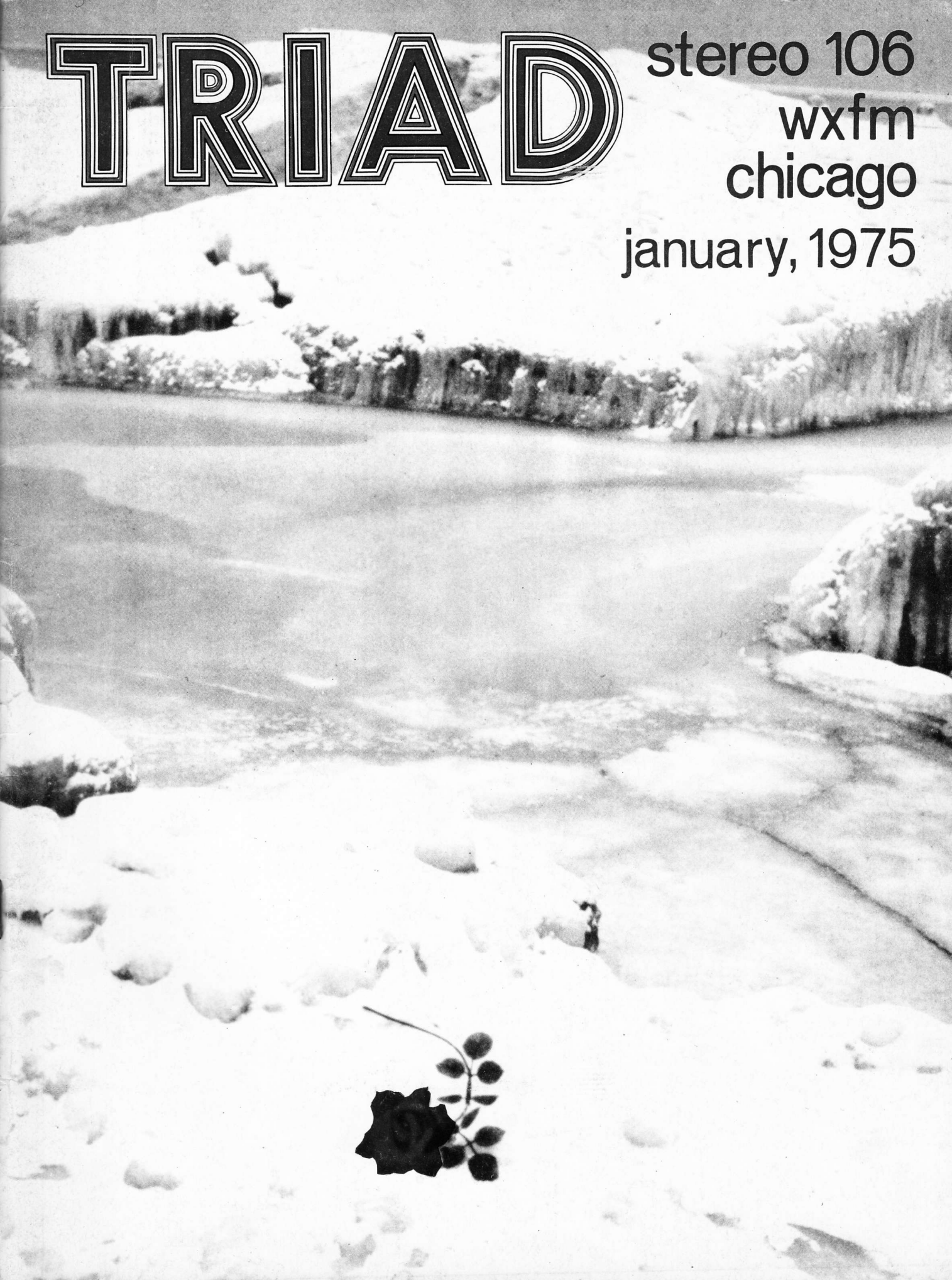


# TRIAD

stereo 106  
wxfm  
chicago  
january, 1975



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## TRIAD GUIDE

vol. III no. 1

<b>Publisher</b> Dan Bacin	<b>Associate Publisher</b> Chris Vassilopoulos
<b>Editor</b> P. White	<b>Art Director</b> L. Lane
<b>Managing Editor</b> Janos Szebedinszky	<b>Graphic &amp; Design</b> Patricia Walsh
<b>Associate Editor</b> Tanya Akason	<b>Art Associate</b> Brian Bram
<b>Assistant Editor</b> Cary Baker	<b>Art Director (Spec.Prjct.)</b> Earl Hokens
<b>Astrology Editor</b> Grant Wylie	<b>Staff Photographer</b> Stanley Bonner

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Alda Gine, H.E. Edwin, Harlan Hollandar,  
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Tom Rusch, Phyllis Orr, Clarence Smith,  
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<b>Controller</b> Martin Cornelius III	<b>Advertising Director</b> Dan Bacin

<b>Office Telephone</b> (312) 973-1277	<b>Station Telephone</b> (312) 943-7474
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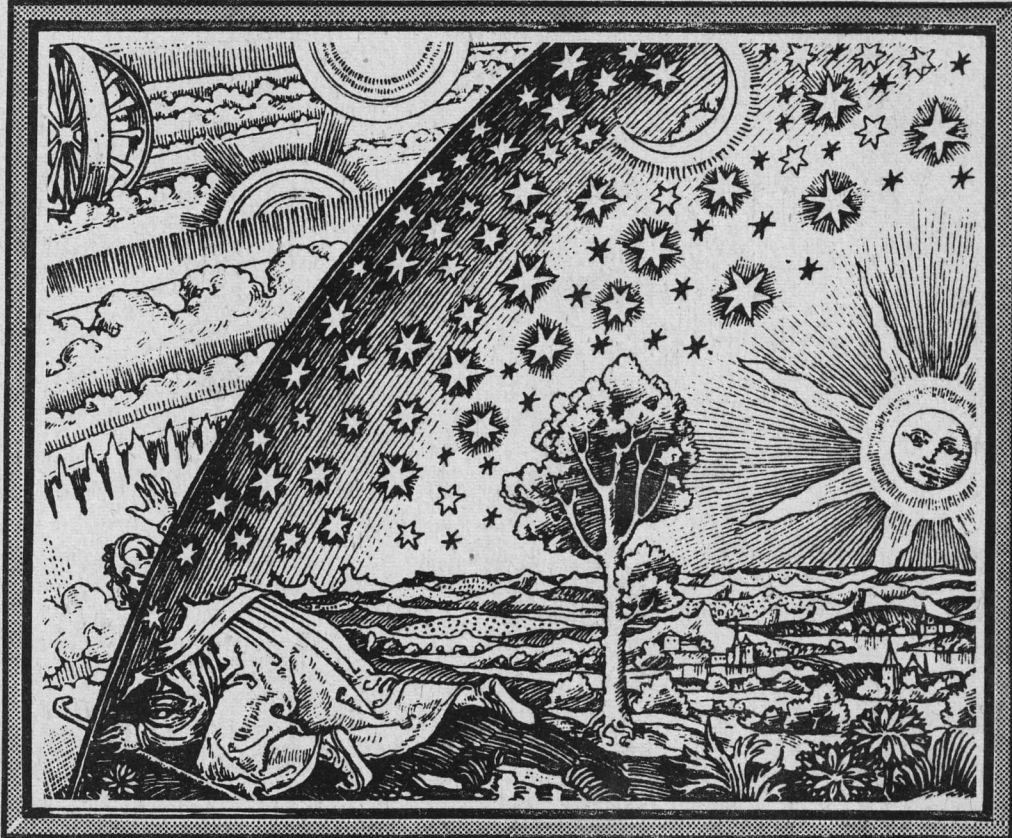
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# ASTROLOGY

by GRANT WYLIE



Happy New Year to all of you! Let me take this opportunity to wish each of you the very best year possible. So much for the formalities. As we ring out the old and ring in the new, let's examine one of the time worn cliches.

Have you lately heard anyone say: "There's plenty of jobs around—it's just that nobody wants to work anymore"? It's time that we rang out imbecilities of this nature. This statement was originally made by an Egyptian overseer at the site of the Cheops Pyramid, when he had grown weary of maintaining an adequate staff of slaves. How could he move those 50 ton cubes or rock across five hundred miles of desert when there was such a problem with the help? Competent employees were hard to find, and the turnover rate was unbelievably high. In desperation, he cried:

☄ ☄ ☄ ☄ ☄ [This translates into the cliché previously mentioned.] His immortal words have echoed through the centuries, even to this day.

This statement is, of course, illustrative of an attitude which has prevailed far too long among a certain segment of our society. It is highly predominant among officials in some of the suburban and exurban communities. It is also found among certain people employed by the executive branch of the federal government.

Let's face it—it's much easier to hide behind a ridiculous concept illustrated by an innane statement, than to admit to a serious mistake. Accusing the unfortunate of indolence is in plain language, nothing but a cop out. It is a blatant refusal to face the problems caused by the short-sightedness and lack of ethics displayed by industry and the federal government.

Being realistic, we find that, since the beginning of time, all societies have certain occupations that are considered inferior or degrading—certain distasteful jobs that no human being should have to do. The financial remuneration for the performance of these tasks is usually minimal. Is it any wonder that people, no matter how destitute, are loathe to accept such a station? After all, the end results of *underemployment* are alarmingly similar to *unemployment*. How does one go about explaining the lot of the millions of unemployed and underemployed, to the "learned minions of financial prosperity"? The members of our society who are failing to acknowledge the very real state of depression throughout the nation and the world, will not understand the plight of their fellow creatures until they are themselves stricken by the economic catastrophe in some way. How does one explain not being able to find employment to a person who has been in

(Continued on Page 8)

# ROLLING STONE RECORDS

175 W Washington  
Chicago, Illinois  
346-3489

7300 W Irving Park  
Norridge, Illinois  
456-0861



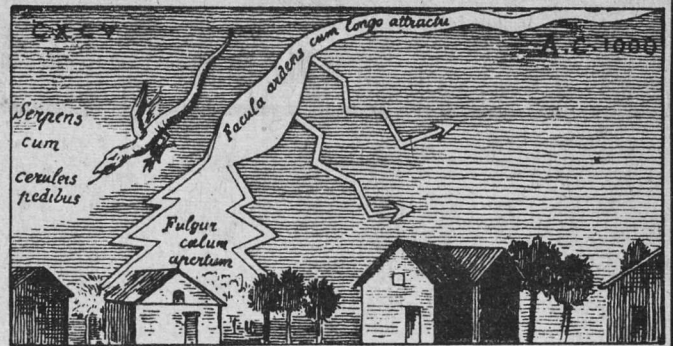
(Continued from Page 6)

a secure financial position for twenty or thirty years? It's a virtual impossibility. Paraphrasing Patrick Henry, they are those who, "Having ears hear not, having eyes see not." By 'they' I refer to to all of the various captains of politics and industry who have by design and incompetence turned the job market from a sellers to a buyers market.

**Today's employee lives in fear of being dismissed or laid off.** Thus employers may, if they choose, flagrantly violate the basic concept of human dignity in dealing with those they employ. Salaried worker and wage earner alike may find a state of indentured servitude. It is no longer news when a large company lays off a considerable number of people. Some concerns, after discharging part of their staff, have returned to a six day work week. Salaried workers are then forced to give a six rather than a five day week, without being compensated for the additional day's work. In many, but not all of these situations, the employer is not finding an excuse to exploit the employees. Many small and medium sized businesses are in serious financial trouble.

**It's statistical reality that the small and medium sized investor or business persons are being hurt worse than the larger ones.** The giants, [e.g. G.M., Exxon, Dupont etc.] gain financial benefit from a depressed economy. The smaller business firms are, in many cases, involved in a very real struggle for survival. There can be little doubt that these organizations have got to survive if any semblance of free enterprise is to be maintained in our nation. There is equally little doubt that many of these smaller businesses will be crushed in the days ahead of us.

**Despite these and many other undesirable conditions, there is still a significant number of prosperous 'conservatives' who ignore the fact that we are all in serious trouble.** The grim spectre of economic disaster has yet to knock upon their door. Rest assured that when their time comes, they'll change their tune. They will forget the "plenty of jobs" routine and start by blaming those who were astute enough to foresee the crisis for actually causing it. Yet in reality, the real cause of the problem lies with these very people. The nation's economy started to go bad in 1972. It grew progressively worse simply because the members of the political and economic power structure refused to acknowledge the obvious. "All we need to do is *think positive!*" (Another cliché) was the only attempt they made to provide a solution. Our present plight is the result of this sort of attitude. The overextension of credit, the devaluation of the dollar and



until a plan based on realistic evaluation has been formulated.

**Realistically, none of the administration's present proposals offer more than token relief considering the vast number of unemployed people.** I've been told via the media that Senator Barry (or is it Berrie) Goldwater made a statement to the effect that Gerald Ford should quit galivanting around in foreign affairs and pay more attention to the nation's economic problems. Fantastic! It had to happen. I just knew, if he stayed in politics long enough, sooner or later, that man would say something intelligent.

**Many of us have asked the question, "What the hell is Gerald Ford doing about the mess we're in?"** He is boldly carrying on in the standard tradition of his predecessor. In other words, he is doing nothing, and it seems unlikely that our president will be able to offer a solution for some time. Contrary to the popular belief, the proverb: "*It is better to remain silent and seem a fool, than to speak and remove all doubt.*" was coined by Confucius, not Gerald Ford.

**As a result of the observations I have just made, it seems as though an examination of employment possibilities would be helpful to many.** Occupations and industries are influenced by various planets and signs of the Zodiac. As I said previously, there are jobs which might be less than desirable in the opinion of a greater or lesser number of people. Who am I to decide what form of employment is acceptable or undesirable in the eyes of someone else? Thus I am listing the industries and the jobs in which employment may be found in accordance with the celestial aspects.



the other fundamental causes of our present situation are all, in reality, no more than an unavoidable consequence of this balderdash. Plenty of jobs? There would have been, had the so called 'conservatives' been more realistic. I'm not attacking the concept of Positive Thinking, but rather pointing out that: *Positive Thinking is not enough!* It must be accompanied by something known as *Constructive Action*, which is impossible until a plan based on realistic evaluation has been formulated.

**In the Midwest, there will be a significant number of job openings** as security guards, timekeepers, watch and clock experts, sales people, cemetery workers, stone masons, stock and grain dealers, coal delivery people, hospital and convalescent home workers, and underground (tunnel) construction workers.

The number of opportunities in the entertainment related fields is also high. There will be a significant need for local entertainers, theater ushers, cashiers and managers.

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# THE TRIAD BLOOZ



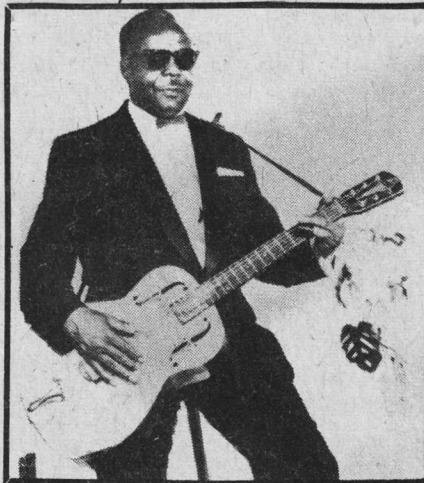
The annual University of Chicago Folk Festival, to be held January 31st through February 2nd at Mandel Hall, 57th and S. University on the U. of C. campus, always brings unusual blues names to town--often performers you'd be unlikely to see away from their home territories. This year's fest is no exception: from South Carolina comes harmonica player and *raconteur* supreme, Peg Leg Sam plays in the East Coast style typified by Sonny Terry, and beats Terry at his own game in freshness and originality. Peg Leg was also one-half of the last "traveling medicine show" in the U.S. (the other half being Chief Thunder Cloud). It was in these medicine shows that Peg Leg Sam learned some outrageously funny--and endless--tales, as well as the craft of building an audience. His jokes and music just won't quit. You can get a preview of Sam's unique abilities on his LP *Medicine Show Man*, on Trix label (3302).

Out of Louisiana's swamps and bayous comes Rockin' Dupsee. He's never had a "hit record" so to speak, but the few 45's he's recorded for Louisiana labels like Bon Temps reek of gumbo, jambalaya and hot sauce. The genre's called Zydeco--a cross between straight black blues rock'n'roll and cajun two-steps--and you sure can't find this in cold Chicago.

From Maxwell St. Market comes Maxwell St. Jimmy Davis. These days (or rather, when it's warm out on a Sunday morning) he usually does pretty good Howlin' Wolf imi-

tations. But Maxwell Street Jimmy is also a fine acoustic guitarist and singer in the John Lee Hooker tradition. His Elektra LP is out of print but I bet the Jazz Record Mart may have a copy or two in stock.

And for the finale, another totally different style of blues--the city jump blues of Louis Jordan. Jordan's biggest success came in the mid-40's when swing was king, and his bouncy brassy blues reflect this influence. *Louis Jordan--Great Rhythm and Blues Oldies*, on Johnny Otis' Blues Spectrum label, is currently available and it's dynamite.



and it's dynamite.

So check the schedules and try to see as many of these extraordinary blues dudes at the U. of C. Folk Fest. You may never get another chance to see such a broad range of blues styles at one time.

Amy O'Neal



## WEDNESDAY

### 8:00 FLIGHT 106

...a very long time ago the town of hamel in germany was invaded by bands of rats, the like of which had never been seen nor ever will be again....they were great grey creatures that ran boldly in broad daylight through the streets, and swarmed so, all over the houses, that the people at last could not put their hand or foot down anywhere without touching one. when dressing in the morning, they found them in their breeches and pettycoats, in their pockets and in their boots, but worse when they wanted a morsal to eat...

### 9:00 CHOICE 33 1/3

Selections from the music of *Shawn Phillips, Genesis* and *Stanley Clarke*.

### 10:00 CHICAGO MUSIC SCENE

Hear Chicago demonstrate why it is the center of the musical universe, with *Peace Excursion, New Dooley Band* and *the Flock*.

