches the films in a "near catatonic state" Justice Potter gets bored & walks out of the films halfway through and Justice White finds them disgusting, though he watches them through.

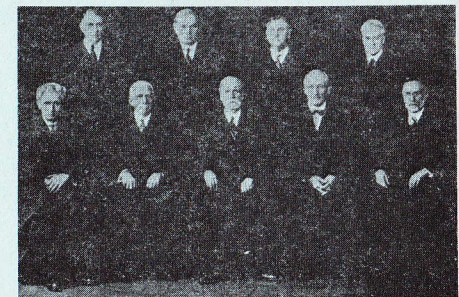
Both Justices Powell & Brennan also attend the films regularly, though they claim to be offended by them. The Observer report quotes Justice Rehnquist -- a conservative member -- as commenting with regard to pornography laws: "There is no set of laws more screwed up-----er, make that confused".

The mounting popularity for going to law school is the center of some concern in professional legal circles. Last spring 6 times the number of students took law boards than just 10 year ago. By 1974 the number of law graduates will reach 30,000/year while the estimated openings from the Department of Labor are only 14,500 openings for lawyers per year until 1980--- less than one job for every two lawyers!!!!

**Friday 10**

*Festival of Osiris*

- 9:00 the ORGAN explained & Played by E. POWER BIGGS
- 9:30 ORGAN Music of the 20th Century!
- 9:45 a 45 @ 33!
- 10:00 BACH as Played by Jethro Tull - BOUREE
- 10:30 SPECIAL INSTART PROGRAMMING
- 11:00 ALICE COLTRANE PLAYS FOR ISIS & OSIRIS ON THE FESTIVAL OF OSIRIS
- 11:30 BLAST OFF to the Planet Mongol with - Stratosled
- 12:00 eLeCtRoNiC ExPeRiEnCe - improvisational electronic MUSIC by MEV, AAM & 291
- 12:45 PEACE CALL! with JESSE COLIN YOUNG



THE SUPREME COURT OF THE UNITED STATES: LEFT TO RIGHT, FRONT ROW, ASSOCIATE JUSTICE LOUIS B. BRANDIS AND WILLIS TAYLOR DEWEYER, CHIEF JUSTICE CHARLES E. HUGHES, ASSOCIATE JUSTICES JAMES C. MCKENNA, AND GEORGE SUTHERLAND; SEATING, LEFT TO RIGHT, ASSOCIATE JUSTICES OWEN J. ROBERTS, PIERCE BUTLER, HARLAN F. STONE AND BENJAMIN N. CARDOZO

**11TH**

MARTINMAS/PEDOR DOSTOIEVSKI b.1821/ SOREN KIERKEGAARD d.1855/JEROME KERN d.1945/ARMISTICE DAY; W.W.I 1918/ GUSTAF VI, KING OF SWEDEN b.1882/ UNKNOWN SOLDIER BURIED AT ARLINGTON CEMETERY, VIRGINIA 1921/WASHINGTON ACHIEVES STATEHOOD 1889

**12TH**

NIGIDUIS FIGULUS EARLY PYTHAGOREAN 45BC/ LORD RAYLEIGH b.1841/ THE DAY OF DUPES IN FRANCE 1630/CHLOROPFORM 1st USED AS AN ANEASTHETIC IN AN OPERATION IN BRITIAN 1847/ THE 1st AUTOMATIC TELEPHONE SERVICE INAUGURATED IN LONDON 1933/ THE TIRPITZ SUNK 1944/MRS. OFIE b.1769/KING CANUTE THE GREAT d.1035

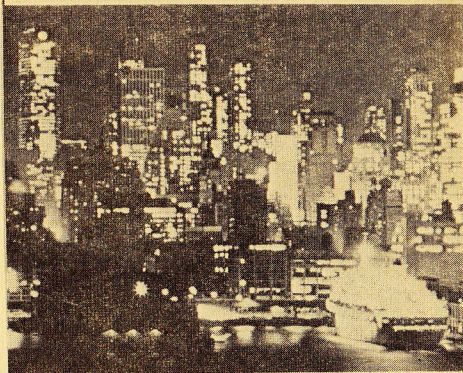
**NEWPORT IN NEW YORK '72**  
**THE JAM SESSIONS, VOLS 1 AND 2**

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**NEWPORT IN NEW YORK '72**

Roberta Flack, B. B. King, Curtis Mayfield  
 Herbie Mann, Les McCann, Billy Eckstine

**THE SOUL SESSIONS, VOL 6 RECORDED LIVE**



# DIANNA'S

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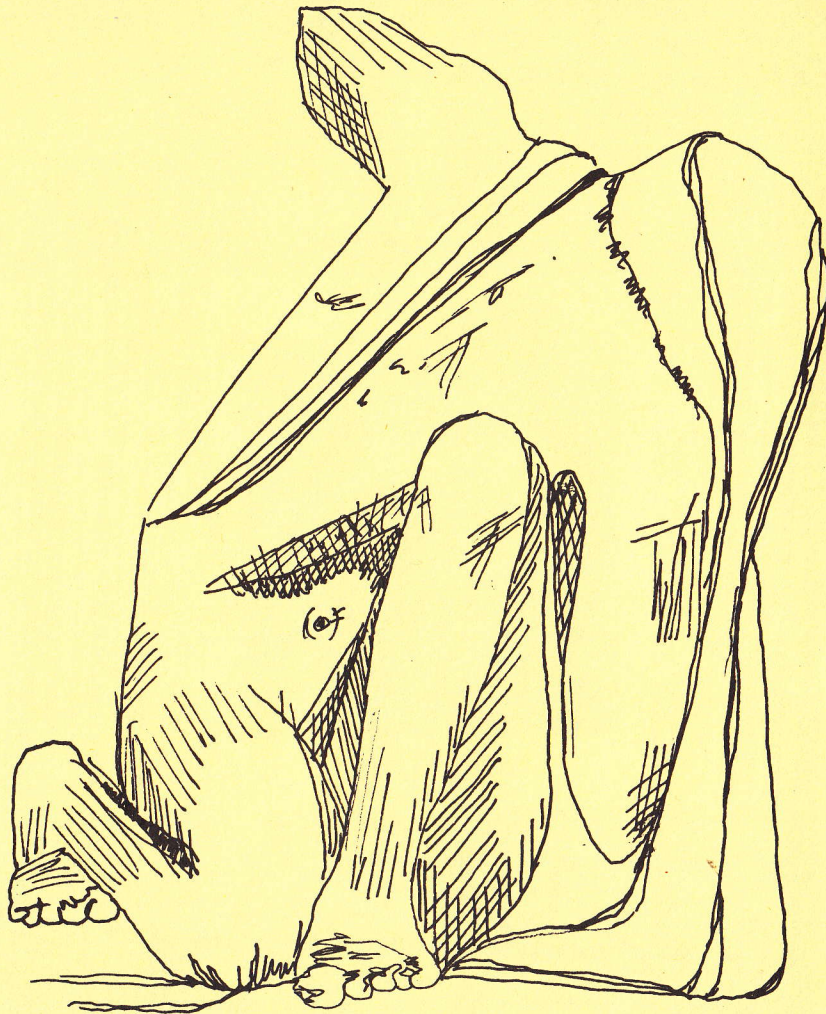


