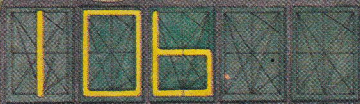
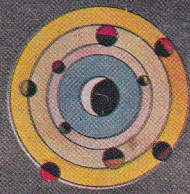
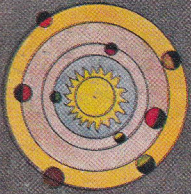


TRIAD

TRIAD RANGER



Frequency Modulation



Code  warp phase



Servo-screen identifier

OCTOBER 1974

wx_fm chicago



HOWARD STEIN ENTERTAINMENTS, INC.

PRESENTS

OCTOBER

Tuesday	<i>October 22</i>	J GEILS BAND GENTLE GIANT	Auditorium Theatre 8:00 PM
Saturday	<i>October 26</i>	NEW RIDERS OF THE PURPLE SAGE WAYLON JENNINGS	Auditorium Theatre 8:00 PM
Sunday	<i>October 27</i>	TRAFFIC JOHN MARTIN	Auditorium Theatre 6:00 PM & 9:30 PM
Wednesday	<i>October 30</i>	GOLDEN EARRING STRAWBS	Auditorium Theatre 8:00 PM

NOVEMBER

Saturday	<i>November 2</i>	KING CRIMSON LITTLE FEAT	Auditorium Theatre 6:00 PM & 9:30 PM
Monday	<i>November 11</i>	YES GRIPPHON	Ampitheatre 8:00 PM
Tuesday	<i>November 12</i>	GEORGE CARLIN	Auditorium Theatre 8:00 PM
Sunday	<i>November 17</i>	GRACIE SLICK & JEFFERSON STARSHIP	Auditorium Theatre 8:00 PM
Monday	<i>November 18</i>	GENESIS	Auditorium Theatre 8:00 PM
Wednesday	<i>November 20</i>		
	<i>November 21</i>		
Sunday	<i>November 24</i>	DONOVAN	Auditorium Theatre 8:00 PM
Tuesday	<i>November 26</i>	DAVE MASON	Auditorium Theatre 7:30 PM

DECEMBER

Monday	<i>December 2</i>	PETER FRAMPTON PFM	Auditorium Theater 7:30 PM
Friday	<i>December 13</i>	BLACK SABBATH	Ampitheatre 8:00 PM

TICKETS AVAILABLE AT ALL FLIPSIDE RECORD STORES AND ALL OTHER TICKETRON OUTLETS.
TRIAD GUIDE NOW AVAILABLE AT ALL HOWARD STEIN CONCERTS AND ALL FLIPSIDE STORES.

The dawn of a new jazz age.

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RECORD CITY
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Skokie

CROSSROADS RECORDS
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TRIAD GUIDE