### 10:30 DIAL--A--TRIAD TUNE

Travel to the beat of *your* drummer, simply dial: (312) 943-7474

### 11:00 MUSIC NEWS

Bright New Year's cheer from t.v.'s *Johnny Carson* and *Amon Duul II*.

### 11:30 SOUTHERN ROCK SCENE

Strut over the Mason-Dixon line and find comfort with *Wet Willie, Stones Charlie Daniels* and *Lynyrd Skynard*.

### 12:00 The Wang Dang Doodle Show

Harp special with *James Cotton, Jr. Wells, Jimmy Reed, Sonny Terry, Peg Leg Sam* and others.

### 1:00 NIGHT CAP

Classical Music until 6:30 AM

2:00 Beethoven-Violin Conc D, Op 61

3:10 Mozart-Ov/Act 1 *Abd. Seraglio*

4:15 R Strauss-Dance aftr Couperin

### HAPPY BIRTHDAY

Paul Revere (1735)

Betsy Ross (1752)

Haiti Independence (1804)

Emancipation Proclamation (1863)

J Edgar Hoover (1895)

Barry Goldwater (1909)

U.S. Parcel Post (1913)

"Everyman's sound synthesizer is the touch tone telephone..."

Ecstasy Lajoy



## THURSDAY

### 8:00 FLIGHT 106

...the voracious horde had swept away everything from cellar to garret...the night was even more chilling...as soon as the lights were off, these untiring nibblers set to work, and everywhere, in the floors, in the ceilings, in the cupboards, at the doors, there was a chase and a rummage and a so furious noise of gimlets, pinchers and saws that a deafman could not have rested for one hour...neither cats nor dogs, nor poison nor traps, nor prayers nor candles burned to all the saints—nothing would do...the more they killed...

### 9:00 CHOICE 331/3

Featuring the music of *Goodman-Hammer*, *Wishbone Ash* and *PFM*.

### 10:00 NEW SOUNDS AND NEW RELEASES

### 11:00 CHICAGO MUSIC SCENE

Hear your neighbors play! Tonite featuring *Baraboo*, *Strange Axis* and *Skins* and *Joe Jammer*.

**11:30 Humor is were the Laugh Is!**  
*Shelly Berman*, *Bob Hope*, *George Carlin* and *Stan Freeberg* team up with the *Harlem Globetrotters*.

### 12:00 MUSIC NEWS

Featuring East and West with *Ravi Shankar* and *George Harrison*.

### 12:30 ROCKIN' SYMPHONY

Various intersections of classical big band sounds and rock are presented in *New Symphonia* and *Caravan*.

### 1:00 NIGHT CAP

Classical Music until 6:30 AM

2:00 Handel-Suite No 3 in D

3:00 Mozart-Acts 2/3 *Abd* from *Seraglio*

5:00 Giuliani-*Le Rossiniane* Op 119

### HAPPY BIRTHDAY

Nathaniel Bacon (1647)

James Wolfe (1727)

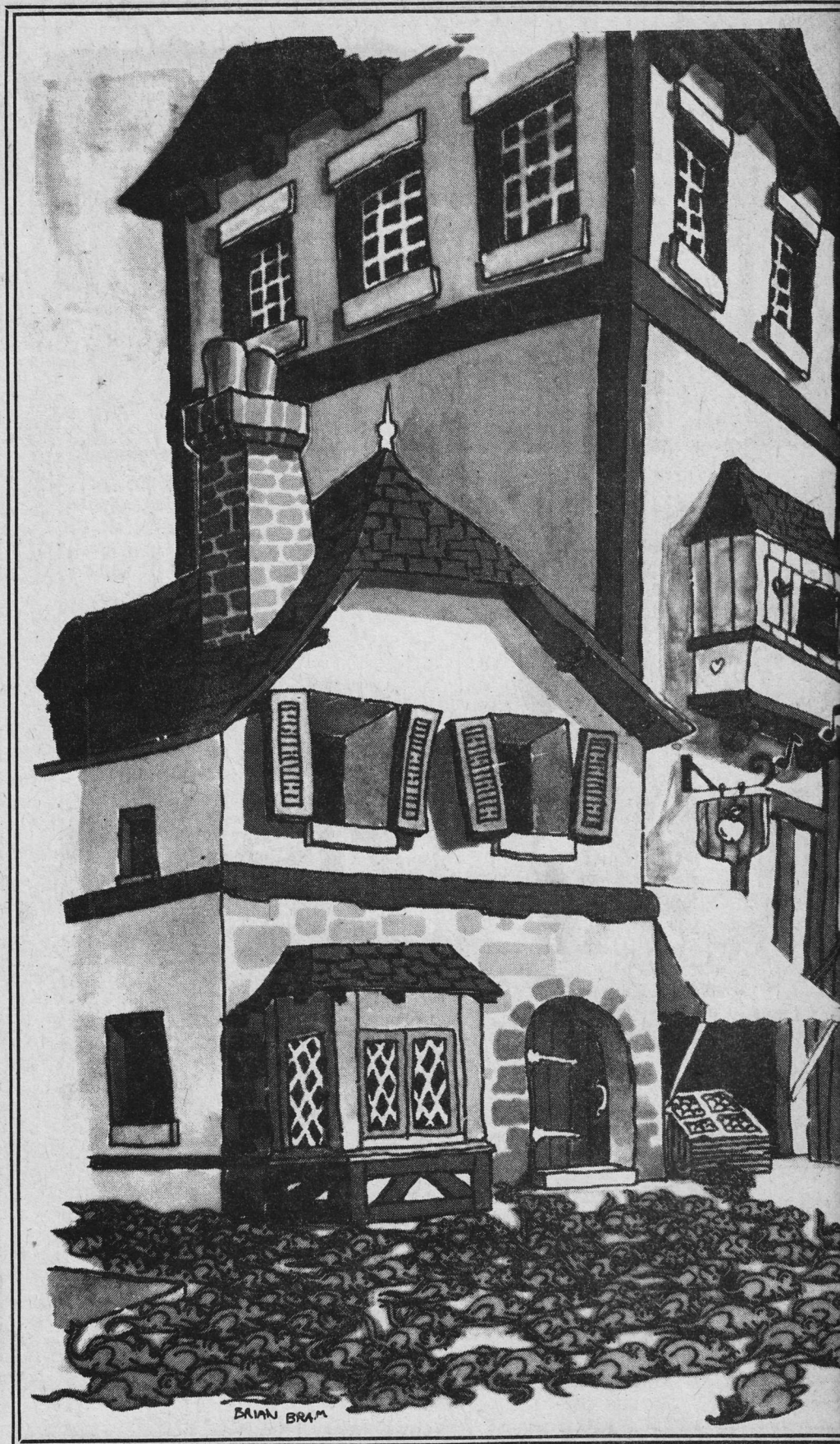
State of Georgia (1788)

William Lyons Phelps (1865)

Julius La Rosa (1930)

"A sound accomplishes nothing,  
without it life would not last out  
the instant."

John Cage





## The Pied Piper



## FRIDAY

### 9:00 FLIGHT 106

...the more they came...the inhabitants of hamel nearly went crazy...when one friday there arrived in the town a man with a queer face, who played the bagpipe and sang this refrain:

*Who lives shall see: This is he,*

*This is he, The Ratcatcher*

he was a great gawky fellow, dry and bronzed, with a crooked nose, and a long rat-tail mustache, two great piercing and mocking yellow eyes, under a large felt

rat-tail mustache, two great piercing and mocking yellow eyes, under a large felt hat set off by a scarlet cock's feather...he was dressed in a red jacket with a leather belt and green breeches and on his feet were sandals fastened by...

### 10:00 CHOICE 33 1/3

Featuring the music of *Jade Warrior*, *Led Zeppelin*, and *Joni Mitchell*.

### 11:00 WHOSE THAT KNOCKING?

Tappings, rappings and other signals are caught in the music of *Phil Ochs*, *Fats Domino*, *Jim Morrison* and the *Firesign Theatre*.

### 12:00 ELECTRONIC EXPERIENCE

The mean Filament Heat Gang capture our hero Mr. Transistor and expose him to secret time-rays. The result is electronic music by *Varese Pierre Henry* and *Mort Garson*.

### 12:30 SOUND TRACKS

Rail along with *Steve Goodman*, *Yardbirds*, *Gateway Singers*, *Smokestack Lightning* and *Ry Cooder*.

### 1:00 NIGHT CAP

Classical Music until 6:30 AM

2:00 Shubert-Sonata in A min Op 42

3:00 Debussy-Danse (Tarantelle)

4:15 Scarlatti- Sonatas

### HAPPY BIRTHDAY

- Cicero (106 B.C.)
- Battle of Princeton (1777)
- Jacob Grimm (1785)
- George W Carver (1864)
- State of Utah (1896)
- Victor Borge (1909)
- Floyd Patterson (1935)

*"The truth is, any music that is so complicated that it has to be explained, cannot be enduring music."*

Albert Coates



# New Island!

**TRIAD NEWS** - Undisclosed news sources have reported that Guatemala has closed its borders to all tourists and has severed diplomatic relations with all nations with the exception of Germany and Sweden. But even the ambassadors of these countries have been denied access to the presidential palace. The reason for these drastic actions is apparently related to the tiny *Isla Sol Chippe* which appeared off the coast several months ago. Several ships were dispatched to the island with a crew of scientists and graduate students from *Gontumoro University*. Their preliminary reports indicated that the island was made of very unique matter which had a mysterious glow.



## on the Beat in a Benz

**EARTH NEWS** - Twenty policemen of San Antonio, Texas, may have an opportunity to cruise the streets in brand new \$17,000 Mercedes Benz automobiles for 2½ years—at no cost to the city.

The manufacturer of the luxury cars offered the vehicles to the city for free, with only one hitch—the cars must be driven by working policemen—no big shots allowed. The manufacturer says they want the cars tested over rough roadways and normal routes by on-duty cops. Under the proposal, the city must agree to destroy the cars for scrap metal after the 30-month test.  
(*Thanx-J Downey, KILT, Houston*)



# chicago 1

Everywhere in Chicago, you can find some sort of peculiar object that seems strange and out of place. For example, do you recognize the magnificent pyramid to the right of this paragraph? No, it is not the Triad Radio Station. It's the mausoleum of the once wealthy brewmaster, Peter Schoenhofen, as can be seen daily from the CTA "L" at Graceland Cemetary.



### 8:00 FLIGHT 106

...thongs passed round his legs in a gypsy fashion...that is how he may be seen to this very day, painted on a window of the cathedral of hamel...he stopped on the great market place before the town hall and went off with his music, singing:

*Who lives shall see: This is he,  
This is he, The Ratcatcher.*

the town council had just assembled to consider once more this plague of egypt from which no one could save the town, the stranger sent word to the council...

### 9:00 CHOICE 33 1/3

Featuring the music of *Gryphon, Dana Gillespie* and *Yes*.

### 10:00 HAPPY BIRTHDAY CARL!

Triad commemorates Carl Sandburg's birthday with poetry and the music of *Foghat, Chicago* and *Stones*.

### 10:30 ROCKIN' KITCHEN

Set aside the utensils and hear the music of the *Platters, Lovin' Spoonfuls, Coasters* and *Randy Pie*.

### 11:00 MUSIC NEWS

A musical review of *Ramblin-Jack Elliot*.

### 11:30 CANADIAN SOUNDS

Nova Scotia farewell by *Ian and Sylvia, Johnathan Edwards* and *Tommy Maken*.

### 12:00 SOUND FROM ACROSS

#### THE BIG SWAMP

Contemporary music from Europe and Asia, featuring *Grobbschnitt, Kraan, Lindenberg* and *Alex*.

### 1:00 NIGHT CAP

Classical Music until 6:30 AM

3:00 *Pierne*-Impromptu Caprice Op 9

4:00 *Schubert*-Shepher on the Rock

5:00 *Bruch*- Violin Concerto in G minor

### HAPPY BIRTHDAY

Joan of Arc (1412)

Gustave Dore (1832)

Carl Sandburg (1878)

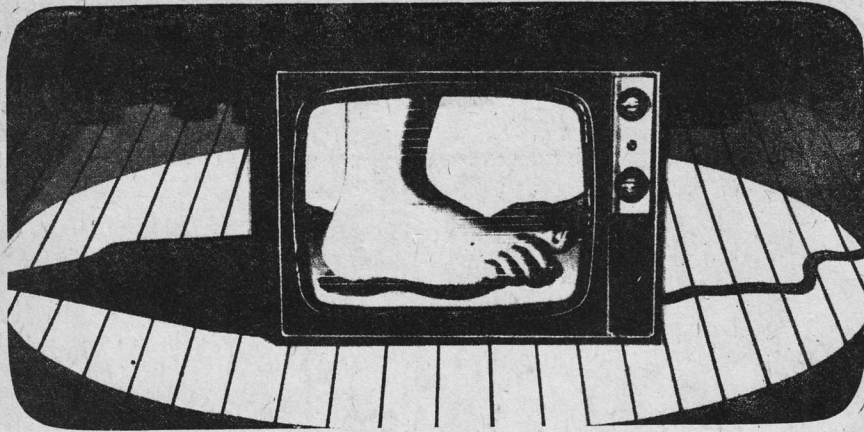
State of New Mexico (1912)

Loretta Young (1913)

Danny Thomas (1913)

*"Wagner's music is better than it sounds."*

*Bill Nye*



## monty python's flying circus

AMERICAN TELEVISION has long been known for the constant dribble of its programs. But Public TV, that bastion of freedom from commercialism, continues to open new vistas in this particular media with a show produced by the BBC in England, a show appropriately titled *Monty Python's Flying Circus*. You may know the *Monty Python* group from their two comedy albums: ["Yes, you do!" "No, I don't!" "Yes, you dooo!"...]. Or you may have seen them on the *Midnight Special* or *Rock Concert*. In any case, *Monty Python's Flying Circus* can only be likened to the audio and visual counterpart of the *Firesign Theatre*. It is a satire of all the media, especially those awful shows that are on the idiot screen. But why a *flying circus*? Well, imagine what it was like when you went to the circus.

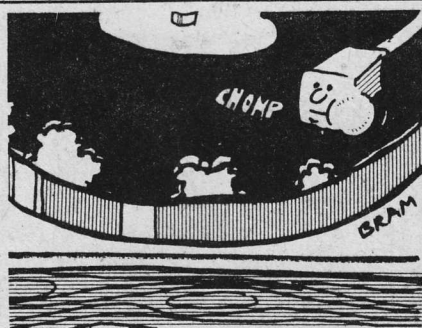
Sitting in the big top, with your cotton candy, the trapeze artists swinging thru the air, the beautiful bareback horse riders who paraded around the three rings where colorful clowns ran amongst the huge grey elephants, the acrobatic troupe hurtling themselves onto each others shoulders while the human cannonball whizzed past the high wire, where six men were balancing each other. The ringmaster announced another performer and the crowd cheered as the calliope just kept on playing. Now, if you can, imagine this whole thing flying in some sort of jumbo jet at 30,000 feet. That's pretty much the feeling you get while watching this video experience. [*Monty Python's Flying Circus* is broadcast on WTTW, Channel 11 every Sunday night at 10:30 PM through January 12th]

## Tasty Sounds

**EARTH NEWS** - A solution to the vinyl shortage is proposed by Al Mair and Tom Williams of Toronto's *Attic Records*, who have recently announced that their label will make records out of licorice.

According to *Billboard Magazine* the breakthrough was announced and blueprints were shown to an incredulous gathering of music industry personnel at the opening day of a communications convention in Vancouver.

Mair announced "there were some initial problems with developing this



configuration for the mass market, all of which we think we have overcome. Because licorice is extremely malleable, we felt we would have problems with warpage. However, after field testing, we found that not even the post office could twist the



## TUESDAY

### 9:00 FLIGHT 106

...that if they would make it worth his while, he would rid them of all their rats before night, down to the very last... "then he is a sorcerer!" cried the citizens with one voice; "we must beware of him." the town counsellor, who was considered very clever, reassured them, he said: "sorcerer or no, if this bagpiper speaks the truth, it probably was he who sent us this horrible vermen that he wants to rid us of today for money...well, we must learn to catch the devil in his own snare...you just leave the entire matter to me..."

### 10:00 CHOICE 33 1/3

Featuring the music of *Kraftwerk*, *Dana Gillespie* and *Supertramp*.

### 11:00 NEW SOUNDS AND NEW RELEASES

#### 12:00 MUSIC NEWS

A brief audio review of the space-jazz group *Weather Report*

#### 12:30 REMEMBERADIO

Triad recalls the early days of radio, with *W.C. Fields*, *Jimmy Durante*, *Abbot & Costello* and *Mandrake*.

#### 1:00 NIGHT CAP

Classical Music until 6:30 AM

2:00 Mozart/Bach-Prelude & Fugue No 2

3:00 Khachaturian- Flute Concerto  
Prokofiev- Cinderella Ballet Suite

5:00 Rossini-Italian Girl in Algiers Ov.

### HAPPY BIRTHDAY

1st Presidential Election (1789)  
Millard Fillmore (1800)  
Petroleum Cracking Process (1913)  
Transatlantic Telephone (1927)

"Whatever happens it is all right if only one is healthy; for happiness consists entirely in the imagination."  
Wolfgang Mozart

licorice to the point that it could not easily be put back into shape."

The audience reportedly caught on quickly that the licorice scheme was a stunt to attract attention to Attic's new single releases, including Fludd's *Dance Gypsy Dance* and Ron Nigrini's *Lost in Colorado*.



**8:00 FLIGHT 106**

...“leave it to the town counsellor,” said all the citizens one to another...and the stranger was brought before them...“before the night,” he said, “I shall have dispatched all the rats in hamel, if you will pay me a gros per head.”...“a gros per head!” cried the citizens, “but that will come to millions of florins!”...but the town counsellor simply shrugged his shoulders and said to the stranger, “ah! a bargain! to work; the rats will be paid for, one gros per head as you ask.”...the bagpiper announced that he...

**9:00 CHOICE 33 1/3**

Featuring the music of *Supertramp*, *George Duke* and *Joni Mitchell*.