The Grandeur that was Greece  
 . . . today, the world of Greek Grandeur is captured  
 in Chicago's finest Greek restaurant, Dianna's.  
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PIKES PEAK DISCOVERED 1806/BRAZIL BE-  
CAME A REPUBLIC 1889/FELIX FRANKFUR-  
TER b.1882/JOHANNES KEPLER d.1630/  
GEORGE ROMNEY d.1802/SIR WILLIAM HER-  
SCHEL b.1738/MBC WENT ON THE AIR WITH  
ITS INAUGURAL NETWORK PROGRAM 1926/  
PER HENRIK LING b.1776/BELLS OF NOTRE-  
DAME IN PARIS ARE BAPTIZED/1st COM-  
PLETE PERFORMANCE OF HOLST'S THE PLAN-  
ETS 1920

# Wednesday 15

## free films

Thursday evening, November 16 @ 7:30pm  
the North Shore Art League will present a  
Film Center Preview. Camille J. Cook,  
director of the new Film Center of the School  
of the Art Institute of Chicago will present  
4 films that run about an hour and cover the  
gamut of genres: silent-classic, American-  
experimental, foreign-short and documentary.  
The evening also includes a discussion of the  
films and about film-making in general. Info-  
about the new Film Center is also on the  
agenda. The evening of film news will be  
held at the North Shore Art League's Studios  
@ 620 Lincoln, Winnetka (446-2870) The  
admission is FREE!!!!



## Triadic sirs,

Enclosed at the time of embarkment was  
an 8¢ postage stamp. There is an excuse for  
this, none the less. Once upon a time or two  
I was informed that this procedure would wind  
me up with a Triad program guide for the  
month of June. I guess I'll just hope for the  
best and check the stars. Thank you. Beware  
of Zephyrs.



Yours barely  
Steve

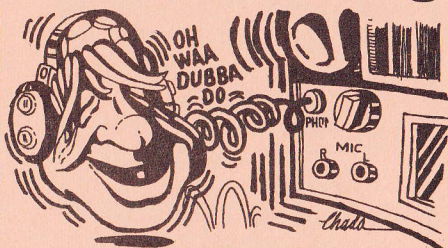


# TRIAD RADIOGUIDE

- 8:00 BOOGIE! with *CANNED HEAT*, *JOHN LEE HOOKER*, *ALEX MOORE*, *John Hartford*, *Little RICHARD*, *Allman Brothers & Whomever YOU can think of* 943-7474
- 9:00 the BEST OF POETRY OUT LOUD (the magazine of oral poetry - for more info write to OUT LOUD, Box 96, Madison, New Jersey or call TRIAD @ 943-7474
- 9:30 BLUES HARMONICA in the key of A - *Jr. Wells*, *Capt. Beefheart & SHAKEY JAKE*
- 10:00 THIRD EAR PROJECT (the peoples' Music)
- 10:30 music from the PLANETS by *LOVE SCULPTURE & the L.A. Philharmonic*
- 11:00 the WHO'S Solo . . . *Peter Townsend & John Entwistle* - An EARFULL of each of their NEW OFFERINGS!
- 12:00 the DUTCH Rock Scene with music by *Focus*, *Golden Earring*, *Sweet Smoke & EKSEPTION*



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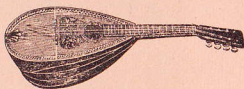


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ROBERT LOUIS STEVENSON b.1850/PERCIVAL LOWELL d.1916/PRINCE HENRY THE NAVIGATOR d.1460/EDWIN BOOTH b.1833/ROSSINI d.1868/ZHITOMIR CAPTURED 1943/1st BOMB ON BRITISH SOIL FELL & KILLED A RABBIT 1939/DISMEMBERMENT OF OSIRIS - LAMENTATIONS OF ISIS

## record views



For the Wagner-phile who has everything - or thinks he has, Angel has come up with an unusual record of obscure Wagner orchestral music conducted by Mark Janowski: Overtures to two very early Wagner operas: "Das Liebesverbot" and "Die Feen" and three marches including one that Wagner wrote especially for the US centennial in 1876. (Ang S 36879)

Bela Bartok is one of the artists who is heard with violinist Joseph Szigeti in the Columbia six-disc anthology THE ART OF JOSEPH SZIGETI, issued in honor of the violinist's 80th birthday. The performances span the years 1908-1948 and include historic recordings of concertos by Bach, Mozart, Beethoven, Mendelssohn, Brahms and Prokofiev as well as shorter encore pieces, in which Szigeti is joined by such artists as Artur Schnabel, Sir Thomas Beecham, Bruno Walter, Sir Hamilton Harty & Fritz Stiedry. Bartok and Szigeti join forces for recordings of Bartok's "Hungarian Folk Tunes" and "Roumanian Folk Dances". Performances with Artur Schnabel of Beethoven's Violin Sonatas Nos. 5 & 10 are being released for the first time in this set. (Col M6X31513)

The American composer Charles Ives' Second Symphony receives a thoroughly sympathetic interpretation by the London Symphony Orchestra under Bernard Herrmann on London (SPC 21086) Movie fans may know conductor Herrmann as the man who wrote the music for Orson Welles' "Citizen Kane" and several of Alfred Hitchcock's pictures as well as for the film "The Day the Earth Stood Still". There are also two London Phase 4 recordings of Herrmann's own film music conducted by him.

Dimitri Shostakovich, who recently celebrated his 66th birthday is being honored by releases on the Angel/Melodiya label of his Symphony No. 13 "Babi Yar" on texts by Yevgeny Yevtushenko, conducted by Kiril Kondrashin. (Ang-Mel SR40212) The "Song of the Forests" (SR40214) a Stalin-era work dating from 1949, newly recorded under the direction of Alexander Yurlov; Symphony No. 6 in b minor, Op. 54 (SR 40202), a brooding work written on the eve of World War II, in a "live performance" recording by the Leningrad Philharmonic under the eminent Yevgeny Mravinsky who now shuns the recording studio; Shostakovich's latest effort Symphony No 15 in A, Op. 141 (SR 40213) can be heard in Angel/Melodiya's World Premiere recording as conducted by the composer's talented son Maksim Shostakovich. Completed toward the end of the summer 1971, the 15th was introduced in January, 1972 in Moscow.