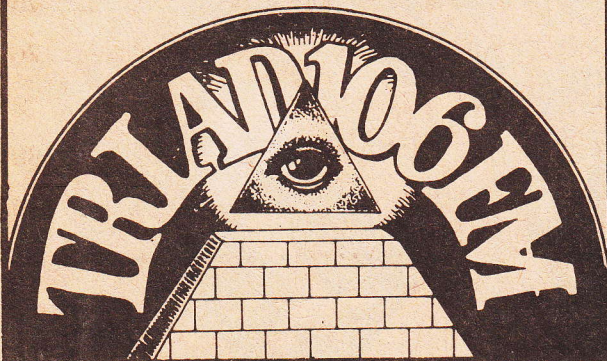
oct. '74
chicago

VOL. II NO. 10

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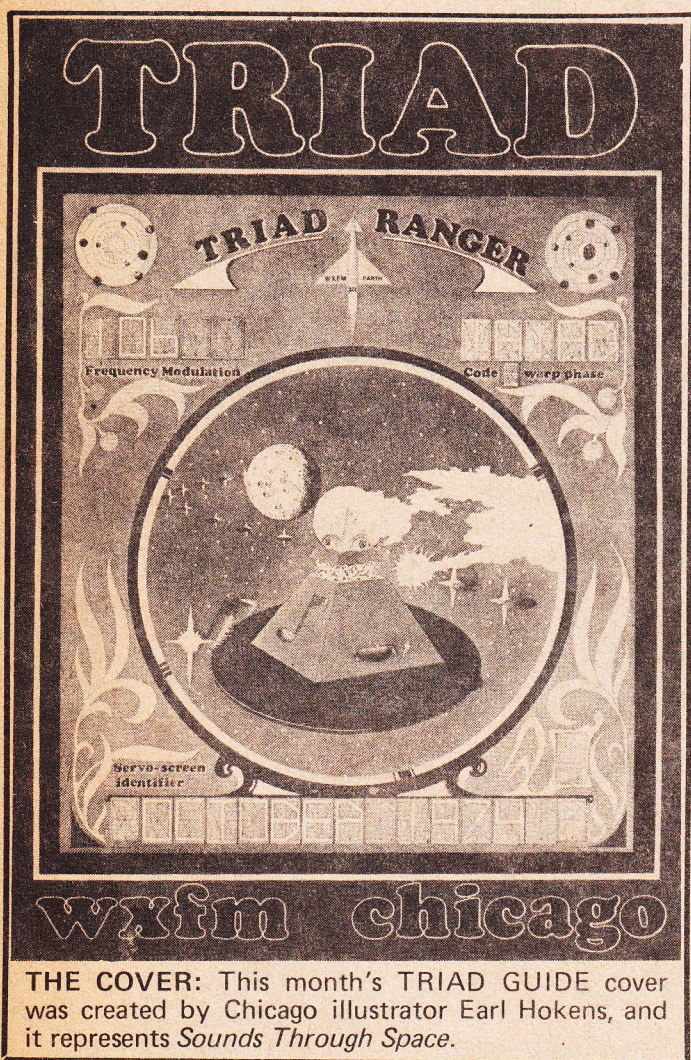
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INSIDE TRIAD



THE COVER: This month's TRIAD GUIDE cover was created by Chicago illustrator Earl Hokens, and it represents *Sounds Through Space*.