**10:00 CHICAGO MUSIC SCENE**

Hear the fine-tuning of Chicago's freshest sounds with *Strange Axis and Skins*, *Dungeon Butter* and *Goodfoot*.

**10:30 FOR CHILDREN ONLY!**

Music and high adventure is presented with *Roger Ramjet*, *Seeger*, *Felix The Cat* and the *Wizard of Oz*.

**11:00 MUSIC NEWS**

An interview with Mort Garson, the musical director for David Bowie.

**11:30. SIZE OF SOUND!!!**

Listen to music by *Little Richard*, *Minnie Riperton* and *Tiny Tim*.

**12:00 The Wang Dang Doodle Show**

Triad's Atomic Mama hosts an hour of blues, featuring Ladies Sing The Blues: *Victoria Spivey*, *Lillian Offitt*, *Bonny Lee*, *Koko Taylor*, *Bessie-Clara-Mamie Smith* and so on...

**1:00 NIGHT CAP**

Classical Music until 6:30 AM

Chicago Chamber Orchestra Preview

2:10 Sullivan- Symp. in E minor (Irish)

3:00 Rachmaninov- Piano Concerto No 2

4:00 Bernstein- Candide

**HAPPY BIRTHDAY**

Battle of New Orleans (1815)

Jose Ferrar (1912)

Elvis Presley (1935)

“Our tradition teaches us that sound is God-Nada-Brahma. That is, musical sound and musical experience are steps to the realization of the self.”

Ravi Shankar



**FAST FOOD.....  
EASTERN STYLE**

**EARTH NEWS SERVICE** ♦ Are you prepared for an Oriental Roanld McDonald? Well, he may not be too far off. A Chinese-American from Long Island, New York has introduced the latest commercial spinoff of Sino American Detente- the China Burger!

Sam Leung, a former architect in Glen Cove, Long Island, says he woke up in the middle of the night about a year ago with the revelation that “Americans love fast food, and they love Chinese food.” So, he decided to combine the two into the China Burger and open up franchises.

What is it? Well, it's sort of an adaptation of the traditional Chinese “bow”, a hand-held sweet doughy biscuit containing either diced pork or chicken.

The China Burger is now the featured item in their brightly lit, orange and yellow franchises bearing a resemblance to the McDonald restaurants. So far, they're all on Long Island, but Leung has big plans.

There has been one minor setback, he concedes. That was the *Chinese Hot Dog*, which he featured for a while. It was a kosher frankfurter wrapped in rice paper, but the public wasn't ready for that one.



**8:00 FLIGHT 106**

...would operate that very evening when the moon rose...he added that the citizens should leave the streets free and content themselves with looking out of their windows at what was passing, and that would be a pleasant spectacle...toward nine at night the bagpiper reappeared on the market place, and at the moment the moon rose on the horizon...“trarira...trari!!!” the bagpipes were resounding through the town...it was first a slow caressing sound, then more and more lively and urgent, and so far as the farthest alleys and the deepest retreats of the town...

**9:00 CHOICE 33 1/3**

Featuring the music of *Eric Burdon*, *Blackbyrds* and *Essra Mohawk*.

**10:00 NEW SOUNDS AND  
NEW RELEASES**

**11:00 CHICAGO MUSIC SCENE**

The Triad microphones focus in on Chicago's music by *Rose Hip String Band*, *Medusa* and *Sun*.

**11:30 MUSIC NEWS**

*Yusef Lateef* in word and music.

**12:00 ON THE ROAD**

Hit the road with the music of *Traffic*, *Canned Heat*, *Hudson Bros.*, *Streetdancer* and *Rolling Stones*.

**12:30 SUGAR ROCK'n'ROLL**

Price per pound, you can't top the glucose sounds of *Taj Mahal*, *Dave van Ronk* and *Babe Ruth*

**1:00 NIGHT CAP**

Classical Music until 6:30 AM

2:00 Goldmark- *Rustic Wedding Symp.*

3:00 Handel- *Coronation Anthem*

Mozart- *Coronation Mass K 317*

4:00 R Strauss- *Violin Conc in D Op 8*

**HAPPY BIRTHDAY**

Paine's *Common Sense* (1776)

State of Connecticut (1788)

1st American Balloon Flight (1793)

Gracie Fields (1898)

Joan Baez (1941)

Suzannah York (1942)

“Every sound ends in music. The edge of every surface is tinged with prismatic rays.”

Ralph Waldo Emerson

# RADIO ADVENTURES

## Sound Stranger

by: H.E. Edwin

As you may clearly remember, in the last thrilling episode of Triad's Radio Adventures, we left Dusty Diodes at the doctor's office and Big Sound pouring a drink at Faye's apartment. Faye was just about to tell Big about the dream she had when the episode ended, abruptly. We now return to Faye's apartment.

Big poured himself and Faye another drink and sat down on the plush couch next to her. She took the drink and quietly began to relate her fantastic dream:

"It was a pretty vivid dream, you know, the kind where you can remember everything. It started with this kid standing in front of a door, and as he stood there, the door began to change. He never moved and was like a statue. All you could see was his back and the doors which were in front of him. The doors faded and then appeared again and again until you couldn't count them any more. They were all different, except for the writing. I couldn't read them, but I knew they all said the same thing. I guess it was just the feeling of the dream. Well, it kept on and on, the doors changing, until the last door. I recognized the last door, Big, it was the door at your radio station. And instead of standing behind the kid, I was in front of him with the big glass doors of your station were between us.

"I was looking directly at him and there were tears in his eyes. He was holding something in his hand. His head was hung down and his shoulders sloped forward. It was a tape, a demo tape I think, but again, that was just the feeling of the dream. As we were looking at each other through the glass door, it started to crack. Like a shattered car window and it started to fall apart. It started at the top and it worked it's way down. The sound of shattering, tinkling sound got louder and louder, until all that was left of the window was the word *NO*.



Faye sensed a presence of some other age! Was she at one time a rigid, cold marble goddess statue, or was it all just a dream?

"I could see the kid through the word, but where the glass had fallen away, there was nothing. Just the blackness of space. After the sound of tinkling glass, there was silence. It was silent for a long time. Then one of the shards of glass gave a tiny tinkle when a gust of black wind rattled it. The wind increased and the sound became louder and louder until it was a gale of sparkling sharp glass chips of sound. It blew the word *NO* which was still suspended, out into the emptiness of space, and the kid was gone.

"I stood there, resisting the wind until I was swept out into the blackness behind the door. I was spinning in the blackness of space, each turn took me further and farther from the door which got smaller and smaller until it was just a tiny point of light, like a star glowing in the skies. I passed another rectangle of light which was another broken door and as I passed this, it also became smaller and smaller until it was a star in the night. It was then that



### FRIDAY

#### 9:00 FLIGHT 106

...soon from the bottom of the cellars, the top of the garrets, from under all the furniture, from all the nooks and corners of the houses, out come the rats, search for the door, fling themselves into the street, and trip, trip, trip, begin to run in file toward the front of the town hall, so squeezed together that they covered the pavement like the wave of a torrent of water...when the square was quite full, the bagpiper faced about, and still playing briskley, turned toward the river that runs at the foot of the walls of hamel...arrived there, turned around; the rats followed...

#### 10:00 CHOICE 331/3

Featuring the music of *Amon Duul*, *Horslips* and *Cecilio & Kapono*.

#### 11:00 PREPOSITIONAL ROCK

Grammar and syntax is captured in the music of *If*, *Yes*, *Who* and *Can*.

#### 11:30 MUSIC NEWS

A brief review of *George Duke*, keyboardist, in word and music.

#### 12:00 ELECTRONIC EXPERIENCE

Mr. Transistor relaxes at the movies, with the music from *Andromeda Strain*, *Performance* and *The Body*.

#### 1:00 NIGHT CAP

Classical Music until 6:30 AM

2:00 Bach- Sonata No. 1 in G

3:00 Vierre- Symphony in A

5:00 Massenet- Le Cid Ballet Music

#### HAPPY BIRTHDAY

Alexander Hamilton (1755)

Sir John Macdonald (1815)

1st Texas Oil Strike (1901)

Gisele MacKenzie (1927)

Rod Taylor (1930)

Sal Mineo (1939)

1st U.N. General Assembly (1946)

"Music should strike fire from the heart of man, and bring tears from the eyes of a woman."

Ludwig Beethoven

I noticed that there were a lot of stars. I seemed to be floating with no reason, when I became aware of a glittering cobweb. It floated closer to me. One of it's tendrils wrapped itself around my leg, and as soon as

it did, I could feel a sound, not unlike the haunting of a flute. And then one by one, the cobwebs began to wrap themselves around me and with each one there was an addition of sound, until it was a symphony. And I wasn't *hearing* it, I was *feeling* it. The sound pulled by from the abyss of night, closer and closer to its source. I was above a huge room which was in darkness except for spotlights which came from above me and the lights were focused on musical instruments which were on a platform, in the center of which was the kid. He was standing there like a maestro and wherever he pointed his baton, bright forces of energy flowed out through it to one of the instruments and made the instrument play. And from these came threads of sound which had

"The dais started to float on the surface of this lake of tears, which was placid at first. But from the doorways came a sound which was barely audible at first. No, no, no. It droned on and on, intensifying each time, until the mere force of the words beat the waves higher and higher. They drove out toward the the dais with devastating fury. The figures of the dais were driven in closer and closer until they were again one. One tiny little figure, which gave a final heart-wrenching sob and sank beneath the surface of the churning lake. And where he went down, a whirlpool appeared and it was into this, that I slowly fell. Deeper and deeper I sank. The complacency which I felt throughout the dream was replaced by fear. Utter and uncontrolable despair had



As Faye casually narrates her dream, through *deja vu*, she suddenly realizes that the world of the Sound Stranger is more exciting. Accordingly, Big Sound flickers out of existence and Faye finds herself telling the Sound Stranger about her dismal reality. (This portion of the episode was censored in the U.S. release)

me enveloped. The faster he turned on the dais, the faster the threads flowed. The music crescendoed at peaks which left me breathless, only to then cascade into pits of musical solitude. Then abruptly, the music stopped. The bindings of sound that enveloped me began to fall away and I slowly started to fall. Very slowly I found myself facing downwards, and I could see stars winking on behind each instrument and grow larger and larger until they were lit doorways. The boy on the stage had become multiples of himself, and each image faced a doorway. Their heads were downcast, and tears welled in their eyes. The tears flowed down, and from the silence came the sound of them falling to the floor in an ever increasing volume of sound.

gripped me and I could hear myself scream. A lost soul sinking into the pits of this gloomy lake. I died then and my soul appeared in the shape of a flower and together we plunged down into what I feared was a hell. My eyes closed and I started to cry. And then there was nothing.

"When I awoke, I was lying in a large building. I tried to stand but could not. Nor could I move and when I tried to cry out, there was no sound. It was very dark and I fell asleep again. I was awakened by a laughter and when I opened my eyes I could see that I was in a building, facing a doorway from which the laughter was coming from the outside. I could see people passing the doorway. It seemed to be a bustling city, where people were walking by, laughing and talking. Little children



## MONDAY

### 8:00 FLIGHT 106

...*"hop! hop!"* he cried...pointing with his finger to the middle of the stream, where the water whirled and was drawn down as through a funnel...and hop! hop! without hesitation, the rats took the leap, swam straight to the funnel, plunged in head foremost and disappeared...the plunging continued thus without ceasing till midnight...at last, dragging himself with great difficulty, came a big rat; white from age, and stopped at the bank...it was the king of the band...*"are they all there? friend Blanchet?"* asked the bagpiper...*"they are all there,"* replied friend Blanchet...*"and how many were there?"*...*"nine-hundred thousand, nine-hundred and ninety-nine, well reckoned?"*...*"well reckoned!...then go and join them, old sire, and au revoir!"*

### 9:00 CHOICE 33 1/3

Featuring the music of *Blackbyrds*, *George Harrison* and *Trace*.

### 10:00 THE TRIAD DARK ROOM

Music for photographers, with *Paul Simon*, *Elephant Steps* and *Beatles*.

### 10:45 THE HOBBIT

An unexpected party—we are introduced to a Hobbit—one *Bilbo Baggins*, whose uneventful life is invaded by a magician and thirteen dwarfs.

### 11:00 MUSIC NEWS

A musical review of *Fairport Conv.*

### 11:30 Through A Purple Haze

Ultraviolet through burgundy, music with *Gill Evans*, *Roto Rooter*, *Jimi Hendrix* and *Idris Muhammed*.

### 12:00 SOUNDS FROM ACROSS THE BIG SWAMP

New releases from Europe and Asia featuring *Kraan*, *PFM*, *Lilac Angels*.

### 1:00 NIGHT CAP

Classical Music until 6:30 AM

2:00 *Beethoven*-Ruins of Athens

3:00 *Delibes*-Sylvia Ballet Music

5:00 *Field*-Sonata Op No 1

### HAPPY BIRTHDAY

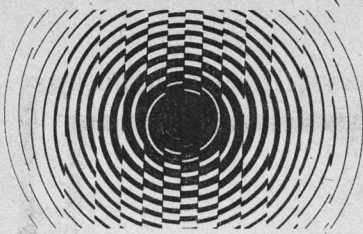
Horatio Alger (1834)

Jack London (1876)

Robert Stack (1919)

*"Wherever we are, what we hear is mostly noise. When we ignore it, it disturbs us but when we listen to it, we find it fascinating."*

John Cage



followed their parents. Some glanced in, but no one entered. I again tried to move or cry out, but again I could not even move or speak. My eyes seemed rigid and I could not even move them to look down. Straight ahead I stared. There was a huge mirror on each side of the entrance and when I attempted to see what was in the temple behind me, all I could see was a statue. It was a statue of me. I lost consciousness and when I came to, it was night. Time passed and the days came and went. I could see the seasons change and still no one entered the temple. I lived a vicarious existence. Living the lives of those that passed me by. Laughing along with the laughter and feeling great sorrow when there were tears. I became nothing. I had long ago stopped wondering why I was there. My only thought was for those through the doorway.

"I eventually did become the goddess that I appeared. All my thoughts went to help those on the other side of the portal, but still, no one entered and I felt utterly alone. I began to doubt myself. If I was helping them, why did they not at least come into my temple to give thanks. I began to curse them and I brought suffering, but they did not suffer. I prayed for plague and death and they did not die. I felt such a strong feeling of rage that I might break my marble home. Years passed and I eventually forgave them, but still no one entered.

"Then early one day, a man entered through the door of the temple and was followed in by an entourage of elderly men. They stood in a semi-circle behind him, and they stood for a long time before they decided to speak. And when they did, the young man's words came out in form of music and the old men formed a background chorus, flowing rhythmically to the young man's music.

"Maybe you should understand Big, that I recognized the young man. I didn't recognize him as the kid, but that's who he was, and... well, anyway, what they sang was:

*I have sworn vengeance,  
on those whose aim,  
Is to pastify sound,  
and on these I make my claim.*

*May name you may know,  
you thought me a clown,  
But from now on,  
just call me sound.*

*Sound Stranger is his name  
music is his game,  
Sound Stranger, purveyor of good  
Sound Stranger, so mis-understood  
Sound Stranger, Sound Stranger!*

*Atonement of Goddess,  
for sins past due,  
Remembering the past  
is your clue.*

*My teachers have taught me,  
the secrets that they know,  
My path is clear,  
And now I must go.*

*Do da do, Do da do Waaahhh  
Da Da Dada Da Da...*

"He then raised his arm in the air and smoke and sparks filled the room. Visions filled my head. This is where I saw the photo on that record. And I saw many more. Then he walked over to me and kissed me on the lips and warmth began to spread throughout my body and I woke up." Fay finished the remainder of her drink and fell back into the plush couch.

Big stood up and walked to the bar. "Sounds like a lot of shit to me Faye. But you said you recognized him, did you?"

"Yes," replied Faye.

"Who was it Faye?"

Faye began to answer when she suddenly realized that it was not Big Sound who asked the question. She whirled about and followed Big's stare to see the man who has come to be known as the Sound Stranger. He stood at the other end of the room and glared at Big Sound.

"Now that you can see me better Big Sound, do you think you can recognize me," and he laughed. Big stared at the apparition and then the knowledge of the Stranger's identity was known to him. The icy hand of fear clutched at his heart. He staggered against the bar and fell crumpled to the floor.

Faye fell silently into the couch.

Who was this man known as the Sound Stranger? What is his terrible secret? And how does Faye fit into his schemes?



**TUESDAY**

**9:00 FLIGHT 106**

...then the old white rat sprang in his turn into the river, swam to the whirlpool and disappeared...when the bagpiper had thus concluded his business, he went to bed at his inn...and for the first time in months the people of hamel slept quietly through the night...early the next morning, the bagpiper repaired to the town hall, where the town council awaited him..."all your rats took a jump into the river yesterday," he said to the councillors, "and I guarantee that not one of them comes back..."

**10:00 CHOICE 331/3**

Featuring the music of *Leo Kottke, Genesis and Mardin/Harris*.

**10:45 THE HOBBIT**

Roast Mutton—*Bilbo* starts his adventure with the dwarfs. Going on ahead to investigate, he meets with nasty company.

**11:00 MUSIC NEWS**

A brief musical review of the past accomplishments of *Kraftwerk*.

**11:30 NEW SOUNDS AND NEW RELEASES**

**12:30 Bats in the Belfry**

Ward off them Transylvanian bats with the music of *Coven, Leatherwing Bat and Batman*.

**1:00 NIGHT CAP**

Classical Music until 6:30 AM

**2:00 Bach-Sonata No 2 in D**

**3:00 Gliere-Red Poppy Ballet**

**4:00 Dvorak-String Quintet in E flat**

**HAPPY BIRTHDAY**

Benedict Arnold (1741)

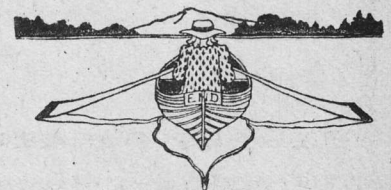
Albert Schweitzer (1875)

Faye Dunaway (1941)

Casablanca Conference (1943)

"All I know about music is that not many people ever really hear it. And even then, on rare occasions when something opens within, the music enters, what we mainly hear or hear corroborated, are personal, private, vanishing evocations."