Be sure to listen to Ron Ray on Nightcap broadcasting on WXFM from 1am - 6:30am Tuesday through Sunday!!

THE WEDDING OF QUEEN ELIZABETH II 1947/  
POPE PIUS VIII b.1761/JOHN SHORE FAMOUS TRUMPETER & INVENTOR OF THE TUNING FORK d.1752/THOMAS CHATTERTON b.1752/  
COUNT LEO TOLSTOY d.1910/ROBERT KENNEDY b.1925/MAHLER'S 1st SYMPHONY IS PRODUCED 1889/ANTON RUBINSTEIN d.1894



## Monday



8:07 PM

8:00 A PEEK Into the FUTURE  
with VINCENT PRICE, Sun  
Ra, FIREsign ThEaTrE . . . .

8:30 The GETTYSBURG ADDRESS  
by LORD BUCKLEY &  
SALVATORE MARTIRANO  
(as L's GA)

9:00 ORMANDY conducts SPACE  
MUSIC

9:15 2 VIEWS of Photographs from  
PATRICK SKY & JACKIE  
McAULEY

9:30 SOUNDS FROM ACROSS  
THE BIG SWAMP - courtesy  
of Rolling Stone Records,  
7300 W. Irving; 456-0861

10:30 NEW SOUNDS & NEW RE-  
LEASES

11:30 A MILES DAVIS Retrospec-  
tive from ESP to the PRESENT

12:10 WHAT IS A TRIAD?

12:20 AN INVESTIGATION OF  
TIME in MUSIC (in more ways  
than 1!) with RUTH White,  
Rolling Stones, MANFRED  
MANN, Incredible String Band  
. . . Any That YOU May  
THINK of?

## mythology of the AMERICAN INDIAN



In the mythology of the Northern Indian tribes everything in Nature--beings, plants, stone, etc.-- is inhabited by a mysterious power, which can extend its influence out over other beings. The Iroquois call it "Orenda" and the Algonquins "Manitou", and mean by it, all magical powers or medicines from the lowest to the highest. Men must get control of the small powers and do everything possible to gain the favour of the powerful Manitou, who are all intelligent spirits.

The Algonquins (from whom Massasoit and the Wampanoags are descended) believe that the most powerful of the Manitous is the Kitcki Manitou, the Great Spirit, who is the father of life and was himself never created. He is the source of all good things, and it is in his honor that the Indians smoke the peace pipe. The Delaware relate that the Great Spirit instituted this rite when the tribe of the north deduced in council to exterminate the Delaware tribe. A great white glittering bird appeared among them and hung with open wings above the head of the great chief's only daughter. An inner voice spoke to her saying: "Bring all the warriors together and tell them the Great Spirit's heart is sad and hidden in a dark Cloud, because they seek to drink the blood of his first-born, the Lenni-Lenapi, the oldest of the tribes. To appease the anger of the Master of Life and to bring joy back to his heart, let all the warriors wash their hands in the blood

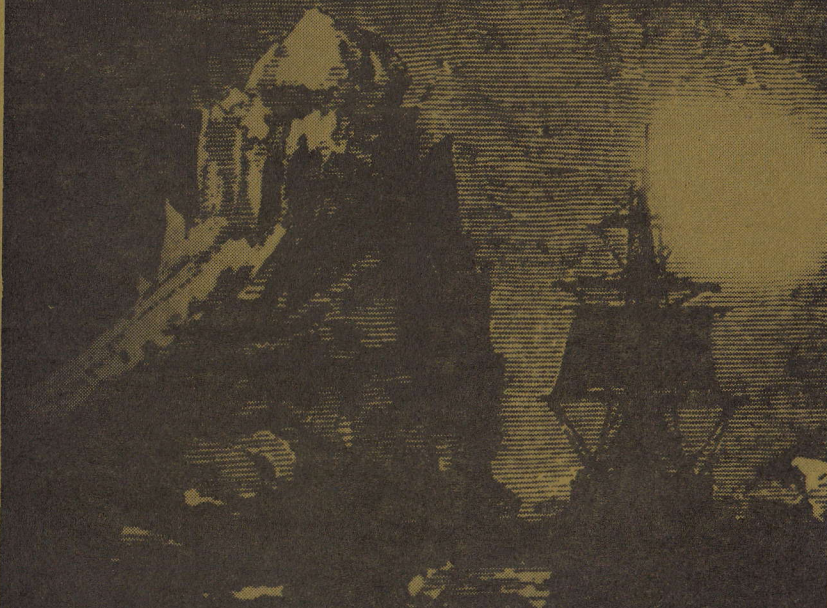
of a fawn and then, bearing presents and their pipes let them all go together to their elders, let them distribute the presents, and smoke with them the great pipe of peace and fraternity which will unite them for ever."

The Great Spirit is above all other powers and dwells in heaven. He is the lord of light and is manifest in the sun. He is the breath of life, and penetrates everywhere in the shape of the winds.

Another very important Algonquin spirit is Michabo or the Great Hare, father of the race. The Great Hare made the earth, water, fish and a great deer. It was he who drove away the cannibal Manitou. Michabo's house is located where the sun rises, and thus Michabo is a personification of the Dawn. There live the souls of good Indians, where they feed on juicy fruits. Michabo also has the power to change himself into a thousand different animals. A legend of the Montagnais, belonging to the Algonquin family relates how Michabo re-established the world after the flood. Michabo was hunting one day, when the wolves he used as hunting dogs plunged into a lake and did not return. Michabo, unable to find them, was told at last by a bird that the wolves were lost in the midst of the lake. When he started to go in to look for them, the water overflowed and covered the whole earth.

CONTINUED ON NOV 29

# Bloodrock Passage



Steering into the night wind, we approached the passage with its beautiful reefs . . . at the end of the breeze-way there rest a cove—a peaceful cove, where day is night and night is day, and all things are one . . . where we decided to lay bare our spirit and dwell therein.



A new direction on Capitol.