James Baldwin



# chicago 2



Another famous Chicago oddity is this sleek gilded damsel who guards the site of an old Columbian Expo building, now known as Jackson Pk. looking east over a lagoon. In 1893 she was on the other side of the pool, facing west! No small task, considering she weighs 100+ tons.

# grounded

**TRIAD NEWS** - The one time high spirited and non-profit promising "alternative" airline, *Freelandia* has been indefinitely grounded. A civil suit brought by California Attorney General Evel Younger, charges the airline with false advertising and fraudulent business practices, and apparently wants to lock the hangar of *Freelandia* forever.

A year ago, Ken Moss began the controversial travel service with an intent of offering people a low cost way to travel about the world. The mechanics of the travel club involved a \$50 membership fee, for which the member would be offered international flights by *Freelandia* at a very uncommon low fare.

Like all good ideas, the real world imposes certain limitations. Many people liked and supported the concept, but where disillusioned upon finding *Freelandia* with only one jet and then reading a barrage of vicious press stories about Ken Moss.

Present charges against the travel service include allegations that flights were cancelled or never planned, that membership fees were not refunded, and that some refunds for cancelled flights were not paid. The club is also charged for failing to register with various state agencies.



## WEDNESDAY

### 8:00 FLIGHT 106

...they were nine-hundred and ninety-nine thousand, nine-hundred and ninety-nine, at one gros per head...reckon!"... "let us reckon the heads first...one gros per head is one head per gros...where are the heads?" ...the ratcatcher did not expect this kind of trechery...he paled with anger and his eyes glowed in a fiery rage...

### 9:00 CHOICE 33 1/3

Featuring the music of *Chick Corea*, *Joni Mitchell* and *Babe Ruth*.

### 10:00 CHICAGO MUSIC SCENE

Spotlight on Local Chicago music talent, featuring *Hound Dog Taylor*, *Appolyon* and *Fast Eddy*.

### 10:45 THE HOBBIT

Roast *Mutton-Bilbo* and the dwarfs are captured by Trolls and Gandalf intervenes

### 11:00 MUSIC NEWS

A review of the *Firesign Theatre*

### 11:30 HEAVY MENTAL SOUNDS

Triad reviews some of the more sensitive sounds of the past year with *Sufi Choir*, *Ram Das* & *Arica*.

### 12:00 Wang Dang Doodle Show

Triad's Atomic Mama hosts an hour of blues featuring some super oldies from the 1920's.

### 1:00 NIGHT CAP

Classical Music until 6:30 AM  
*Bax-Symphony No 6*

### 2:00 Berlioz-Benvenuto Cellini Ovrtr

### 3:00 Delibes-Highlight from Lakme

### HAPPY BIRTHDAY

Moliere (1622)  
British Museum (1759)  
John C Breckinridge (1821)  
Edward Teller (1908)  
Aristotle Onassis (1906)

"Today's music and the transistor are as inseperable as the can and the pop-top, both are pleasant and recycleable."

Freddy Feedback

## ...not by bread alone



**EARTH NEWS**-Human cannibalism in New Guinea, the practice of having the neighbors over for dinner may be at least as nutritional as it is fun.

According to two anthropologists, Mark Dornstreich of Rutgers and George Morren of S.U.N.Y., their study of cannibalism shows that it's just as important to the local diet as the eating of any animal.

The scientists studied a specific tribe of about 60 members in New Guinea, who feasted on 138 neighbors during a specific 11-year period. They say that just one human being weighing an average 130 pounds is capable of supplying the entire tribe of 60 with 35% of its total protein requirement for a whole week. One person a day would supply the tribe of 60 with as much as 245% of the protein requirement.





## THURSDAY

### 8:00 FLIGHT 106

...“the heads!” he cried; “if you care about the heads, then go and find them in the river!”...“so” replied the town counsellor, “you refuse to hold to the terms of your own agreement? We could refuse you all payment...but you have been of use to us, and we will not let you go without a recompense,” and he offered him fifty crowns...“keep your recompense for yourself,” replied the ratcatcher with pride, “if you do not pay me, I will be paid by your heirs.”

### 9:00 CHOICE 33 1/3

Featuring the music of *Can*, *Stanley Clarke* and *Wishbone Ash*.

### 10:00 NEW SOUNDS AND NEW RELEASES

### 10:45 THE HOBBIT

A Short Rest—the travellers meet the elves and enjoy the hospitality of Elrod.

### 11:00 CHICAGO MUSIC SCENE

Featuring the local talents of *New Dooley Band*, *Zazu* and *Upchurch*.

### 11:30 MUSIC NEWS

Featuring England's *Jade Warrior*.

### 12:00 DOLLING UP

Fashionable music by the *Kinks*, *Genesis*, *Donovan* and *Bonzo Dog B.*

### 12:30 CLASSICAL INFLUENCES

Symphonic riffs are expressed in the music of *Yes*, *Jethro Tull*, *Focus* and *Electric Light Orchestra*.

### 1:00 NIGHT CAP

Classical Music until 6:30 AM

Britten-*Prince of Pagodas* Op 57

3:00 Chopin-Polonaise-Fantasia in A

4:00 Schuman-Symph No 1 in B flat

5:10 Saint-Saens-Youth of Hercules

### HAPPY BIRTHDAY

France Recognizes U.S.A. (1778)

Robert W Service (1874)

Civil Service System (1883)

Ethel Merman (1909)

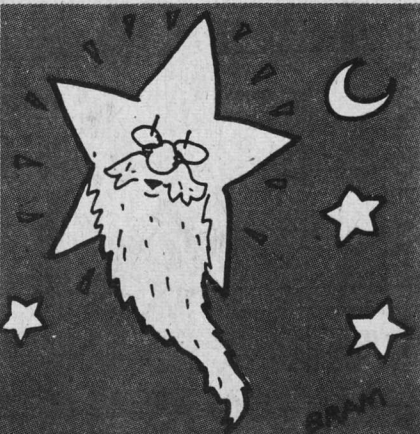
18th Amendment Ratified (1919)

“Mathematics is music for the mind, and music is mathematics for the soul...”

Anonymous



“The Myth Of Freedom”—A public lecture by *Chogyam Trungpa*, Rinpoche, Tibetan Buddhist Scholar reknowned Meditation Master, shall be given on Monday evening at 8:00 PM, January 27th at Lincoln Park Presbyterian Church, 600 West Fullerton. Admission \$2. Sponsored by Chicago Dharmadhatu 953-7890.



**EARTH NEWS** - Astronomers have come up with an unusual theory to explain a bizarre phenomenon in space. They claim that *pulsar JP-1953* may be a leftover piece from a previous universe.

Unlike other pulsars, *JP-1953* is broadcasting radio signals at a constant rate instead of gradually slowing down. There are various explanations for this, but one theory is that *JP-1953* is just very, very old. Astronomer Frank Drake of the Arecibo Observatory guesses it to be as old as 45 billion years. Since the current theory is that the present universe may have come into existence in a ‘big-bang’ ten to eighteen billion years ago, it would follow that *JP-1953* is a remnant of something before the bang.



## FRIDAY

### 9:00 FLIGHT 106

...thereupon he pulled his hat down over his eyes, went hastily out of the hall, and left the town without again speaking to a soul...when the hamel people heard how the affair ended had, they rubbed their hands, and with no more scruple than their town counsellor, they laughed over the ratcatcher, who, they said was caught in his own trap. They mocked his funny clothing and long hair, but what made them laugh above all was his threat of being paid by their heirs. ha! they wished that they only had such creditors for the rest of their lives...

### 10:00 CHOICE 33 1/3

Featuring the music of *Led Zepplin*, *Eric Burdon*, and *Seventh Wave*.

### 10:45 THE HOBBIT

*Over the Hill and Under the Hill*—Bilbo and the Dwarfs seek shelter from a storm and fall into the spitefull hands of Goblins.

### 11:00 TRIAD FOR FINANCIERS

Money is the message in the music of *Chicago*, *Archie Shepp*, *Beatles*, *Pink Floyd* and *King Crimson*.

### 11:30 DIAL-A-TRIAD TUNE

Tune your ears to your own likes:  
(312) 943-7474

### 12:00 ELECTRONIC EXPERIENCE

Triad's hero, Mr. Transistor goes to a very strange party. The invitation read *unser flucht durch die kosmisch musik*, please r.s.v.p.

### 12:30 Do It Yoursel Dream Kit

Construct a dream with the help of *Paul Butterfield*, *Bob Dylan* and the *Everly Brothers*.

### 1:00 NIGHT CAP

Classical Music until 6:30 AM

Elgar-Severn Suite Op 87

2:30 Beethoven-Sonata No 11 in B flat

3:00 Boccherini- Quintet for Oboe & String

4:00 Liszt-Dante Symphony

### HAPPY BIRTHDAY

Ben Franklin (1707)

Daniel Webster (1782)

Anton Chekov (1860)

Cary Grant (1904)

Danny Kaye (1913)

Versailles Peace Conference (1919)

“Music is the only language I know.”

Ravi Shankar



# CHARLIE DANIELS



## HARLAN HOLLANDER: INTERVIEW WITH CHARLIE DANIELS.

Charlie Daniel's past is hard to discuss, mainly because he won't discuss it. "It's just CDB now" he said forcefully. "It ain't me ya know it's six people."

With Barry Barnes, on guitars and vocals; Mark Fitzgerald, bass; Joel Di Gregorio, on keyboards and vocals; Fred Edwards and Gary Allen on drums; and Charlie playing the guitar, violin, and doing vocals, the *Charlie Daniels Band* has finally begun to gain recognition, taking them a stature which encompasses the *Allman Brothers*, *Lynyrd Skynyrd*, *Marshall Tucker Band*, and other Southern bands.

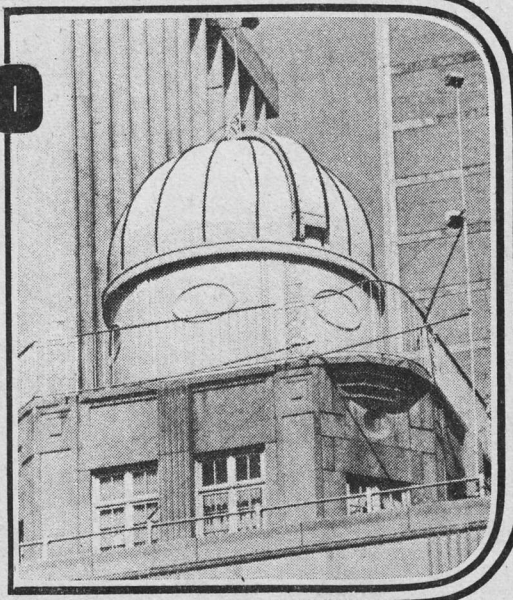
Before seeing and meeting the band at Northern Illinois University at DeKalb, the only previous exposure I had to their sound was the successful single, *Uneasy Rider*, and a few cuts from their latest Kama Sutra LP, *Fire On The Mountain*.

In his review of the latter, Graham Carlton suggested that the *Charlie Daniels Band* concentrate more on singles than albums. Though *Uneasy Rider* was a hit, the album from which it came sold "lousy." "That's ridiculous!" Charlie lamented. "Nothin' to do with the single at all; top ten single and the album sells 50,000, bullshit."

"Buddah's got single artists like Gladys Knight and Curtis Mayfield, but we're a band and there's a lot of difference." It is written somewhere (Continued on Page 26)

# chicago

Gone But Not Forgotten! Until a year ago, this unlikely fixture graced the skies of Chicago. Back in '29, it was designed to be an observatory, and later became a storage bin for air conditioning equipment. All of this nostalgic splendor is now scrapped, packed and gone, but many Chicagoans will remember pointing in awe and a curious, "What's that?"



## MONDAY

### 8:00 FLIGHT 106

...next day, which was Sunday, they all went gayly to church, thinking that after services they would at last be able to eat some good things that the rats had not tasted before them...they never suspected the terrible surprise that awaited them on their return home...no children any where, they had all disappeared! "our children! where are our poor children?" was the cry that was soon heard in all the streets...then through the east door of the town came three little boys, who cried and wept, and this is what they told...

### 10:00 CHOICE 33 1/3

Featuring the music of *Blackbyrds*, *Goodman Hammer* and *Camel*.

### 10:45 THE HOBBIT

*Riddle In The Dark*—in which Bilbo meets Gollum; riddles for his life and acquires a ring with strange power.

### 11:00 Rock About The Rainbow

A spectrum of sound from *Billy Cobham*, *Mike McGear*, *Greenslade* and the *Rolling Stone*.

### 11:30 MUSIC NEWS

A musical review of *Eric Burdon*, ex-member of the *Animals*.

### 12:00 SOUNDS FROM

#### ACROSS THE BIG SWAMP

Rock and roll music from Hunagry is featured, with *Locomotiv GT*, *Omega*, *Omega*, *Metro* and *Burgundy*.

### 1:00 NIGHT CAP

Classical Music until 6:30 AM

2:00 Bach-Sonata No 3 in G

3:00 Ireland-Overlanders Suite

4:00 Tchaikovsky- Suite No 1 in D

### HAPPY BIRTHDAY

Edgar Allen Poe (1809)

Robert E Lee (1807)

Sir Henry Bessemer (1813)

Paul Cezanne (1839)

Victor Mature (1916)

Guy Madison (1922)

"Music is always in danger of falling apart."

Aaron Copland

TRIAD NEWS BLIP - PFM was in Chicago with *Foghat* last month in a sell out concert. Good news is that they'll be coming back again with *Frampton's Camel* in February.



## TUESDAY

### 9:00 FLIGHT 106

...while the parents were at church...a wonderful music had resounded...soon all the little boys and girls that had been left at home had gone out, attracted by the magic sounds, and had rushed to the great market place...there they found the ratcatcher playing his bagpipes at the same spot as the evening before...then the stranger had begun to walk, quickly, and they had followed, running, singing and dancing to the sound of the music, as far as the foot of the mountain which one sees on entering hamel...at their approach to the mountain had opened a little, and the bagpiper had gone in with them...

### 10:00 CHOICE 33 1/3

Selections from the music of *Shawn Phillips*, *Genesis* and *Stanley Clarke*.

### 10:45 THE HOBBIT

Out of the *Frying Pan*—the heroes, having escaped the Goblins, are trapped by the wild wolves, and rescued from a fiery fate.

### 11:00 MUSIC NEWS

An informal feature on *Joni Mitchell*

### 11:30 NEW SOUNDS AND NEW RELEASES

12:30 Music For A Peaceful World  
Relax to the music of *Joe Farrel*, *Alice Coltraine* and *The Rascals*.

### 1:00 NIGHT CAP

Classical Music until 6:30 AM  
*Villa-Lobos*-Forest of the Amazon  
3:00 *Raff*-Symph No 3 (Im Walde)  
4:00 *Brahms*-Horn Trio in E flat Op 40  
5:00 *Mozart*-Sonata No 15 in C

### HAPPY BIRTHDAY

John C Fremont (1813)  
"Stonewall" Jackson (1824)  
Paul Scofield (1922)  
Nautilus Launched (1954)

"The universe is the aggregate of all of humanity's consciously-apprehended and communicated experience with the non-simultaneous, nonidentical, and only of partial overlapping, always complimentary weighable and unweighable, ever omni-transforming, event sequences."

Buckminster Fuller

TRIAD NEWS BLIP - Releasing new albums in the U.S. this month will be the German group *Kraan*, as well as the Hungarian Jazz group *Omega*.

## CHARLIE DANIELS

(Continued from Page 25)

that in order for a band to be successful they must be able to write music and singles. The *CDB* does both. The latter is proven, while the former is best demonstrated by their album, *Fire On The Mountain*.

On tour with the *Marshall Tucker Band*, the *CDB* has been surprising audiences across the country. The music blends all the elements of Southern music, from country to blues to bluegrass. The sound never settles in one groove, but constantly skips easily from one genre to the next, be it a country ballad or a 12-bar blues.

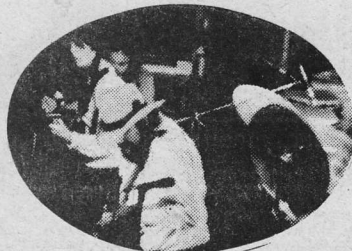
The relationship between the *CDB* and the *MTB* is like a large family get-together. *Toy Caldwell* of *MTB* sits in with *CDB* on steel pedal, after which *Charlie* sits in with *Tucker*, playing fiddle. Some-time touring with one band can create conflict, but *Charlie Daniels* speaks highly of working with *MTB*.

"They're one of the best bands in the world. My two favorite bands are us and them. Their main concern is they're a damn good band, and like the second thing is that they are playing music people want to hear and sellin' records, and people know who they are. They come to see 'em."

But of greater importance, what does *Charlie* feel is in store for *CDB*? "My main priority is to get this album off the ground, to get this band to put 3,000 people in a 3,000 seat hall, or whatever size hall it happens to be, anywhere in the country. I'm not interested in killing the band or myself or anybody else in trying to make money. It doesn't happen. It comes along with everything else. It gets to the point where it don't mean anything anymore. That's the height of my ambition right now."

The sound of the *CDB* could easily be described as a conglomeration of the *Southern* sound, but *Charlie* puts it all out front by saying, "The only way to describe our music is by calling it music. It's not blues, it's just music. It's just Southern Music."

## HARLAN HOLLANDER



## WEDNESDAY

### 8:00 FLIGHT 106

...after which, it had closed again...only the three children who told the adventure had remained outside, as if by a miracle... one was bandy legged and could not run fast enough, the other, who had left the house in haste, one foot shod, the other bare, had hurt himself against a big rock and could not walk without difficulty; the third had arrived in time, but in his haste to go in with the others, had struck so violently against the wall of the mountain that he fell backward at the moment it closed upon his comrades...at this story the parents redoubled their lamentations. they ran with pikes and mattocks to the mountain, and searched till evening...

### 9:00 CHOICE 33 1/3

Featuring the music of *Supertramp*, *Billy Cobham* and *Kraftwerk*.

### 10:00 EDIBLE MUSIC

Appease your musical appetite with tasty musical morsals from *Bread*, *Hot Tuna*, *Glen Cambell* and *Nutz*.

### 10:30 CHICAGO MUSIC SCENE

Featuring *Redwood Landing*, *Mirage* and *David Gross*.

### 10:45 THE HOBBIT

Queer Lodgings—before they continue the journey, they rest the night at the home of the remarkable *Beorn*, part man, part bear.

### 11:00 MUSIC NEWS

Featuring *Harry Belafonte*.

### 11:30 WE ARE THE WALRUS

Lewis Carroll's famed character is musically captured by the *Beatles*, *Spooky Tooth* and *Lol Coxhill*.

### 12:00 Wang Dang Doodle Show

Join *Triad's Atomic Mama* for an hour of *Blues 45's*—things you can't get on LP's.

### 1:00 NIGHT CAP

Classical Music until 6:30 AM  
*Dohnanyi*-Suite in F minor Op 19  
2:00 *Haydn*-Heiligmesse  
5:00 *Saint-Saens*-Violin Concerto No 3

### HAPPY BIRTHDAY

Francis Bacon (1561)  
Lord Byron (1788)  
U Thant (1909)  
Ann Southern (1911)

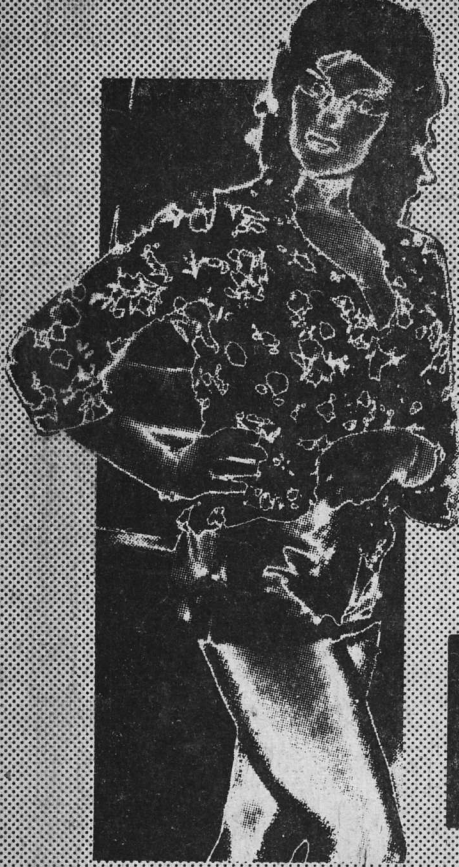
"Music is God's way of saying hello..."

Rev. Frank Crimball

# JUST LISTEN!



# triad's



1  
\* Steve Goodman  
\* 1-5 Ship

5  
\* Severin Browne

6

7

8  
\* Kracker

12

13

14  
\* 14-19 Winchester

15  
\* Baraboo

19

20  
\* 20-22  
Led Zeppelin

21

22

26

27

28  
\* Alvin Lee  
\* Maynard Ferguson

29

# january

2

■ 2-6 Skyfarmer  
Tom Rapp

3

■ Jo Mapes

4

★ Shadows of Knight

9

■ Eddie Boy Band

10

■ Heartsfield  
Stringbean  
String Band

11

16

17

■ Heartsfield  
Eddie Boy Band

18

★ Wilderness Road

23

■ 23-25  
Gordon Lightfoot

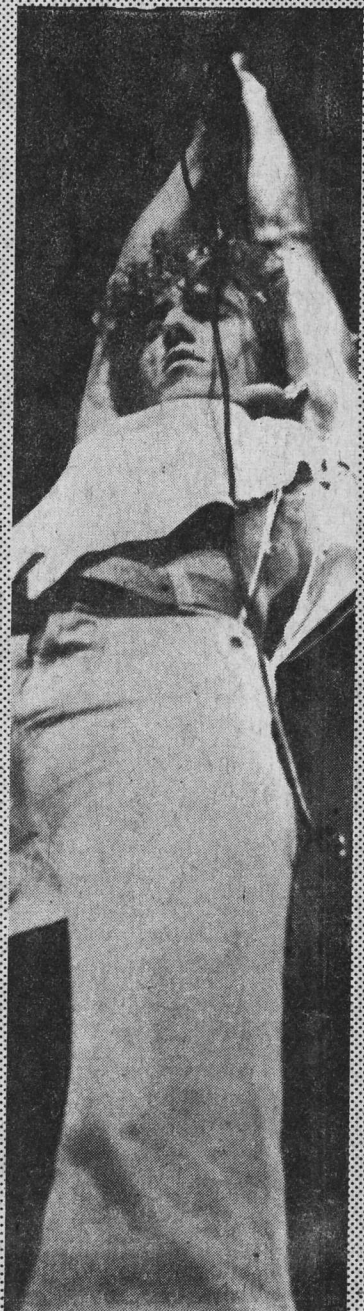
24

25

30

31

★ CLUBS  
■ CONCERTS  
(For more info, see page 36)



## Chicago Music Scene



# redwood landing

Part of the reason that your music reporter is always in control of the situation is because he knows how to be in the right place at the right time. He knows how to turn an accident into a victory rather than a defeat where all you can do is throw up your hands in disgust.

The first time I saw Redwood Landing was in September, 1973, and it was all quite by accident. Mike Seeger was supposed to be playing at Amazingrace but his plane got stacked up and re-routed causing him to have to drive in from Indianapolis. Meanwhile, those "swift Gracers" got their mits on Redwood Landing and had them replace the missing Seegar. Your average jaded cynic would have written them off as just another bunch of pretty boys, but not me, I was something there that wasn't even being shown yet. The band had been playing together for three months

or less and still hadn't really had the time together that it takes for an act to really jell. There were a lot of opportunities to do things that weren't taken advantage of, but I never got the impression that the oversights were because of neglect. I could tell it was because more work was needed.

The musicianship was flawless, but there were problems that had to be worked out in their stage manner, and it was more than apparent that with time everything would fall into place. This, of course, is no fault of the young band. It takes many hours of unpaid practicing to learn to play all the notes correctly at the right time and place. The countless hours of rehearsing paid off because on stage, a good foundation was laid into place.

Back in the early days, Redwood Landing was a four piece folk/rock outfit that had a very strong resemblance to Crosby,



## THURSDAY

### 8:00 FLIGHT 106

...but failed to find any trace of the opening into which their children disappeared...at last, the night falling, they returned to hamel...but the most unhappy of all was the town counsellor, for he lost three little boys and two pretty little girls, and to crown all, the people of hamel overwhelmed him with reproaches, forgetting that the evening before, they had all agreed with him...what had become of all these unfortunate children?...

### 9:00 CHOICE 33 1/3

Featuring the music of *Led Zeppelin*, *Dana Gillespie* and *Can*.

### 10:00 NEW SOUNDS AND NEW RELEASES

### 10:45 THE HOBBIT

*Flies and Spiders—Bilbo* takes on a hoard of spiders, who have trapped the Dwarfs and with the aid of his ring and a great deal of courage, they fight their way out of the ambush.

### 11:00 CHICAGO MUSIC SCENE

Featuring the best music of Chicago, with *Local Band Makes Good*, *Flock* and *Golden Circle*.

### 11:30 MUSIC NEWS

Featuring ex-Texan now living in Italy, *Shawn Phillips* in words and music.

### 12:00 UP IN THE CLOUDS

Travel with Triad to *cloud 9* and beyond, with the music of *Babe Ruth*, *Doobie Bros.*, *Joni Mitchell* and *Rolling Stones*.

### 12:30 ROCKIN' SYMPHONIES

Here's where classical music meets rock with *Caravan* and *the New Symphonia* and *Kraftwerk* with *the Boston Pop*.

### 1:00 NIGHT CAP

Classical Music until 6:30 AM

Wagner-Prel. to *Tristan und Isolde*  
Mahler-Symph. No 7

4:15 Khachaturian-Piano Concerto

5:00 Dvorak-Serenade in E Op 22

### HAPPY BIRTHDAY

Eduard Manet (1832)  
Randolf Scott (1903)  
Jean Moreau (1928)

"Yea, music is the Prophet's art, among the gifts that God hath sent, one of the most magnificent..."

Henry Wadsworth Longfellow

Stills, Nash and Young. Things are different now. The Landing has expanded to six members, doesn't really look like anybody that has come before them and can hardly be classified with any particular sound or label. They've been taking off in directions that your average Clark Street band never even thinks of. Redwood Landing knows different tricks and modes, but you can trust them never to lay any half-baked riffs down on your ears.

A band like this should be recording, but that's part of the problem with being a regional hit group when the record companies have cut back their signings and only want to slug out product that they think has national fire burning in it, which means that the only way to enjoy them is to enjoy them live, and that sounds like a pretty good proposition. Whenever the band is on stage looking out at a house full of faces that have the potential to smile and hands that have the capability to clap, they really turn the juice on. Ron is sweating over his bass with his eyes closed really getting off on the applause that rolls in after the solos that tend to spring up in mid-song. Meanwhile, Neal is slinking around the stage, singing and making music come out of almost everything in sight. Steve is giving the flute a very sweet ride, and the rest of the gang is piecing together the rest of the Redwood Landing sound. Redwood Landing is so strong a band that a good producer's savvy and the Landing's great sound would be reason enough to convince other bands to record in Chicago and turn this burg into as much a recording mecca as Muscle Shoals or Philly, but alas, my friend, dreams are only dreams. The only thing better than sweet dreams is sweet reality and Redwood Landing is the best provider around in the sweet reality department.

Just remember: the next time you need to be made to feel better or just want to go out and have a good time, be sure to see Redwood Landing, they just might change your night.

And be sure to ask them to play "Gus."

Graham Carlton



*have sceptre  
will travel*

**EARTH NEWS** - Recently when Greece voted to be a republic, King Constantine became dethroned. He has joined what the *Times of London* refers to as the "melancholy trade union of deposed kings-in-waiting." That rather exclusive fellowship includes King Michael of Romania, now living in Geneva, King Leka of Albania, living in Madrid, Prince Tomislav of Yugoslavia, living in England and Prince Louis Murat, King of Naples. There are also the Count of Paris, Prince Louis Napoleon, and Otto von Hapsburg of Austria, pretender to the throne of the Roman Empire. Emperor Hapsburg still refuses to live in Austria, since he believes that his swearing allegiance to the republic might prejudice the rights of his heirs.

And elsewhere throughout Europe, dethroned princes, princesses, Kings and Queens wait out their exile and their anticipated return to the now republican realms. According to the *Times*, most of them are financially stable and some have loyal subjects, also in exile. Rarely do they acquire productive skills and join the ranks of wage earners. King Leka of Albania, for instance, recently had an official coronation, attended by his loyal subjects, in Madrid.



**FRIDAY**

**9:00 FLIGHT 106**

...the parents of hamel always hoped that their children were not dead, and that the ratcatcher, would not treat them as he had the rats of hamel...they hoped that the mountain into which the ratcatcher would lead their children to his country wherever that may be...

**10:00 CHOICE 33 1/3**

Featuring the music of *Miles Davis, Chick Corea and Nektar.*

**10:45 THE HOBBIT**

*Barrels Out Of Bond*—Escape from the spiders leads to their capture by the Wood Elves. Bilbo Baggins, by combining ingenuity and the protection of the ring finds a way out.

**11:00 MUSIC NEWS**

Featuring the guitar artistry of *Alvin Lee.*

**11:30 SOUND IN THE ROUND**

Going in circles can be fun, as aptly performed by *Yes, Kathy Smith, Joni Mitchell and Jerry Garcia.*

**12:00 ELECTRONIC EXPERIENCE**

Mr. Transistor meets the Diode Bros. and reveals music by *Silver Apples, Tonto's Expanding Headband and Paul Bley.*

**12:30 The Quiet Side Of Guitar**

Thundering guitars are backstage! by *Mahavishnu, Linda Cohen and Ralph Towner.*

**1:00 NIGHT CAP**

Classical Music until 6:30 AM  
*Sibelius-Belshazzar's Feast Suite*

**2:10 Handel-Recorder Sonata in G**

**3:00 R Strauss-Don Juan Op 20**

**HAPPY BIRTHDAY**

Robert Boyle (1627)  
Robert Burns (1759)

Gold Discovered in California (1848)  
1st British Boy Scout Troop (1908)  
1st Transcontinental Telephone (1915)  
Ernest Borgnine (1917)

"A classic is a work which after a hundred years still retains its emotional vitality."

—Goethe





## MONDAY

### 8:00 FLIGHT 106

...that is why for several years they sent merchants in search of them to different countries, but no one ever came on the trace of the children...it was not till later that anything was to be heard of them...

### 9:00 CHOICE 33 1/3

Featuring the music of *Miles Davis*, *Ray Manzerak* and *Amon Duul II*.

### 10:00 WINTER WONDERS

Warm sounds for a cold winter's eve, with *Jade Warrior*, *Johnny Winter*, *Phoebe Snow* and *Pete Seeger*.

### 10:45 THE HOBBIT

**A Warm Welcome**—Arriving at Lake Town they are feted and rested before setting out for Ravenhill.

### 11:00 MUSIC NEWS

A casual interview and music feature with *John Cale*.

### 11:30 Don't Forget How to Fly

Navigation lessons by the *Beatles*, *Buffalo Springfield* and *Strawbs*.

### 12:00 SOUNDS FROM

#### ACROSS THE BIG SWAMP

Classical rock sounds from Europe, featuring *Le Orme* (Italy), *Trace* (Holland), *Grobschnitt* (Germany).

### 1:00 NIGHT CAP

Classical Music until 6:30 AM  
Lalo-Symph in G minor

### 2:10 Mozart-Le Petits Riens Ballet

### 3:00 Harrmann-Citizen Kane Suite

### 5:00 Tchaikovsky-Nutcracker Suite Op71

#### HAPPY BIRTHDAY

Sidney Australia (1788)

Wolfgang Amadeus Mozart (1756)

Lewis Carroll (1832)

Samual Gompers (1850)

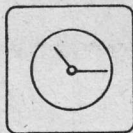
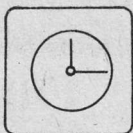
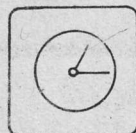
Douglas MacArthur (1880)

Paul Newman (1925)

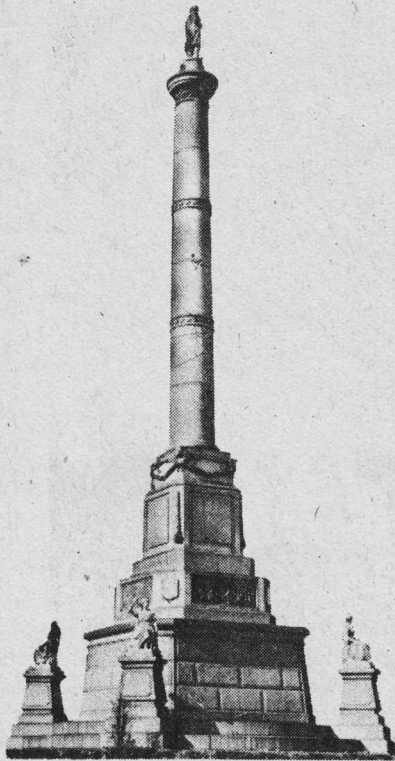
Ertha Kitt (1928)

"Cage is not a composer, but an inventory of genius..."

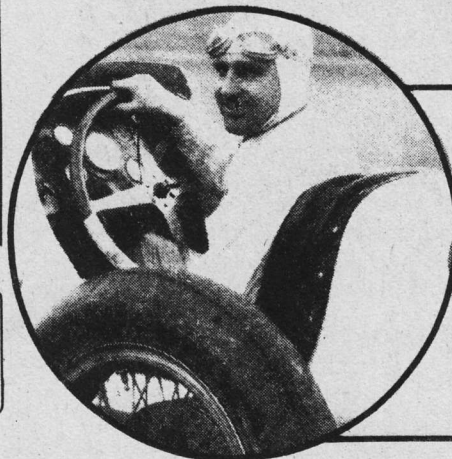
Arnold Schonberg



# chicago 4



If you can figure out who that man is atop the 104 foot pedastal, you have very good eyesight. It's a 9 ft. statue of the 5ft. Little Giant, late Sen. Stephen A Douglas. If you remember, it was he who had defeated Abraham Lincoln in the 1858 Senatorial Campaign. Where is this monument? At 35th and the Lake, on the land owned by the senator before the Civil War.



## TUESDAY

### 9:00 FLIGHT 106

...about one hundred and fifty years after the event, when there was no longer one left of the fathers, mothers, brothers, or sisters of that day, there arrived one late evening in hamel, some merchants of bremen returning from the east, who asked to speak with the citizens...

### 10:00 CHOICE 33 1/3

Featuring the music of *Leo Kottke*, *Gryphon* and *PFM*.

### 10:45 THE HOBBIT

**On The Doorstep**—They come to the spot on the map where the secret door into the mountain should be found—an old thrush provides the key to this riddle.

### 11:00 MUSIC NEWS

A musical review of flutist *Paul Horn*.

### 11:30 NEW SOUNDS AND NEW RELEASES

### 12:30 It's All Done With Mirrors

Return again through the looking glass, with *Jimi Hendrix*, *Cockney Rebel*, *B.S.&T.* and *Alice*.

### 1:00 NIGHT CAP

Classical Music until 6:30 AM

### 2:00 Prokofiev-Alexander Nevsky Op 78

### 3:00 Smetana-Ma Vlast-Symph Cycle

### 4:45 Liszt-Consolations

#### HAPPY BIRTHDAY

John Baskerville (1706)

Arthur Rubenstein (1889)

Louis Herald (1791)

Auguste Piccard (1884)

"Just as you go along the beach and pick up pretty shells that please you, I go into the piano and find sounds I like..."

John Cage

**EARTH NEWS SERVICE**•French motorists, unaccustomed to such nuisances as speed limits, balked last year when the conservation-minded government imposed an 87 mile per hour speed limit on French highways. This week, threatened by continuing shortages, the government reduced the limit again, slowing French drivers to a comparative snail's pace-80 miles an hour!