THE VULCANIZATION OF RUBBER PATENTED 1843/SOLON ATHENIAN KING & LAWGIVER b. 590bc?/EMPEROR FRANZ JOSEF d.1916/JOSEPH ANTHONY KLINGELHOFFER b.1950/FRANCOIS MARIE A. de VOLTAIRE b.1694/JAMES HOGG THE ETTRICK SHEPHERD d.1835/HENRY PURCELL d.1695/CLAUDE LORRAIN d.1682



## PILGRIMS MUSIC

A LITTLE BIT ON

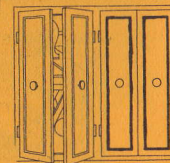
The pilgrims left Great Britain in 1620, because they didn't like the way many things were going there, including the music. The music in England at this time had just passed the Elizabethan peak -- music by composers such as William Byrd, Orland Gibbon, Thomas Morley and Thomas Tallis. (You can hear music of Byrd & Gibbons on Thanksgiving night on TRIAD!! The Chicago Symphony is playing a piece by R. Vaughan Williams which is based on a theme by Thomas Tallis on Nov. 11) Anyway---- the pilgrims felt that this music was too ornate and "popery". Thus they developed a style of music characteristic of their feelings.

The pilgrims' music was used only to sing praises to the Lord. The basis for the texts were the psalms found in the Bible. Music was to be used in reverence of God and that was all!!

When the pilgrims came to Plymouth, Mass. in 1620, the music that came with them was in the form of what we know as hymns. They brought with them a book by Henry Ainsworth which was a book of psalms - the texts only. The music they knew by heart and it was passed on by song of mouth!

One of the few tunes which has been retained and is still sung today is the Old Hundred, which refers to the 100th Psalm. This is used in many churches today as their doxology; Praise God from whom all blessings flow. The tune which is sung now is the same one that the pilgrims sang some 350 years ago!!! The only changes over the years has been in the tempo of the tune (speed), fewer notes are now sung, and the words are now different. Originally the pilgrims sang: All people that on earth do dwell, Sing to the Lord with cheerful voice, Him serve with mirth, His praise forth tell, Come ye before Him and rejoice. It was known to the pilgrims as a "lively and jocund tune" because of its text and the faster tempo that they sang it at.

The pilgrims developed the style of music in the New World known as the New England Singing School. The longer they stayed here the more established their singing became. Hymn books were printed with the music in addition to the words and these books have evolved into the hymnbooks used in many of the Protestant churches today!



# Tuesday 21

- 9:00 A TRIAD Drum PHASE -- (the BEST of Phased Drumming) KRAFTWERK, SWEET SMOKE, IRON BUTTERFLY, AMON DUUL II, 291, LAST POETS
- 9:45 a 33 @ 45
- 10:00 CHICAGO MUSIC SCENE -- SOLARIS interstellar MUSIC
- 10:30 SAGITTARIUS according to the SOUL ZODIAC & the COSMIC SOUNDS
- 11:00 a STRAVINSKY RETROSPECTIVE -- vocal & Instrumental
- 11:30 MUSIC TO JAM ALONG WITH -- in the key of C THIS MEANS YOU!!
- 12:00 GRAVEYARD Rats with the CHAMBER THEATRE ENSEMBLE
- 12:40 MUSIC is FOOD for the MIND (meditation)

Tonight



### THE CHAMBER THEATRE ENSEMBLE

The Chamber Theatre Ensemble is a Chicago Evanston based group of young actors who travel to schools, churches, and museums to perform prose fiction using an exciting Brecht-inspired form of theatre.

The formation of the Chamber Theatre Ensemble is an initial attempt to popularize and further the development of the interpretation of prose on the stage.

In a nutshell, we tell a story using a narrator who creates and responds to the characters and psychological setting of the piece. This exciting concept has never before been done in repertory.

The Ensemble's first professional engagement at the Museum of Contemporary Art (performing Donald Barthelme's novel Snow White) drew turnaway crowds and was featured on an ABC-TV newscast because of the show's popular interest. This past summer their schedule included performances of "The Nose" by Nikolai Gogol for the Evanston Park Department "Arts in the Parks" series and a performance of Stanley Elkin's "The Guest" for the Chicago Poor Arts Festival.

For further information call Lou Stein, director @ 475-2130 or Jeff Ravitz assistant director @ 869-8427.



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TO REEL  
PRERECORDED  
TAPES

incense, candles

happy  
birthday

TOM

## why is TRIAD so strange?

Triad is Strange because  
it has no permanence.  
It is a wave that Flows to  
fit  
Whatever sound it finds

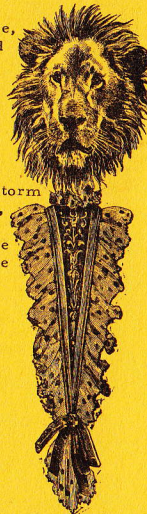
Triad serves the whole, therefore,  
can't be dislodged or misdirected  
It takes us to distant places  
& lets no sentiments of home  
restrain us  
It seeks not to detain us  
but lifts us stage by stage  
to wider spaces

Through the boundlessness, the storm  
of all existence, we pass forever,  
craving form that binds, but  
can find none from Triad, because  
familiar habit makes for indolence

We must prepare for parting  
and leave taking on TRIAD  
or else remain the slaves  
of permanence  
So be IT!!

Bid farewell without end  
Heads UP

J. R. R.



Peace,  
Taurus  
\*I wished to draw this story from this  
point to in cartoon form but alas  
I cannot draw so picture in your mind  
and I will provide the setting and story.  
You know they play some really far  
out Hippie music.  
On Yearling he's really far  
out.  
I've just finished  
this thing called TRIAD, said one girl  
and in the past (she) played  
blonde mop wig and sweater purple fringe  
on top, like a jacket.  
I've just finished her really far  
out.  
I've just finished  
this thing called TRIAD, said one girl  
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on top, like a jacket.  
I've just finished her really far  
out.



CHARLES de GAULLE b.1890/JOHN F. KEN-  
NEDY SHOT 1963/BENJAMIN BRITTEN b.1913/  
GEORGE ELIOT b.1819/ANDRE GIDE b.1869/  
THOMAS COOK b.1808/CECIL SHARP b.1859/  
1st PERFORMANCE OF RAVEL'S BOLERO 1928  
POPE PIUS X SANCTIONS THE RESTORATION  
OF GREGORIAN CHANT ACCORDING TO THE USE  
OF THE BENEDICTINE MONKS OF SOLESMES 1903  
DIANA (ARTEMIS) GODDESS OF NATURE/CECILIA  
PATRON SAINT OF MUSIC & THE BLIND

St. Cecilia—Music  
**Wednesday 22**  
7:31 PM



The Strangeness of Triad is, when we're  
sitting around really getting into music,  
I mean completely involved in it—  
Someone will say, "I could really get  
into some country music now." And then  
someone will say, "I could really get  
into some Irish Folk music, or some  
cliches." And then, invariably, each  
type of music comes through the Triad  
tube—in the exact sequence we had  
thought of it. That's the strangeness  
of Triad.