# FANZINES

**Homesteader**, 2953 W Jarvis Ave, Chicago, IL 60645 (50 cents)

The **Triad Guide's** contributing music editor, Graham Carlton has been turning out **Homesteader** issues in virtual secrecy. This is very interesting since Graham is the type of person that has lots to say, but in this case, waited until he was asked. **Homesteader** is Chicago's first true rock fanzine, and contains the perceptive, often sardonic ramblings of Carlton, who has been published almost everywhere from **Creem** to the local **Lerner Home Newspapers**. Carlton is best known for his unique method of rock criticism of getting under the industry's skin, which makes for some fascinating reading and certainly worth an issue.

**Prehensile Tongues**, 1217 W North Shore Ave, Chicago IL (proposed)

Chicago rock and roll Anglophile Claire Panke wrote a venomous letter to a New York fanzine, **Rock Marketplace**, expounding on how unexciting a city Chicago is for neo-rock. She managed to rap the Chicago critics, (Witz, Van Matre, Rudis, etc.), and then attacked the Rush Street scene, the folk community, and other Chicago resources "It's enough to make a rock and roll junkie blush in shame and end it all," she wrote. Her letter was enthusiastically received by editor Alan Betrock, who went on to say, "If we had more people like you in every U.S. city, then perhaps the good stuff would get on the radio." This can be considered something of an irresponsible exchange, illuminating a single aesthetic, and making no allowances for other viewpoints. It turns out that Claire, a Loyola University art student, is actually something of an authority on all genres of popular music, and has one of the most authoritative collections in the city. She's planning a new music fanzine, due in a few months,

which will concentrate on all factions of rock, from the *Shadows of Knight* and other Chicago legends, to *Eno*, *Bryan Ferry*, and the new British front. The publication will be accentuated by Claire's illustrations, and contributions from rock aficionados from across the nation. No price or release dates have been set, but inquiries should be directed to the address above.

**Shout**, 46 Slades Dr, Chislehurst, Kent BR7 6JX, England, (20p).

Issue number 98 of this monthly British soul journal just reached American subscribers. Just two more issues until the big number. And despite the newly-realized commercial viability of R&B across the Atlantic, **Shout** remains a very de-out vehicle for scholarly discographical and biographical research, with contributors including French phonophile Kurt Mohr, R&B musician Billy Vera, rock critic Greg Shaw (of L.A.), and others of note. Along with such other English soul publications, such as **Black Wax**, **Hot Buttered Soul**, **Soul Sounds**, and **Record Mart**, the British soul fanatics are eons beyond Americans in the scholarly documentation of their native musical prototype. And despite paper strikes, rising postal costs and a recent illness, Clive Richardson keeps **Shout** coming off the presses every month, as he has since the *O'Jays* were known as the *Mascots* and recorded *Girl Machine* on the Minit label in 1964. Today, the *O'Jays* and the Philadelphia scene are outselling *Roy Wood*, the *Sweet* and *Bowie* in Britain, and Richardson has followed them from their roots. A researched, consistent and often heated press organ that's well worth acquiring for someone who's conversant with soul, and goes beyond watching Don Cornelius on Saturday Afternoon.

—Cary Baker



## WEDNESDAY

**8:00 FLIGHT 106**

...they told that they, in crossing transylvania, had sojourned in a mountainous area where the inhabitants only spoke german, while all around them nothing was spoken but hungarian...these people also declared that they came from germany, but they did not know how they chanced to be...

**9:00 CHOICE 33 1/3**

Featuring the music of *Wishbone Ash*, *Stanley Clarke* and *Camel*.

**10:00 VIOLIN SIDE OF ROCK**

Fiddlers' delight is presented in the music of *Jerry Goodman*, *McKendree Spring*, *Jean Luc Ponty*, and *Papa John Creach*.

**10:30 CHICAGO MUSIC SCENE**

Featuring the home grown talents of *Alliotta Haynes* and *Jeremaiah*, and *Minnie Riperton*.

**10:45 THE HOBBIT**

*Inside Information*—Baggins, in his role of burglar, is sent into the heart of the mountain to the spot where Smaug the Dragon guards his hoard of treasures. He tempts the dragon and escapes with a scorching.

**11:00 MUSIC NEWS**

Featuring the musical development of *Steve Stills*.

**11:30 SPACE CLASSICS**

Music matters as displayed in the works of *Holst*, *Beethoven* and *Hawkwind*.

**12:00 The Wang Dang Doodle Show**

Ragtime blues guitar and East Coast picking: *Rev. Gary Davis*, *Blind Boy Fuller*, *Blind Blake*, *Brownie McGee*, *Gtr. Shorty* and still more blooz.

**1:00 NIGHT CAP**

Classical Music Until 6:30 AM  
**2:00 Beethoven**-Triple Concerto in C  
**3:00 Still-Afro-American** Symphony  
**5:00 Handel**-Sonata in C Op 1 No 7

**HAPPY BIRTHDAY**

State of Kansas (1861)  
 William McKinley (1843)  
 John Forsythe (1918)

"In signifying only itself, music becomes a language translatable by the universal awareness latent in everything."

Ned Rorem



## THURSDAY

### 8:00 FLIGHT 106

...in this strange country... "now" said the merchants of bremen, "these people cannot be other than the descendants of the lost children of hamel... the people of hamel did not doubt it; and since that day, they regard that area of transylvania as being their brethren, brought there by the ratcatcher so long ago..."

### 9:00 CHOICE 33 1/3

Featuring the music of *Kraftwerk*, *Goodman Hammer* and *Horslips*.

### 10:00 NEW SOUNDS AND NEW RELEASES

### 10:45 THE HOBBIT

*Not At Home*—After the dragon has departed on a raid the dwarfs finally tire of waiting in the dark and go into the treasure cave.

### 11:00 CHICAGO MUSIC SCENE

Triad's microphones focus in on *Skyfarmer*, *Medusa* and *Rose Hip String Band*.

### 11:30 SPANISH MOODS

Madrid is captured in the music of *Billy Cobham*, *Scorpions*, the *Doors* and *Jimi Hendrix*.

### 12:00 TRIAD ON THE FARM

Spotlighting recent releases in the country field, with *Ozark Mt. Daredevils*, *Poco* and *Barefoot Jerry*.

### 12:30 TRIAD IN THE CITY

Uptown or downtown, the music of *Traffic*, *Chicago*, *New York Dolls*, *Cisco Houston* and *John Prine*.

### 1:00 NIGHT CAP

Classical Music until 6:30 AM

2:00 *Scheidler*-Flute & Guitar Sonata in D

3:00 *Raff*-Symphony No 5 in E

4:00 *Bach*-Flute Sonata in E

### HAPPY BIRTHDAY

Franklin D Roosevelt (1882)

John Ireland (1915)

Dorothy Malone (1925)

Gene Hackman (1931)

Vanessa Redgrave (1937)

Boris Spassky (1937)

"I suddenly realized that the tape recorder could be treated as an instrument of sound transformation. Several months later, on May 9, 1952 I presented a few examples."

Wladimar Ussachevsky



## TRIAD'S JANUARY

(Continued from Page 29)

### in concert ...

- 2-6: Skyfarmer/Tom Rapp  
Amazingrace
- 3: Jo Mapes  
Museum Contemporary Arts
- 9: Eddie Boy Band  
Triton College, River Grove
- 10: Heartsfield/Stringbean Band  
College of DuPage
- 17: Heartsfield/Eddie Boy Band  
Hennen's Auditorium
- 20-22: Led Zeppelin  
Stadium
- 23-25: Gordon Lightfoot  
Auditorium
- 28: Alvin Lee  
Auditorium
- 28: Maynard Ferguson  
Rolling Meadows H.S.



### at clubs

- 1: Steve Goodman  
Earl of Old Town
- 1-5: The Ship  
Quiet Knight
- 3-4: Shadows of Knight  
Concept 1
- 3-5: Severin Browne  
Otto's
- 8: Kracker  
Blue Nun
- 14-19: Winchester  
Rush West, (Glen Ellyn)
- 15: Baraboo  
Harry Hope's
- 17-18: Wilderness Road  
Otto's



## FRIDAY

### 9:00 FLIGHT 106

...there are more difficult things to believe than this story...

### 10:00 CHOICE 33 1/3

Featuring the music of *Eric Burdon*, *Blackbyrds* and *Yes*.

### 10:45 THE HOBBIT

*Fire and Water*—While destroying the Lake Town of Esgaroth, Smaug is himself killed by Bard. The Elven King comes to the aid of the men of Lake Town and together they march north to the mountain.

### 11:00 Rock Influence in Jazz

The rhythms of rock mixed with the tonalities of jazz as heard in the music of *Weather Report*, *Donald Byrd*, *Brian Auger's Oblivion Express*

### 11:30 MUSIC NEWS

Featuring Pete Townshend of the *Who*, rapping about various cuts from *Odds and Sods*.

### 12:00 ELECTRONIC EXPERIENCE

Mr. Transistor visits his old friends in their early experiments in electronic music, featuring *Pierre Henry*, *Stockhausen* and *Edgar Varese*.

### 12:30 WELCOME FEBRUARY!

Take off into astral February with *Pharoah Sanders*, *Kantner*, *Slick & Frieberg* and *Lonnie L Smith*.

### 1:00 NIGHT CAP

Classical Music until 6:30 AM

2:00 *Schubert*-Fantaisie Op 159

3:00 *Puccini*-Tu tu amore? Manon Lesc.

5:00 *Beethoven*-Music for a Knightly Ball

### HAPPY BIRTHDAY

Franz Schubert (1797)

Nathan Strauss (1848)

Stewart Udall (1920)

Carol Channing (1921)

Norman Mailer (1923)

Suzanne Pleshette (1937)

"Höre fern deine goldnen Lieder, wie du lachst, wie du traumst, wie du leise weinst."

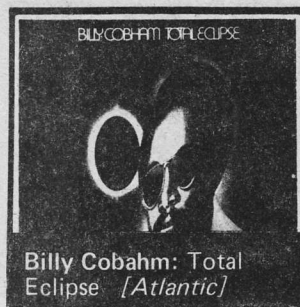
Hermann Hesse



WATCH FOR TRIAD'S CHOICE 33 1/3 STICKER AT YOUR FAVORITE STORE



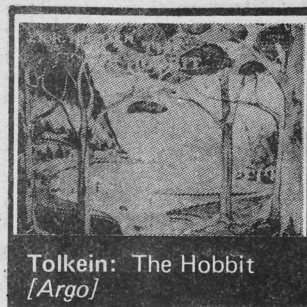
Brian Auger: Live [RCA]



Billy Cobham: Total Eclipse [Atlantic]



Wishbone Ash: There's The Rub [MCA]



Tolkien: The Hobbit [Argo]



Blackbyrds: Flying Start [Fantasy]



Dana Gillespie: Ain't Gonna Play Fiddle [RCA]

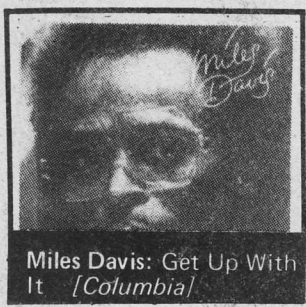
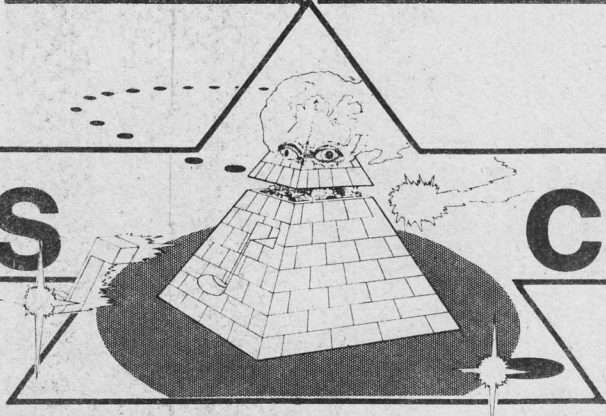


Shawn Phillips: Further [A&M]



Horslips: Dance Hall Sweethearts [RCA]

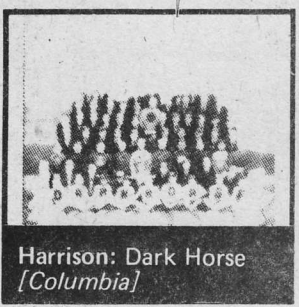
# triad's choice



Miles Davis: Get Up With It [Columbia]



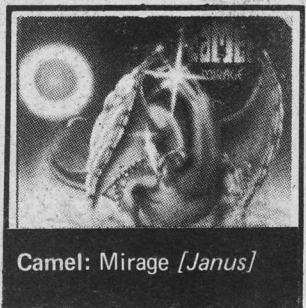
Splinter: The Place I Love [Dark Horse]



Harrison: Dark Horse [Columbia]



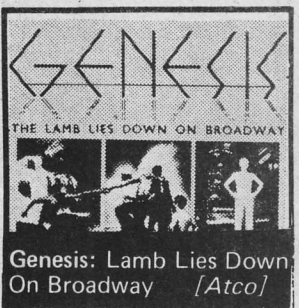
Johnny Winter: John D. Winter III [Blue Sky]



Camel: Mirage [Janus]



Joni Mitchell: Miles of Aisles [Asylum]



Genesis: Lamb Lies Down On Broadway [Atco]



Yes: Relayer [Atlantic]

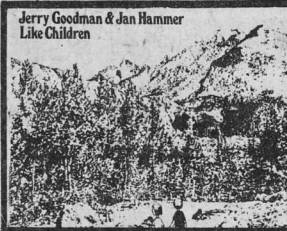
- YOUR ASSURANCE OF GOOD LISTENING



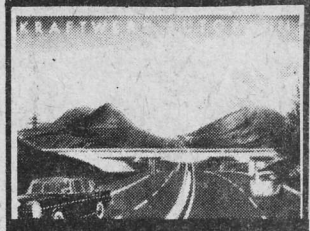
Charlie Daniels: Fire on Mountain [Kama Sutra]



Jade Warrior: Floating World [Island]



Goodman-Hammer: Like Children [Nemperor]



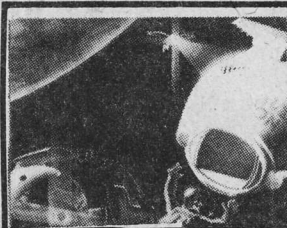
Kraftwerk: Autobahn [Vertigo]



Phoebe Snow: Phoebe Snow [Shelter]



Eric Burdon: Sun Secrets [Capitol]

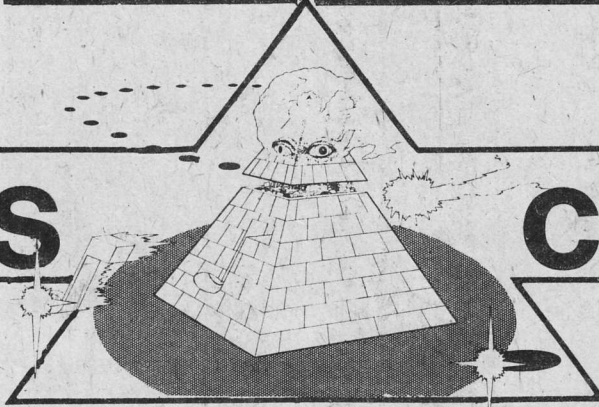


Amon Duul 2: Hijack [Atlantic]

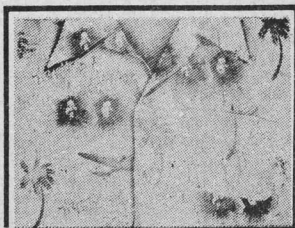


Roxy Music: Country Life [Atco]

# triad's choice



Gryphon: Red Queen to Gryphon Three [Bell]



Cecilio & Kapon: Cecilio & Kapon [Columbia]



Stanley Clarke: Stanley Clarke [Nemperor]



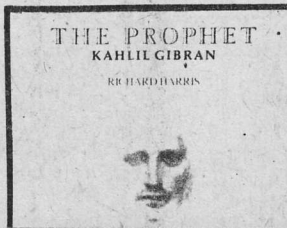
Dan Fogelberg: Souvenirs [Epic]



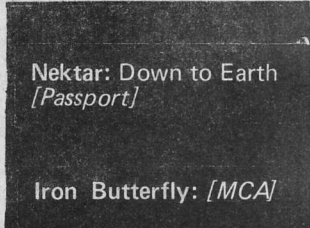
Supertramp: Crime of the Century [A&M]



PFM: Cook [Manticore]



Mardin-Harris: The Prophet [Atlantic]



Nektar: Down to Earth [Passport]

Iron Butterfly: [MCA]



**JADE WARRIOR**  
*Floating World*  
 Island ILPS 9290

What with the myriad of mediocre music amassed upon us a listenable album is somewhat tolerated . . . a good album enjoyed . . . a fine album an event . . . an exquisite album . . . aaah . . . an experience to behold. *Jade Warrior's Floating World* is such an event.

Side one is electrifying, beginning with the *Orpington Junior Girls Choir*, but side two is nothing short of fantastic. The pieces run together, effortlessly, as water in a stream. The delicate flute and harp are lithe and supple as leaves touched by a gentle breeze. Its inspiring and melancholy. It's every movement and emotion the body and mind can conjure. It's a moving experience not to be missed.

Lea Antolin

**BILLY COBHAM**  
*Total Eclipse*  
 Atlantic (SD 18121)

First off, let's get a purely personal observation on the record. *Billy Cobham* is one of the finest drummers I've heard this year, for me *Total Eclipse* is a shouter, brewing with a staccato force that is continually exciting in the favorable connotation of that word. Billy's conception is more and more his own, and is bitingly building. All of the arrangements are Billy's, and he displays a large writing talent.

Another thing for sure, Billy knows how to put a band together. "The Billy Cobham players" are *John Abercrombie*, guitar; *Mike Brecker*, saxophone; *Randy Brecker*, trumpet; *Glenn Ferris*, trombone; *Milcho Leviev*, keyboards, and *Alex Blake*, bass.

*Total Eclipse* is a dazzling display of Billy's ability. The charts are excellent samples of high energy, uncluttered, writing with ample room left for stretching out.

*Total Eclipse* is Billy's third album as a leader, I "Wonder" if Billy ever thought of recording an album as a co-leader . . . it would really be interesting.

James Schaffer



**HOT FLASHES**  
**CECILIO & KAPONO**  
 CBS KC32928

This album has got to be the sleeper of the year. It has dippy cover art, off-beat musicians and no promotion. None of this, however, has kept it from being a good album.

There's a lot going for this album, some of which is very zippy tunes and passable lyrics. *C&K* better not give up hope because of the seeming lack of interest in this record because good music always finds a way to get to appreciative ears.

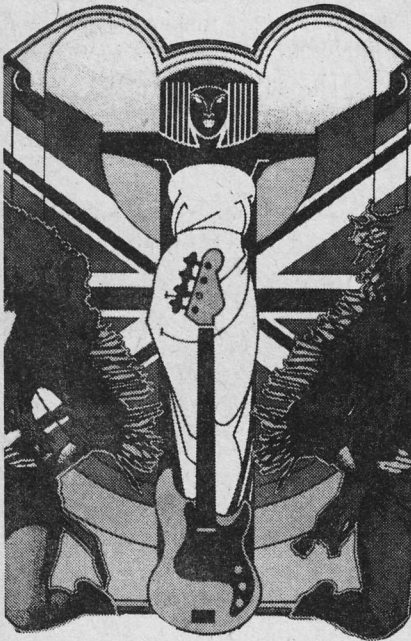


**BRYAN FERRY**  
**ANOTHER TIME ANOTHER PLACE**  
 ATLANTIC SD 18113

Glam sure manifests itself in strange ways, doesn't it. *Ferry's* second oldies album has all the things going for it that the first did and shows even a little more depth and spunk. A certain must for the *Roxy Music* gang and a good speculative venture for anybody else that doesn't mind trying something different every once in a while.

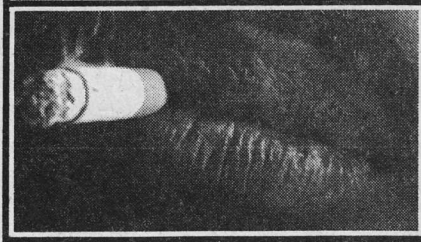
**HISTORY OF BRITISH ROCK  
VOLUME 2  
SIRE SASH-3705-2 (2 discs)**

When the first set came out earlier this year, *Robot Hull* said it was a good idea but they should have made it ten records instead of two. His wish is slowly coming true. This collection is 28 more of the limey hits that were big on our charts. I don't know about you, but I'd rather buy this in a store than order it from K-Tel. Worthwhile, especially to collectors with holes in their collection.



**MARSHALL TUCKER BAND  
WHERE WE ALL BELONG  
CAPRICORN 2C 0145 (2 discs)**

One record is studio, one is live. I like the studio better because they need somebody like *Charlie Daniels* to whip them into shape live and he only appears on one cut. If this outfit stays in the studio, they should beat out *Wet Willie* as the next wearers of the *Allman* crown.



**STANLEY TURRENTINE  
THE BADDEST TURRENTINE  
CTI 6048 S1**

After listening to what *Stan* has done since he started hanging out with *Barry White*, this greatest hits set is a welcome relief. In addition to getting greatest hits, you also get an all-star cast and then some. Basic jazz at its toughest and brightest.



**KATHY DALTON  
Boogie Bands and One Night  
Stands  
Discreet.**

This album was originally issued in 1973 and didn't get any attention from anyone but me. It was issued again in 1974 and once again didn't get any attention from anybody but me. I predict that this album will be issued three more times to become a big hit in 1977 mainly because when the album first came out, it was five years ahead of its time. If you don't pick it up now, which you should, you'll probably have another chance again this September.



**KINKY FRIEDMAN  
ABC ABCD-829**

This album differs very much from the album last year on Vanguard. It seems like ABC made him clean up his act a little bit. Fortunately for us, all the humor and bite of America's favorite singing Texas Jew are still in order. I loved the first album and I love this one too. *Kinky Friedman* will save pop and country music from the clutches of despair and schlock. If nothing else, all self-respecting *Martin Mull* fans owe it to themselves to play this album for themselves and their friends. Let's pull together and show the world that we know what's good.

Graham Carlton

**TIM WEISBERG  
A & M SP 3658**

Some albums are for dancing, sleeping, laughing, loving, taking out the garbage or just plain ignoring. *Tim Weisberg's* latest release, *4*, is for listening.

*Invisible Messenger* sets the pace with its ethereal, lithe flute leading into the album's most salient piece, *California Memories* consisting of three parts, *County Line*, *Sand Castle* and *The King's Highway*. The first of this

trilogy evokes the image of a bird in flight, the second is just as delicate yet pulsating, paving the way for the third, *The King's Highway* with its latin overtones. Each piece on this side flows melliflously into the next, making divisions difficult to discern and demonstrating a great deal of continuity.

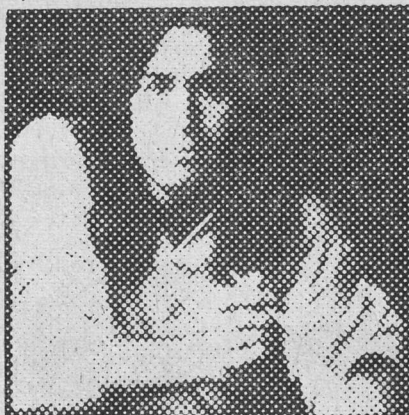
Side two is completely different. Each piece is distinct unto itself . . . each evokes an entirely different reaction. *The Bruiser* is heavy rock . . . *Angelic Smile* is a baroque guitar and flute exercise . . . *The Visit* is light and airy . . . *Dion Blue* belongs on television as the theme for a daytime melodrama . . . *Premonition* is epic-like . . . *Travesty* makes me think of *Roy Rogers* riding the Great Plains . . . and then there is *Good News*, the only piece on the album with background vocals and a wailing blues guitar . . . a promise of good things to come.

Lea Antolin



## DAN FOGELBERG SOUVENIRS EPIC

Four or five years ago, *Dan Fogelberg* left Champaign and set out for Hollywood (or wherever it is near L.A. that they make you a star). He did session work for people like *Jackson Browne* and *Neil Young*, his name appearing on the backs of their albums from time to time. It's a cliché to say he paid his dues, so I won't.



*Fogelberg* recorded his first solo album nearly two years ago. It sold among those who knew him from his days in Champaign, and established his talents among reviewers, but did little else.

*Souvenirs*, Fogelberg's new LP, should take him places. *Part of the Plan*, the album's opening cut, demonstrates his facility for lyrics, as the rhyme of his verse is incidental to his essence . . .

*Love when you can  
Cry when you have to  
Be who you must  
That's a part of the plan  
Await your arrival  
With simple survival  
And one day we'll all understand.*

In another cut, *Song From Half Mountain*, the lyrics combine with an ethereal melody that gives the listener a deliberate mental pic-

ture of human solitude and the need to communicate . . .

*Now the wind is still  
In a moment it will be raging  
Now my soul is young  
In a moment it will be aging.*

*And high above the pines  
I wrote several lines  
And left them in a bottle  
For you to find.*

And there's actually a song about Illinois titles appropriately enough *Illinois* that makes it sound like a place that's fit for human habitation.

Throughout *Souvenirs*, *Fogelberg's* material makes for consistently easy listening and your find yourself being carried along with the flow of his moods. The harmonies conjure up memories of sunny mornings and mellow afternoons.

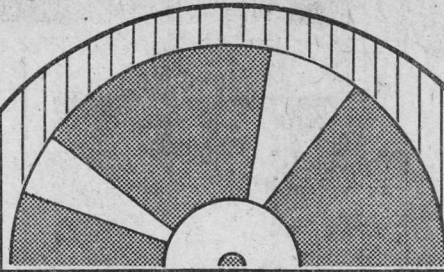
*Jow Walsh* does a nice production job. The vocals are rich and full, yet the back-up singers don't obscure or change the texture of *Fogelberg's* voice. Joining in on some of the tunes are *Eagles Don Henley*, *Randy Meisner* and *Glenn Frey*; *Graham Nash* even helps out on *The Long Way*. All of which add up to a first rate offering that you owe to yourself.

Susan

## JAMES NEWTON HOWARD Kama Sutra KSBS 2602

*James Newton Howard* spent three years composing the music for this album. He then spent eight months constructing the music note by note, with the exception of the drums which are played by his wife *Brie*, and the piano. Anything this meticulously composed, arranged and engineered deserves at least a mild bit of attention.

(Continued on Page 45)

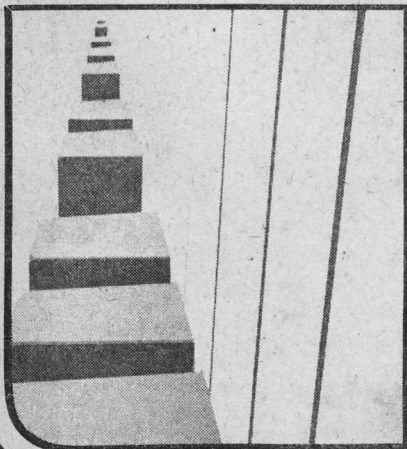


(Continued from Page 43)

The first side contains three pieces, *Six B's*, *Bovere* and *Newton's Ego*, all flowing together. *Howard's* classical influence is most apparent on *Six B's* with its light acoustic piano. *Bovere* is a sad piece, evoking images of Renaissance style. *Newton's Ego* is nothing short of superb with its intricate tempo changes, crescendos, highs and lows and deep rich notes. This piece had to have been the most difficult to record due to its multi-faceted dimensions, hence the title?

Side two is not as proficient as side one yet it is still chilling. *Margaret I'm Home*, lasting some twelve minutes, is an amazing feat of electronic wizardry. *Ducks*, with *Brie* on drums, is a pretty piece . . . ending all too soon. As a matter of fact, it's a shame when the album ends because it would be a pleasure to hear more and more of this man's artistic music . . . you can, you know, because he performs on *Ringo Starr's Goodnight Vienna*, he will be on tour with *Melissa Manchester* in January and he is currently working with *Carly Simon* on her new album. Did I say multi-faceted? An understatement to be sure.

Lea Antolin



## THAD JONES & MEL LEWIS

*Potpourri*

Philadelphia International  
(KZ 33152)

The *Thad Jones - Mel Lewis Orchestra* is an extraordinary New York big band which retains a blend of Ellington and Wonder music. Their new album, *Potpourri* on Philadelphia International, could be one of the year's sleepers, has the elegance-sophistication of an Ellington production and the funky "down home" rhythm of Stevie Wonder.

The Orchestra's birth as a band started in 1965 at the Village Vanguard, when *Jones* and *Lewis* decided to put together a rehearsal band for some of New York's studio musicians. Their "get-togethers" proved to the musicians and to the New York audience, who jammed this extremely small nitery, that the Orchestra was a success from an artistic viewpoint. The success led to a few "live" and studio recording dates, but it has been almost two years since the band has recorded.

*Potpourri* was recorded at Sigma Sound in Philadelphia, with veteran arranger *Bobby Martin* behind the control board, the result is one of the cleanest-sounding, easy-riding big band albums I've heard this year. In it, arranger, composer *Thad Jones* is remarkable—even his rests pulsate. His conception is of funky lyricism. For all his impressive qualities of swing and blues force, it is especially in his sensitivity as a musician that *Thad* excels. He is not limited, in short, to either shouting or whispering. He can express many of the shades of eloquence in between.

The greatest virtue this band possesses is an extraordinary high standard of musicianship which results in everything being well played at all times.

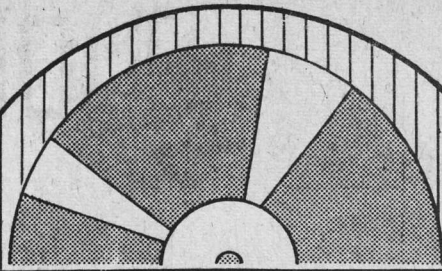


There are so many highlights to this album . . . eight tunes, eight highlights. I'll only mention a few. *Blues In A Minute* opens with a trumpet accent into an excellent funky-swing bass solo by *George Mraz* with drummer *Lewis* laying down a nice even 4/4 time. *Jones'* arranging is supreme as is *Roland Hanna's* piano work and *Billy Harper's* tenor solo. *Yours And Mine*, written by *Jones* in the 50's, is a warm, beautiful ballad. This music is dateless, it defies fad and fashion. *Billy Harper* contributes a very good tenor solo in an easy, unruffled vein but with considerable cogency. *For The Love Of Money* is my pick for a 45 single release. It has a funky, fat-back tempo with *Jerry Dodgion's* soprano soloing throughout and *Buddy Lucas'* harmonica adding some very tasty licks.

*Potpourri* is a consistently exciting and stimulating set. *Thad Jones* and *Mel Lewis* have something to say, they know how and through whom to say it, and it is all stated with communicative authority.

James Schaffer

(Continued on Page 47)



## ASLEEP AT THE WHEEL

OK . . . Imagine yourself back in 1950 or 52 drivin' thru the dusty heat of the Nevada desert headin' toward an ice-cold beer in Vegas, wonderin' if either you or your 1950 Chevy pick-up are gonna make it. Woohhhhh, need some relief . . . turn on the radio. Oh yeah, that helped, cools me down a bit. Nothin' like some of that good ole Western Swing to soothe my burnin' bunions. You're thinkin' to yourself; "next time, I ain't gonna drive straight thru cause the sun and this music are so relaxin' that I can't keep my eyes open any wider than a hyphen on a typewriter. ZZZZZZ . . . ZZZZZZZZZZZZ . . . ZZZZZZ ZZZ . . . ZZZZZZZZZZZZ"

All of a sudden, things go blurry . . . and the next thing you know it's 1974 and you're wakin' up from a snooze in your room in *Ceasars Palace* (can't gamble all the time, gotta catch a few z's). Seems you left the FM on, and now this crazy song is cutting thru the air-conditioning so strong, it nearly pulls you out of bed. Something about a **CHOO CHOO CH'BOOGIE** . . . Huumm, kinda different, sure doesn't sound like *Grand Funk*. So you're fully awake now (wishing you hadn't had that lost scotch), and you're ears are locked into the radio listening for the DJ to break in and inform you as to who owns this conglomeration of chord changes. Things are a little fuzzy and you keep thinking maybe you're in the wrong room or maybe even the wrong decade. Just as you're checking you're driver's license for the date, the cat on the FM starts rapping about the song and the new group who put it on plastic. A sigh . . . it is 1974 and I'm awake!

Yep! sort of a true story. That was my first intro to the band, **ASLEEP AT THE WHEEL**, and their first album. Now if you detest Western music of any kind, spare your eyes for the rest of this. But if your ears are open to a variety of sounds, take heed. **ASLEEP AT THE WHEEL** plays a set of tunes that you've probably never heard before, unless you were growin up in the Southwest in the early 50's. The closest thing I can get to a category is "pre-R&R **BIG BAND WESTERN SWING**." Better yet, *early 50's Western Boogie*.



The group of seven came to Chicago just a short while back to let us in on the live version of **ASLEEP AT THE WHEEL**. I walked in from the blowing snow and settled down into the comfortable atmosphere of *Otto's Pub & Beer Garden*. There were Cowboy hats everywhere and lotsa instruments of the string variety . . . guitars, bass, fiddle, pedal steel, even a piano and a few horns.

After a few swigs of Irish coffee, I sauntered over to talk to the musicians under the hats. They all live in Austin, Texas now though some members are from The Bay area, Vermont and West Virginia. Maybe it's their diversity that makes them so unique. *Ray Benson*, the unofficial driver behind the *Wheel*, told me in his deep-throated Texas twang that the group had been touring

for the last year or so and had sort of acquired new members as they played the circuit.

To get to the meat of their music, let me say that a lot of people at *Otto's Pub* were not quite ready for the sound of *The Wheel* . . . From the first wah-wah of the pedal steel to the last fit of the fiddle, the whole bunch of Chicago-sofisticates was foot-stompin' and finger-snapin' to old *Western Boogie* tunes. First came the bass fiddle chuggin', **CHOO CHOO CH'BOOGIE**, then the pedal-steel man, *Lucky Oceans*, slid the band into another up-tempo instrumental called, *Jumpin' At The Woodside*. It gives *Floyd Domino* a lot of room at the keyboard. After a few words of intro from lead singer, *Ray*, the *Wheel* kicked in a slow, definitely Country ballad sung by the only cowgirl in the band, *Chris O'Connell*. In honesty, the slow tunes (all three on the album) are a bit too C&W for my city blood. Everything else I heard at *Otto's* and on the album "really **SWINGS**." Some of the Boogie, especially the cuts that feature the fusion of fiddle and pedal steel guitar, like *Miss Molly* and *Blood-Shot Eyes*, makes you feel like you're sittin' around at somebody's barbeque soakin' up the *Lone Star* beer and the beat of the drum way back in the late 40's or early 50's. *Richard Casanova's* fiddle work could have backed *Hank Williams* anytime.

If you've never been south of Decatur, **ASLEEP AT THE WHEEL**, (Epic-KE 33097), I guarantee can take you cack down the dusty western road a piece and then swing you right back into the 1970's. Just don't fall asleep at the wheel yourself, ya hear.