Turn from the pages of "Stoned Pages"  
the Tommt Stein Marijuana Reader

Please don't let the fact that all of my  
relatives died of Waxdiscoosis while eating  
my record collection influence your  
decision in awarding these fine albums.

THE GOODMAN THEATRE  
for info: 236-2337

through Nov. 12 - OLD TIMES by Harold Pinter  
starting Nov. 26 - SCENES FROM AMERICAN  
LIFE by A. R. Gurney Jr.  
directed by Harold Stone

THE CHILDREN'S THEATRE

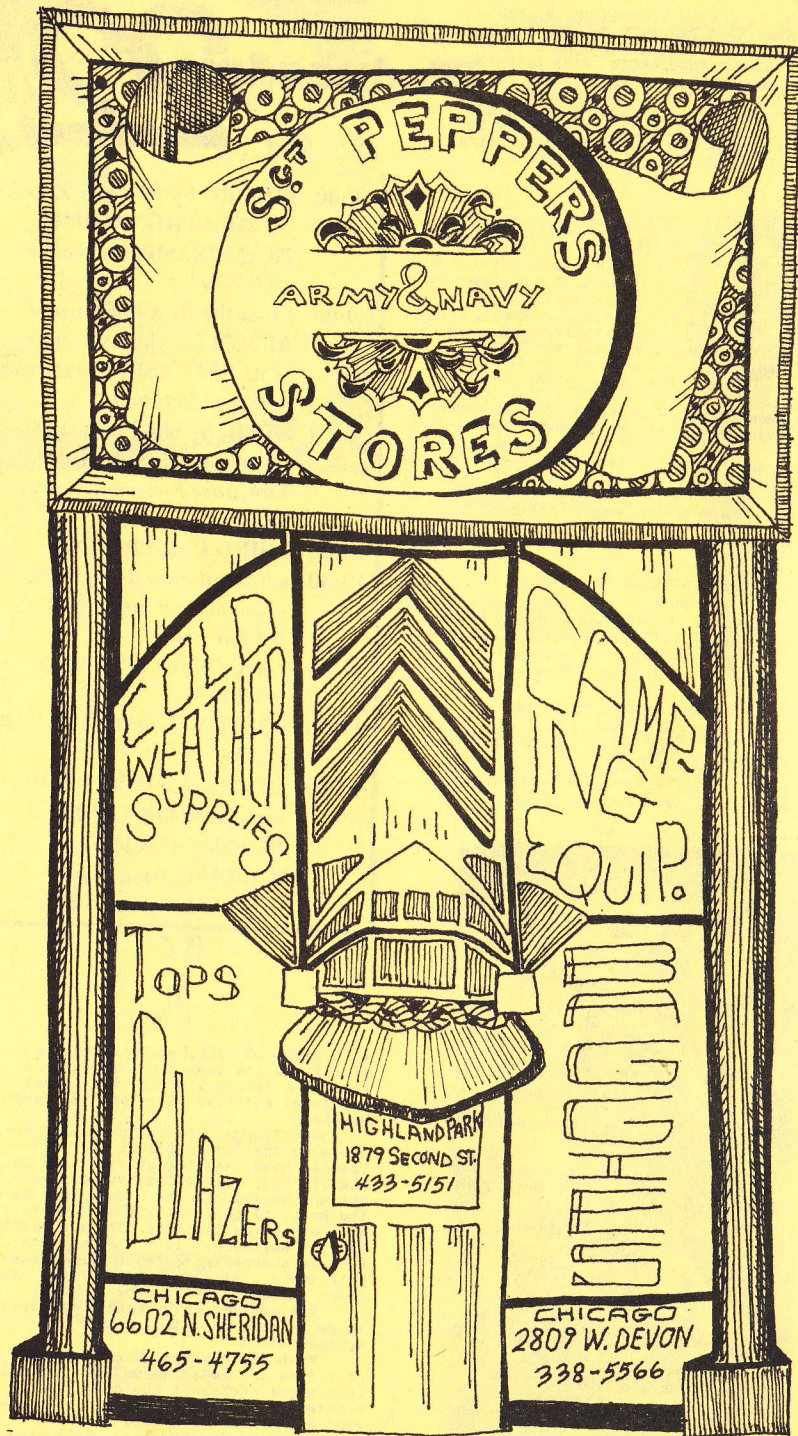
through Nov. 12 - SLEEPING BEAUTY  
OR THE GREAT ROSE TABOO  
starting Nov. 19 - LITTLE RED RIDING HOOD  
by Yevheny Schwartz - a dif-  
ferent type of play



- 8:00 BOLERO by BECK & RAVEL
- 8:30 QUADROPHONIC DISC  
TRANSMISSION — Walter  
CARLOS
- 9:00 From the BEATLES white  
ALBUM (on the anniversary of  
its RELEASE) #9#9#9#9#9  
#9#9#9#9#9#9#9
- 9:30 MUSIC by blind musicians —  
Moondog, Rhasaan Roland  
Kirk, Jose Feliciano, Sonny  
Terry . . . . .
- 10:00 THIRD EAR PROJECT
- 10:30 a Natural Sounds Presentation  
— accoustical music by the  
3rd Ear Band
- 11:00 Larry Coryell in RETRO-  
SPECT!
- 11:30 POETRY from the YELLOW  
PRESS
- 12:00 MUSIC for a QUIET TIME  
with JONI MITCHELL,  
BLACK SABBATH,  
RICHARD Davis, Judy  
COLLINS, & Erik SATIE



A 60 year old hobo, who's life long  
livelihood has been the sharpening &  
care of scissors & tools, had a book  
published entitled "Scissors Sam Says  
Be Sharp".  
Noel Young, one of the publishers,  
wrote in the introductions that the  
bearded hobo, wearing overalls and an  
elkskin hat, walked into his office one  
day and handed him the manuscript. Said  
the hobo, "I got here a book I wrote  
this out of my lifetime. There's nothing  
like it anywhere. It's the complete  
book on sharpening scissors and house-  
hold tools. All my trade secrets. And  
I got philosophy in it too."  
The editors only changed the spel-  
lings -- they left the grammar and  
syntax intact.  
With his advance payment against  
royalties in hand, Sam set off for Britt  
Iowa where each year the hobo king is  
elected. Sam felt he had a pretty good  
shot at the election this year.  
For more information: Scrimshaw  
Press, 149 Ninth Street, San Francisco,  
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or call (415) 863-6235!



THOMAS TALLIS d.1585/MANUEL DE FALLA b. 1876/ALBERTO WILLIAMS b. 1862/  
EMPEROR OTTO THE GREAT b.912/RICHARD HAKLUIT d.1616/J. van der WAALS b.1837/  
MARIE BASHKIRTSEFF - DIARIST b.1860

Nov. 23, 1935 - the 1st Female conductor-composer to write an opera and conduct it in a major opera house. Ethel Leginska (Ethel Legins) opera *Gale* was performed on this date by the Chicago City Opera Co. It was a one act arrangement of a Cornish legend.

# Thursday 23

## thanksGiving

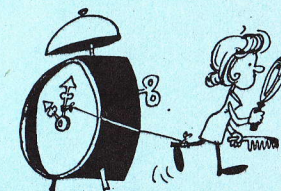
The celebration of Thanksgiving as an annual festival is a legacy from the New England colonists. The general idea, however, came from England, where it was customary to observe special thanksgiving days after events of national importance. The Puritans, who professed to a higher spirituality than their more ceremonious brethren, were especially fond of offering thanks after a good harvest, the arrival of a ship, or their deliverance from an enemy. Wednesday or Thursday was the day usually selected for the combined religious and festive occasions, probably because the Puritans wanted them as far as possible from the strictly observed Christian Sabbath.

For many years thanksgiving days were observed at irregular intervals until 1789 when the Continental Congress appointed one day of thanksgiving every year. These became our first national thanksgiving days. Washington, in the first thanksgiving proclamation issued by a President of the United States designated Thursday, November 26 as the festive day. This selection of the last Thursday in November was later adopted as a precedent. There seems to have been no particular reason for choosing Thursday except that it had been used by the Puritans. Thanksgiving Day is now observed in all the States of the Union and even in Canada where it falls on the Monday of the week containing Armistice Day or November 11.

After the first harvest in the fall of 1621, the Pilgrim Fathers at Plymouth set aside a period for feasting and offering thanks. Governor Bradford sent out 4 hunters who returned with a large supply of game. Especially notable among the game were wild turkeys, then common in the woods of Massachusetts and it is from this circumstance that turkeys became associated with thanksgiving days. Hospitality was extended to the Indians

### THANKSGIVING

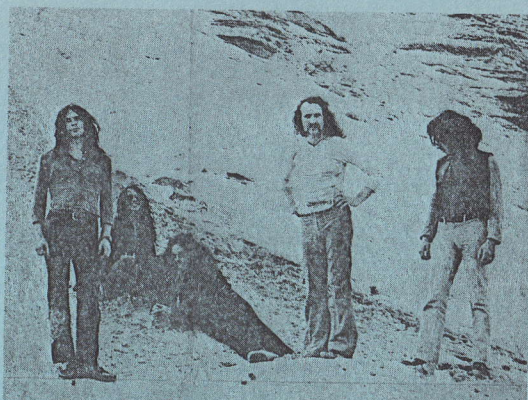
- 8:00 the Classical Influence in Rock & Roll - YES, JETHRO TULL, BIRTH CONTROL, FOCUS.....
- 8:40 the GOBBLE CHORUS
- 9:00 MUSIC of de FALLA & CHARLES IVES
- 9:30 BOOGIE with the PINK FAIRIES on URANUS, & Gary Smiling on the BAYOU
- 10:00 NEW SOUNDS & NEW RELEASES - YOUR Reactions PLEASE 943-7474
- 10:30 THEMES from T.V. - DARK SHADOWS
- 11:00 MUSIC TOO FRIVOLOUS for PILGRIMS - William Byrd, Orlando GIBBONS....
- 11:30 JACK BRUCE ESOTERICA including: THINGS WE LIKE, E.O.T.H., Songs for a TAILOR, LIFETIME, etc.
- 12:00 BLUES IN THE MIDNIGHT HOUR



(since they were the ones who taught the Pilgrims how to survive off the land in the first place!), and Massasoit and 90 of his Wampanoag tribe came to the festivities which lasted three days. It is interesting that Massasoit was noted as solemnly saying after the feast "The Great Spirit surely must love his white children best", a doctrine that was well borne out with time!

SOME INFO ON CAN

# CAN



Can has existed since October of 1968. The people who founded it came from very different musical backgrounds. They had never played together before and hardly knew each other as people!

Jaki Liebezeit had been a free jazz drummer and had lived as a hermit in Spain for a year before he joined the group.

Irmin Schmidt had been a composer and a performer of new music and had been conducting symphonies. He now plays the organ. Holger Czukay had been studying electronic music and double bass in addition to being a music teacher. He also knew alot about tape recorders, mixers, amplifiers, and he has constructed most of the electronic equipment used by CAN at the Inner Space Studio in Cologne.

Michael Karoli had been playing guitar as an amateur and broke off his law studies to become a member of CAN.

Malcolm Mooney was a sculptor from New York and met the other members by chance in Paris on a world hitch hike tour. He sang with Can for 18 months. During this time the group released their first lp, *Monster Movie* in a private pressing (later released by UA) and after CAN's most scandalful 3 months live gig at Zurichser Schauspielhaus (Zurich Theatre) in Switzerland, Malcolm left the group to go back to the U.S.

Damo Suzuki, a Japanese musician, joined the group to take Malcolm's place. He had been a street musician hitch-hiking around the world and met CAN by accident in Munich. SOOOO the personnel on TAGO MAGO is: Jaki Liebezeit - percussion, Irmin Schmidt - organ, piano, Holger Czukay - bass guitar, Michael Karoli - guitar, & Damo Suzuki - vocal.

The music is recorded and produced by CAN at the Inner Space Studio in Cologne which is the studio of the group. Until now CAN has made 14 motion picture and TV film soundtracks. You might be able to see in the US: *Deadlock* by Roland Klick  
*Deep End* by Jerzy Skolimovsky  
*Dead Pidgeons On* by Samuel Fuller  
All of CAN's music is developed out of playing, nobody writes the music except for the publisher (Canmusic) after it is on tape already. We know that this kind of making music is dependent on having much time in the studio, that's why in the beginning we worked much more on building up our own studio than on having live equipment.

The music is based on improvisation, not like head arrangements and chorusing in Jazz where the tune is the basis of improvisation. In a live performance you might hear something which you remember from TAGO MAGO, a song can appear as a part of the evening or there might be five songs played in the same moment by five different instruments, we don't ever fix a program, so every night is different. The evening makes the program. We hope you will hear it soon or see the film.