Susan Payne  
WSDM-FM

# bargain

# binning



by: cary baker

### MITCH RYDER & THE DETROIT WHEELS

*Sock It To Me Baby*  
(New Voice 2003)

Over the summer of '74, all in all a depressing season, a failing fanzine out of Kalamazoo, the *Hot Flash*, held a benefit concert starring ex-members of disbanded Detroit rock and roll outfits. Would it be parody or true-ass-kick? It turned out to be a little of both. Original American rockers, with enough agility to keep it kickin' into a new decade, have been curbed to playing Detroit bars. Sadder, musicians like *Johnny Bee* and *Jim McCarty*, former *Detroit Wheels*, sounded almost dime-a-dozen in a mode that they themselves were instrumental in creating. It takes albums like *Sock It To Me Baby* (found for 77¢ in the North Suburbs) to prove that the rock and roll that still sells today was available in '66 in magic monoraul. *Ryder, McCarty* and *Bee* were pictured on the jacket in matching outfits and

short hair. Chalk one up for producer *Bob Crewe*. But look at those punk faces! And give a listen—the sound is straight Motor City rock. *Sock It To Me Baby*, a smash hit in '66, is included, but the marginal tracks are much better. *Shake Down But Don't Break Down* incorporates *Beach Boys* harmonies (still employed by Chicago, as on *Wishing You Were Here*, and a host of material by *Elton John*) behind a solid sock-hop backbeat. *Slow Fizz* is a rollicking instrumental reminiscent hardest to make a legitimate work in the 50's, certainly an anachronism even for '66, though a whole lot of fun. *Crewe* tried his hardest to make a legitimate chanteur out of teenage *Ryder*, as evident through the likes of *Walk On By*, and *I've Never Had It Better*. And in time, *Crewe* (now the motivating force behind *Disco Tex & the Sex-O-Lettes*, out of L. A.) had succeeded in taking *Ryder* out of the rock and roll scene that he was so right for, and tackling *What Now, My Love*

sans the *Wheels*. Fortunately, *Ryder* with a new group, *Detroit*, surfaced in 1971, with smashing renditions of *Lou Reed's Rock & Roll* and *Ray Davies' It Ain't Easy*. But that's a separate bargain bin column in itself. In the meantime, watch for *McCarty* and *Bee* as *The Detroit Rockets* at the **UpRising** in DeKalb on January 28-29. It's a long road back to the top.

### TWIST WITH B. B. KING (Crown 5248)

This one has remained so obscure over the years that it eluded the notice of master blues discographers Mike Leadbitter and Neil Slaven, who excluded it from their "bible of r&b discography," *Blues Records 1943-66*. What this album boils down to is that Kent-Modern-Crown-Custom, and L.A. firm, remixed a number of B.B.'s 50's hits with a pictorial

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# bargain binning

(Continued from Page 48)

"how to do the twist" on the back cover, and it must have sold in supermarkets for a very limited time. The song material is excellent, featuring the original takes of *Woke Up This Morning*, *Rockin' Twist*, *Come By Here*, *Please Love Me* and *Bad Case Of Love*. But with a nondescript front cover, and a drawing of a white couple twistin' the night away on the back, the music seems almost subordinate to the trend. The label fortunately reissued much of the material contained on the twistin' album for the blues connoisseur market before its three-year latency. *B.B.* never sounded better than on his Kent-Modern sides, and with schlock singles like "Philadelphia" entering the Hot 100 through the back door, this album stands monumental to the man that was at one time truly king of the blues. It's also a humorous package with liner

notes that read: "starting position: Couples face one another. Both boy and girl have feet flat on the floor in the position indicated in diagram one." They Close: "This is the basic step. Many variations (e.g., couple back to back, etc.) are possible." This one is worth searching attics for!



## MARS BONFIRE

*Faster Than The Speed Of Life*  
(Columbia CS 9834)

*Bonfire*, once a member of *Sparrow*, who were to *Steppenwolf* what the *Warlocks* were to the *Grateful Dead*, retired from active performing to concentrate on writing. He composed *Born To Be Wild* for *Steppenwolf*, and then migrated to L.A. where he did some studio work with *Kim Fowley*. Somewhere along the way, he crossed paths with CBS long enough to record one solo album. He was successful in singlehandedly destroying the mystique of *Born To Be Wild* with a most hideous arrangement. It's worse than *J. J. Cale's* recording of *After Midnight* in the light of *Eric Clapton's* luminant rendition. It's less inspired than *Hoyt Axton's* attempt at performing *The Pusher*, which he wrote for *Steppenwolf* also. Why don't these behind-the-scenes folk remain so? *Bonfire's* album glides from low to low, and it's painfully evident after listening to his one album that the man who wrote *Born To Be Wild* was a first-class wimp.



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# ASTROLOGY

(Continued from Page 8)

The food and beverage industry will have new openings. Bartenders, bouncers, waiters, delivery personnel, and managers will be needed, as well as, grocery store cashiers, stock people, and managers. Wholesale and retail clothing are also likely to provide a source of income.

Openings for social workers, electrical workers, chiropractors aircraft and auto mechanics, cab drivers, railway conductors, telephone operators, research technicians, embalmers, explosive experts, appliance sales personnel, lighting specialists and engineers of all kinds exist.

The employment prospects for tailors, milliners, cosmeticians, secretaries, beauty parlor workers, domestic help, museum workers, interior decorators, restaurant workers and photographers is quite good.

Opportunities in and related to the publishing industry are numerous. The optical field also shows good promise. If one has an interest in animals, there is likely to be a significant number of job openings for jockies, horse trainers, farmers and bee keepers.

Naturally we must realize that the number of openings in all of these fields put together is not sufficient to absorb all of the unemployed. Furthermore, some of the fields which I have mentioned may require some special skills or prior experience.

In addition, mundane astrology cannot select an occupation for each and every person. That can only be done from the Natal Horoscope of each individual. The occupations I've suggested here are those in which the possibilities for employment are greatest. Our society never guarantees anyone a job. Neither can I. All I can do is to keep you informed as to where the greatest chances of finding a better situation lies.



## FORECAST FOR JANUARY

The month of January is going to see the 'Civilian Labor Force' become a reality. A prominent civil servant will be involved in a scandal. It will be related to drugs or alcohol. A news reporter will be involved. There will be an abnormally rapid increase in the amount of money spent on military matters.

A confrontation between President Ford and the news media is developing this month. Our chief executive is due to receive some heavy criticism from the press for his lack of action in economic and other matters. In turn the president is going to resort to unethical tactics in silencing those who report and comment upon the news.

More cases of food poisoning will occur. Caution is advised when purchasing canned or perishable foods. There is no danger from frozen foods. Fish and other sea-foods seem to present the greatest threat.

A flu or similar epidemic is a virtual certainty. Deaths due to drug overdoses will increase heavily. The same is true for the fatalities due to drunk driving. This danger lingers long after the end of the traditional New Year's Season for such things. The crime rate is going to increase. Such unlikely crimes as piracy on the seas and mutiny are very likely to occur. A disaster on the shipping lanes is sure to occur due to illegal activities.

January's effect on the people of the nation is definitely adverse. There is more difficulty in store for the stock market. Attempts to revitalize the economy will meet with no more than hinted success.

As of December 31, 1974, the laws of prohibiting public ownership of gold will be repealed. Many people may be tempted to purchase gold bullion. I advise against it. From a purely fundamental standpoint the price of gold will decline sharply. The only way to make any real money on gold is to 'short' the market. If you are not versed in the trading of stock, stock options or commodity futures, this too could be catastrophic.

The U.S. is going to have serious difficulties with it's foreign affairs. Indications of U.S. Military forces being secretly involved in foreign wars are heavy. There will be a continuation of the trend towards violence and acts of war between the smaller 'alies' and 'enemies' of our nation.

The armed forces will offer increased educational benefits to volunteers. As a matter of fact, most educational matters and institutions are reasonably well aspected this month. Administrators of schools are likely to render some practical suggestions in relation to correcting the country's many problems. Sugar prices will decline.

There is more difficulty in store for the First and Second Lady due. Public sentiment will be mixed in this matter.

The Mayor of Chicago will take constructive steps toward alleviating the unemployment problem at the local level. This could relate to the dismissal or resignation of a very important city official. O'Hare Airport will be plagued by unusually adverse weather conditions. This is over and above the usual winter weather problems.

(Continued on Page 54)

## WAVE FACTORY

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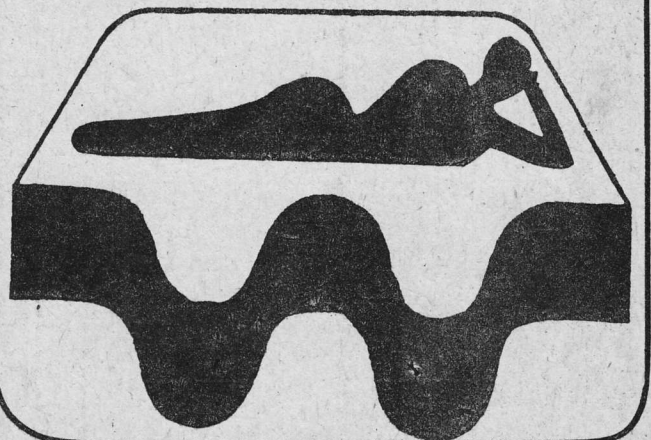
ENVIRONMENTAL FURNISHINGS

AND

APPERAL

SMOKING SUPPLIES

WATER BEDS



# ASTROLOGY

(Continued from Page 53)

## FORECAST FOR THE TWELVE SIGNS

**ARIES:** You'll find it necessary to fight off a tendency toward self pity. Isolation and absent mindedness must also be dealt with. Saggiarius will make false promises. Problems in your home life threaten. Despite setbacks and irritations your financial condition continues to improve. However, you must resist the temptation to spend money on non-essentials. Difficult situations will be resolved by mid-month.

**TAURIS:** Your deeply romantic nature continues to be enhanced this month. You'll find yourself gaining ground in educational matters. A desire to move away from the area in which you reside may present itself. It would be better to devote your time to education, romance and matters of entertainment. You'll be amply rewarded if you contact a person you secretly admire in the second half of January.

half of January.

**GEMINI:** The financial outlook is, by comparison, reasonably good for Gemini. However, a romantic disappointment and other personal difficulties may prevent you from taking advantage of the trend towards professional opportunity that presents itself mid-month. Disagreements with parents or supervisors is very likely in the early part of January, but fades by the 11th.

**CANCER:** Other people may force you to change your standards. Male cancer natives must exert more than the usual effort to help the ego stay under control. Job loss threatens both male and female cancer natives. However, threat is greater for the male than the female. The desire or need to change your place of residence may present itself after January 12th. This date brings a change of mood that allows you to cope with early January's difficulties.

**LEO:** Obligatory matters may consume a large part of your time. Others may talk behind your back. You'll find your mind active. Some beginnings of good ideas may occur to you. You'll find yourself unable to form them into a usable concept till the 26th. The attainment of a long range goal that occurs this month is definitely not the end of the matter. Fulfillment of this goal is in reality a beginning of a new phase of life. Enjoy your achievements but be prepared to take advantage of February's good trend which begins January 26th.

**VIRGO:** Romantic matters are favored this month. Home centered activities and partnerships of all kind are under good aspects. December's interpersonal relation problems fade. Older people however, will continue to cause problems in your life. Be prepared to deal with an over active sense of obligation or duty. Mid-month brings a more optimistic financial outlook into your life.

**LIBRA:** A vacation from stress will be forthcoming. Old guards or misunderstandings will be forgotten as you and the rest of the world come up from a period of despondency. Someone you love will re-enter your life. Many happy events are in store for you. Don't waste time trying to understand. It is wiser to just accept them and be happy. Job matters will stabilize this month.

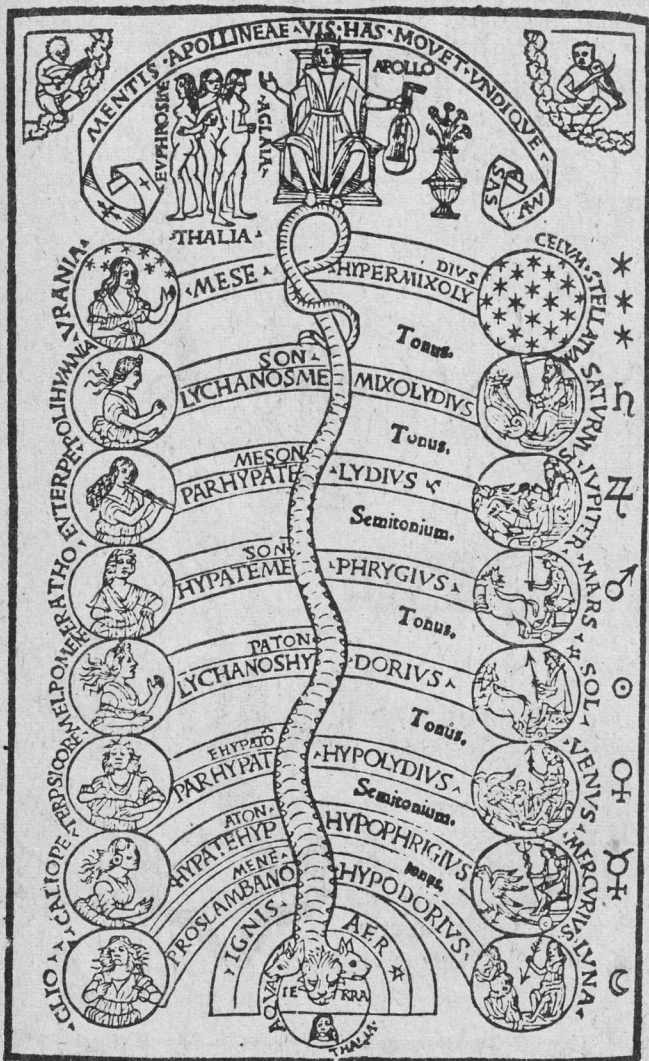
**SCORPIO:** Respond to self-preservation instincts. Failure to resist financial temptation could cause you to miss out on a personal and financial 'up trend'. Investment of time and effort is favored over speculation with personal funds. A long term friendship may become a once in a lifetime romance. Romantic, social, and financial outlook are very good. Mechanical difficulties may make it difficult to take advantage of this trend. Use your automobile as little as possible to forestall car trouble.

**SAGGITARIUS:** Despondancy will plague you in the first part of January, especially the first week. Problems in or with living conditions are likely. Despite a pessimistic personal attitude, the outlook for Saggiarius is improving. Mid-month brings drastic improvement in all phases of life. Be prepared to cope with absent mindedness. Quarrels with Pisces may arise.

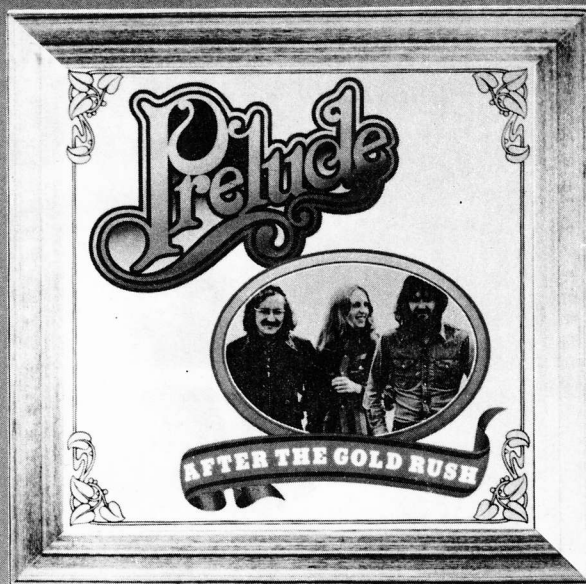
**CAPRICORN:** Adverse circumstance will fail to thwart your plans. Health threat is diminished, but not entirely out of the picture. Confrontations and communication delays are likely. Professional activities are favored. Suggestions and advice given to you are likely to be totally unrealistic. Otherwise a good month is in store.

**AQUARIUS:** Relatives may require more than usual attention. Plans for the future should be put in order. You'll find that matters will go well despite minor setbacks. See Scorpio message.

**PISCES:** The outlook for Pisces changes greatly on January 1st. New and fresh developments in old matters brighten your life in form of a new job or change in your circumstance.



# Something for Everyone from Island.

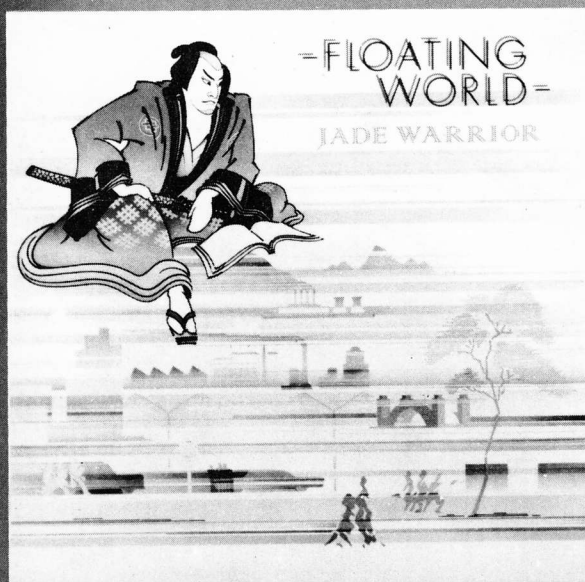


**PRELUDE**  
After the Gold Rush

Contains the two smash hit singles "After the Gold Rush" and "Fly."

Produced by Ian Samwell

album: ILPS 9282  
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cassette: ZCI 9282

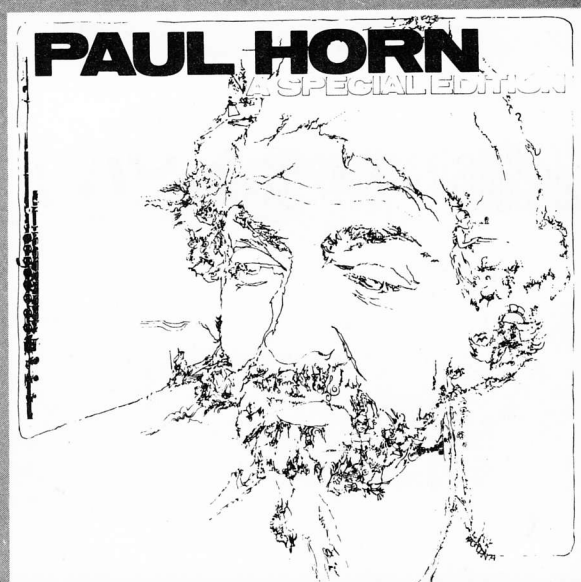


**JADE WARRIOR**  
Floating World

A trifle bored with boogie? Try "Floating World" and share a unique audio vision with Jade Warrior.

Produced by Tony Duhig and Jon Field

album: ILPS 9290  
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