We are just finishing a film (70 minutes) about the group. 70% of it was shot at a free concert in Cologne with 10,000 people in the audience. The rest was shot in the studio. It will be on German TV in autumn and we hope at least a part of it will also be shown in Britain and in the US. Anyway we hope you will see it (it is a CAN production too.) We will be in Britain in November for 20 concerts. We Would LIKE to Tour the US next year BUT there seems NOT TO BE ENOUGH MONEY TO DO IT ON OUR OWN.

1/7/72

taken from a letter from Michael Karoli of CAN to a friend in the US!

**Singles:**

Soul Desert	Best.-Nr. 15340
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**LP's:**

Monster Movie	Best.-Nr. 83342
Soundtracks	Best.-Nr. 83437
Tago Mago	Best.-Nr. 29211/12

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## EARTH NEWS

A campaign is under way in England to abolish the right of British teachers to beat their students, a common punishment meted out with a cane specially made for the purpose.

England is the only country in Europe to still allow corporal punishment in schools. It is estimated by the London Times that 80 to 90% of Britain's teachers are opposed to the abolitionist's stand and that the public feels the same.

A hope for the students lies in the chance that the British taxpayer refuses to pay for canes used in the beatings! The going rate for canes is about 12 pence or 30¢ each!



The US may be faced with an insidious enemy--the very real & extremely ill-tempered Brazilian HONEYBEE.

Charles Mitchener, a University of Kansas professor who has studied the bees at the request of the Dept. of Agriculture reported that the strain is moving northward at the rate of 200 miles a year.

Brazilian honeybees are descendants of fearsomely aggressive African bees which commonly sting-to-DEATH pigs, dogs and cattle -- & have been know to attack people with fatal results!! The honeybee most commonly found in the US today is an off-shoot of the easygoing European bee. Prof. Mitchener is hopeful that the savage nature of the Brazilian will be controlled by crossbreeding of the 2 strains.

The Brazilian bee might simply drive away its gentle counterpart, which would leave San Diego unprotected by 1982 -- the estimated year that the South American terror will cross into the U.S.



BARUCH SPINOZA



THE LYRE BIRD



THE LAPPING



THE LAMMERGETIER

Are you into BIRDS? Then you might enjoy a trip to the Field Museum this month where you can find exhibits about SHOREBIRDS OF NORTH AMERICA.

John J. Audubon's Elephant (? meaning big) folio on The Birds of America - a different page is featured each day!

& Don't FORGET!

Color inNature - examines color in the world around us and how it functions in plants and animals in their struggle for existence!

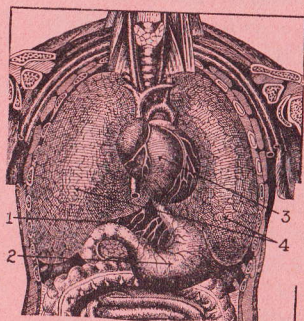
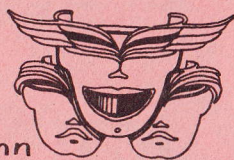
## 25TH

ISAAC WATTS d.1748/1st YMCA IN AMERICA IN MONTREAL CANADA 1851/VIRGIL THOMSON b.1896/BRITISH PROOFS EVACUATED NEW YORK 1783/ANDREW CARNEGIE b.1835/EDWARD ALLEYN d.1626

## 26TH

JOHN RICH, FATHER OF BRITISH PANTOMIME d.1761/THE GREAT STORM OF LONDON (NIGHT OF 26-27) 1703/INDEPENDENCE OF LEBANON PROCLAIMED 1941/1st NATIONAL THANKSGIVING DAY (CELEBRATING THE HARVEST OF 1623) IN THE U.S. 1789/OTTO SVERDRUP d.1930/WILLIAM COWPER b.1731

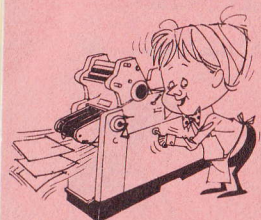
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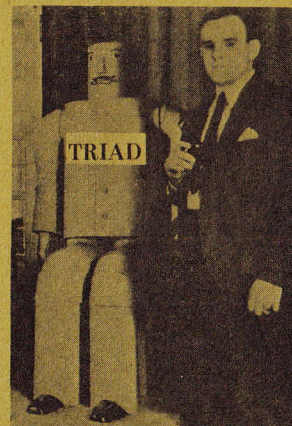
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# Monday 27



Well IT'S HERE - DIAL-A-SPORTS-SCORE  
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- 8:00 GOODBYE CREAM 1969
- 8:30 HUMOR in MUSIC - PDQ BACH, BONZO DOG BAND, HOFFNUNG, MOTHERS OF INVENTION, LOUDON WAINWRIGHT . . . . .
- 9:00 The BEST of MARCEL MARCEAU (French Mime Artist)
- 9:30 SOUNDS FROM ACROSS THE BIG SWAMP - courtesy of Bayou Tapes & Records, 4073 S. Archer; 247-5385
- 10:30 NEW SOUNDS & NEW RELEASES
- 11:00 Also Sprach Zarathustra in QUADROPHONIC
- 11:30 JADE WARRIOR Talks to TRIAD
- 12:00 BLACK POETRY SAMPLE - with Gil Scott-Heron, Last Poets, Gene McDANIELS, SONJA SANCHEZ.
- 12:45 MEDITATION on PEACE with MAHAVISHNU

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A possible link has been established between some forms of mental illness and cancer. According to Greek psychiatrist Dr. N.C. Rassidakis, deaths related to cancer are proportionately fewer in mental hospitals than in the general population!!!!

Having studied 2 separate hospitals for up to 20 years Dr. Rassidakis noted that only 4.9% of the mental patients died of cancer, compared to 15% of the general population. Other information from the British Isles supported the observations with about a 1 to 3 relationship between cancer deaths in mental hospitals and in the outside population. According to the doctor, schizophrenia appears to be the disease to have if you really want to avoid getting cancer.



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LOUISA MAY ALCOTT b.1832/PRINCE RU-  
PERT d.1682/YUGOSLAVIA PROCLAIMED A  
REPUBLIC 1945/"COLONEL" HENRY W.  
SAVAGE IMPRESARIO d.1927

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Tin cans must be compressed (easiest way is to cut off the top and bottom and smash) labels off
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\*Oak Lawn 422-4200
- North:** \*EARTH - Ecology And Recycling Towards Health  
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Evanston GR5-3100/ Zion 746-2153 & 872-7267/ Glenview 724-1700/  
\*Highland Park 831-3562 & 432-1440  
Glencoe 835-3564/ Northfield 446-9789  
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Indian myth. continued from Nov. 20

Michabo told a raven to bring him a lump of clay to remake the world, but the raven couldn't find any. Next Michabo sent another, which also found nothing. At last he sent out a muskrat which brought back the soil Michabo used to remake the earth. He fired arrows into tree-trunks and they changed into branches. Then Michabo took vengeance on those who had kept his wolves in the lake, and married a muskrat by whom he had children to re-people the earth. Duty is always repaid.

# 29

- 8:00 Orchestral music of *ORNETTE COLEMAN* "Skies of America"
- 8:30 Stereophonic *CHECK OUT* (Incorporating *INSTART*)
- 9:00 A Ginger *BAKER* drum *SOLO* Multiplied what would *GINGER BAKER* sound like IF he had 16 arms and 32 feet / tune in & *FIND OUT!!*
- 9:30 *MUSIC TO GET UP & DANCE TO* - *HAROLD OUSLEY*, *OSIBISA* . . . . .
- 10:00 *THIRD EAR PROJECT*
- 10:30 the Village Music of *Yugoslavia* (sonic exploration)
- 11:00 A *RETROSPECTIVE LOOK* at the Music of *GENTLE GIANT*
- 11:45 *BACK TO BACH*
- 12:00 *STUDIES IN SONORITIES* by *PENDERECKI, CAN & ALICE COLTRANE*

## DE NATURA SONORIS



## PETE TOWNSHEND Who Came First



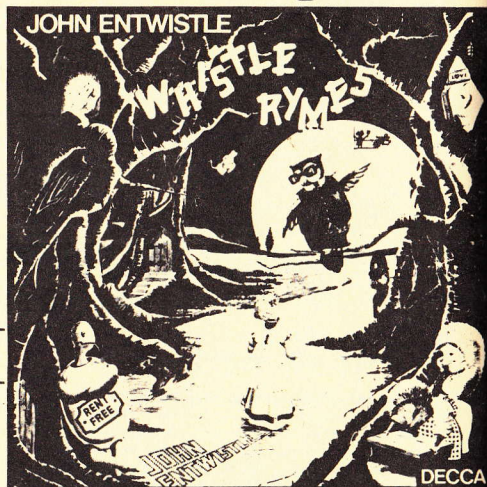
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# WHO'S WHO

## JOHN ENTWISTLE Whistle Rymes



Album DL7-9190    8-Trk. 6-9190    Cass. C73-9190

10 LITTLE FRIENDS, MR. BONES AND ME /  
APRON STRINGS / AND I FEEL BETTER /  
THINKING IT OVER / WHO CARES? / I WON-  
DER / NOW I WAS JUST BEING FRIENDLY / THE  
WINDOW SHOPPER / I FOUND OUT / NIGHT-  
MARE (Please Wake Me Up)

MARK TWAIN b.1835/SIR WINSTON CHURCH  
HILL b.1874/OSCAR WILDE d.1900/ THE  
CRYSTAL PALACE DESTROYED BY FIRE  
1936/JAMES S. KNOWLES d.1862/JONA-  
THAN SWIFT b.1667/MARK LEMON EDITOR  
OF PUNCH b.1809

### classical records

Pierre Boulez conducts the New York Philharmonic, which he now heads, in an exciting performance on Columbia of BELA BARTOK's once controversial ballet "The Miraculous Mandarin" and the charming "Dance Suite", written in the '20s to celebrate the founding of the Hungarian capital city of Budapest. With the exception of the Deutsche Grammophon recording conducted by Janos Ferencsik and recorded quite a few years ago, this is the only complete version of "Mandarin" currently available, though there are several recordings of the suite.

Ralph Vaughan Williams, the centennial of whose birth occurred in October, has been receiving his due with recordings on RCA conducted by Andre Previn and on Angel with Sir Adrian Boult. Angel has crowned its project, which has included the 9 symphonies, "Job", "Double Piano Concerto", "Serenade to Music" and "Riders to the Sea" among other works, with Sir Adrian's reading of Vaughan Williams's opera "Pilgrim's Progress" (Ang SI 3785) based on Bunyan's Allegory.

RCA's series has brought us some virtually unknown Vaughan Williams including the "Concerto Academico", (LSC 3178) "Three Portraits from the Time of Elizabeth" (LSC 3280) and the Tuba Concerto (LSC 3281)



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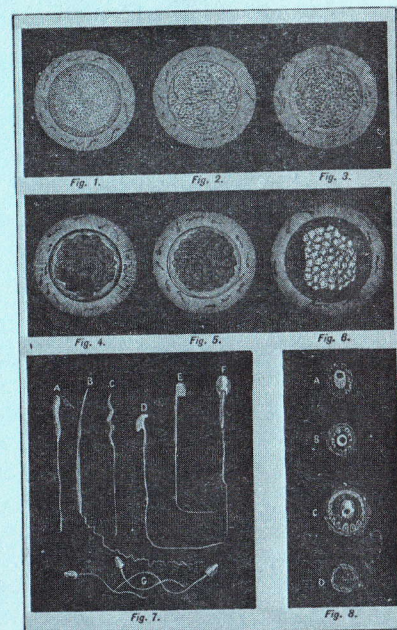
723 1/2 South Blvd.  
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JONATHAN SWIFT



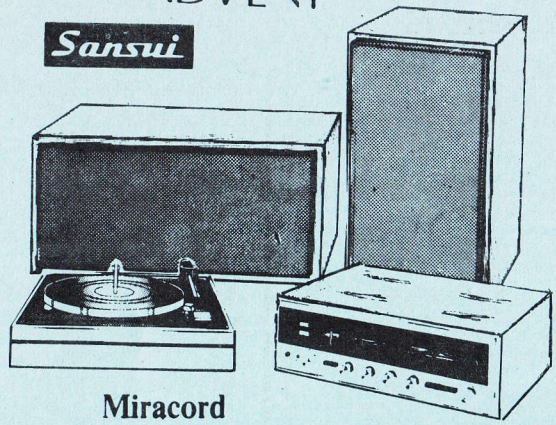
- 8:00 the POLISH Rock & Roll SCENE
- 8:30 PREVIEW of DEC. TRIAD RADIO GUIDE
- 9:00 Some LOVECRAFT from the CHAMBER THEATRE ENSEMBLE!
- 9:30 YES in RETROSPECT
- 10:00 BLOODROCK SPEAKS & PLAYS an inner view!
- 11:00 NEW SOUNDS & NEW RELEASSES
- 11:30 MUSIC from AFRICA - ETHIOPLA
- 12:00 BLUES IN THE MIDNIGHT HOUR



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TRIAD RADIO GUIDE FOR THE MONTH OF NOVEMBER, 1972

# NO DULL EVENINGS



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