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the CORPORATION

PRESENTS
LIVE AND IN CONCERT

☆☆☆☆

**TUES
1st**

OCTOBER

Styx

☆☆☆☆

8th

BIRTHA

15th

WUSA

22nd

ROCKET

**FROM..
SWEDEN**

29th

**jules blattner
and**

the warren groovy allstar band

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OCTOBER 1974

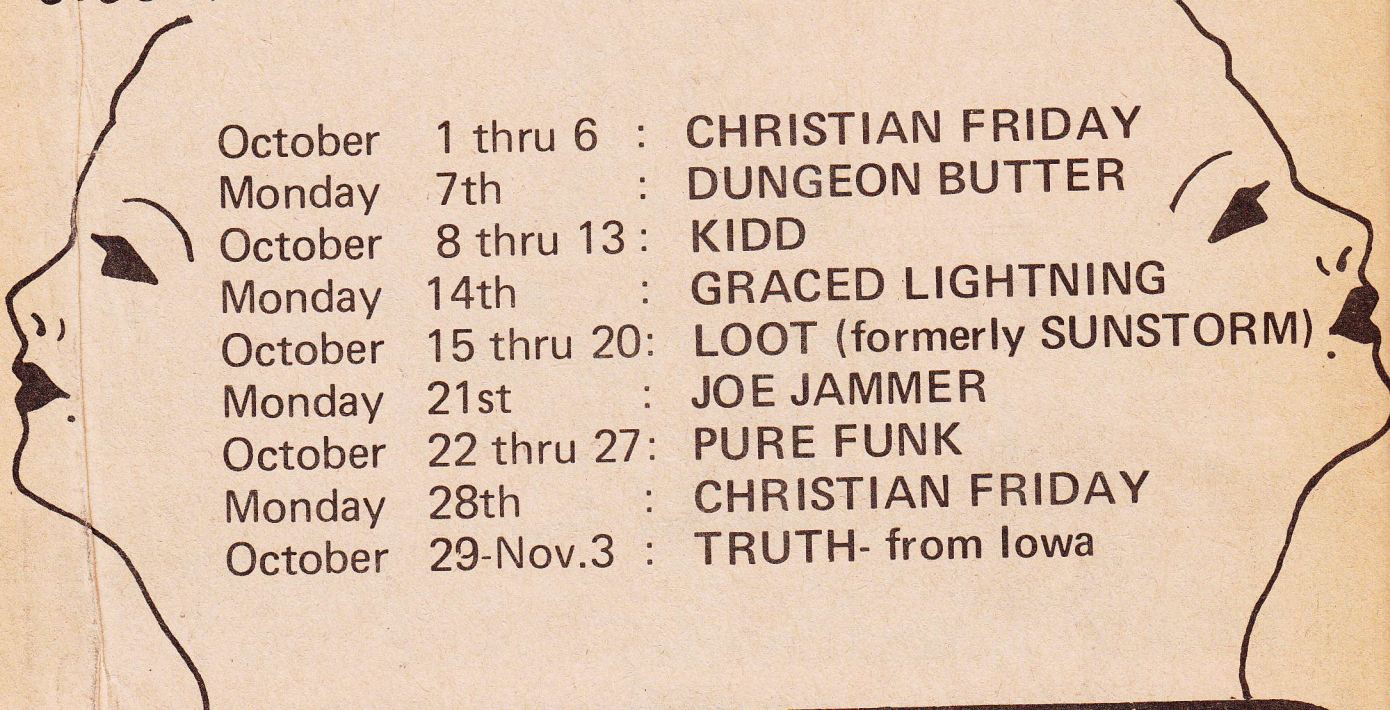
5



HARLOW'S

BISTRO & DISCOTHEQUE INC.

8058 S. CICERO CHICAGO ILLINOIS 312-425-1235



October	1 thru 6	:	CHRISTIAN FRIDAY
Monday	7th	:	DUNGEON BUTTER
October	8 thru 13	:	KIDD
Monday	14th	:	GRACED LIGHTNING
October	15 thru 20	:	LOOT (formerly SUNSTORM)
Monday	21st	:	JOE JAMMER
October	22 thru 27	:	PURE FUNK
Monday	28th	:	CHRISTIAN FRIDAY
October	29-Nov.3	:	TRUTH- from Iowa

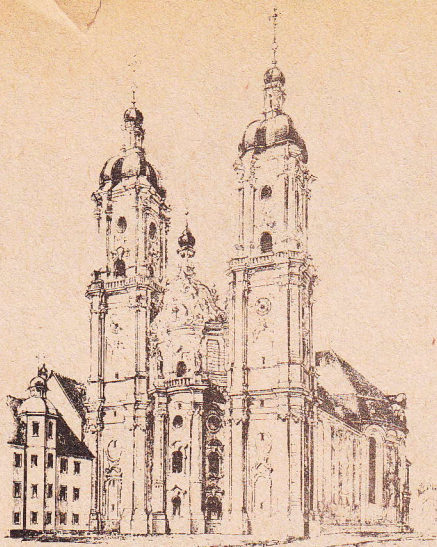
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ALL THE ORIGINAL STAINED GLASS WINDOWS
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LAVISH HOLLYWOOD NEW YORK ATMOSPHERE

"ELECTRIC CHURCH" COMES HOME

EARTH NEWS SERVICE-Fewer Americans attend church every year, but apparently a lot of them are tuning in to religion via airwaves. According to the National Broadcasters Association, the so-called "electric church", or religious-oriented radio, is booming.

A spokesperson for the Association says that almost one station a week is switching format from rock-n-roll to religion. A few years ago, the growth rate was only about one a month.

Association director Ben Armstrong claims that there are now almost 500 radio stations programming at least 18 hours a week of religious material. Furthermore, thousands of commercial, non-religious stations are now airing some religious programs, such



as the "Lutheran Hour", which is broadcast over 1,100 non-religious stations throughout the U.S.

According to Armstrong, the switchovers from rock to religion are usually inspired not so much by religious conviction as by profit. The religious stations, he says, are booming financially.

triad radio program



tuesday, october 1st

9:00 FLIGHT 106

Tune in to an hour of streamlined non-stop musical fantasy.

10:00 CHOICE 33

Featuring the musical works of *Hawkwind*, *ELP*, and *Gil Evans*.

11:00 NEW SOUNDS AND NEW RELEASES

12:00 MUSIC NEWS

A brief audio history of the *James Gang*, from their beginnings with Joe Walsh to the present.

12:30 Happy Birthday Model T !!!

A musical tribute to Henry Ford who in 1908 gave birth to our traffic problems. Featuring *Cream Lilac Angels*, *Guthrie and Odetta*.

1:00 NIGHT CAP

Classical music until 6:30 AM

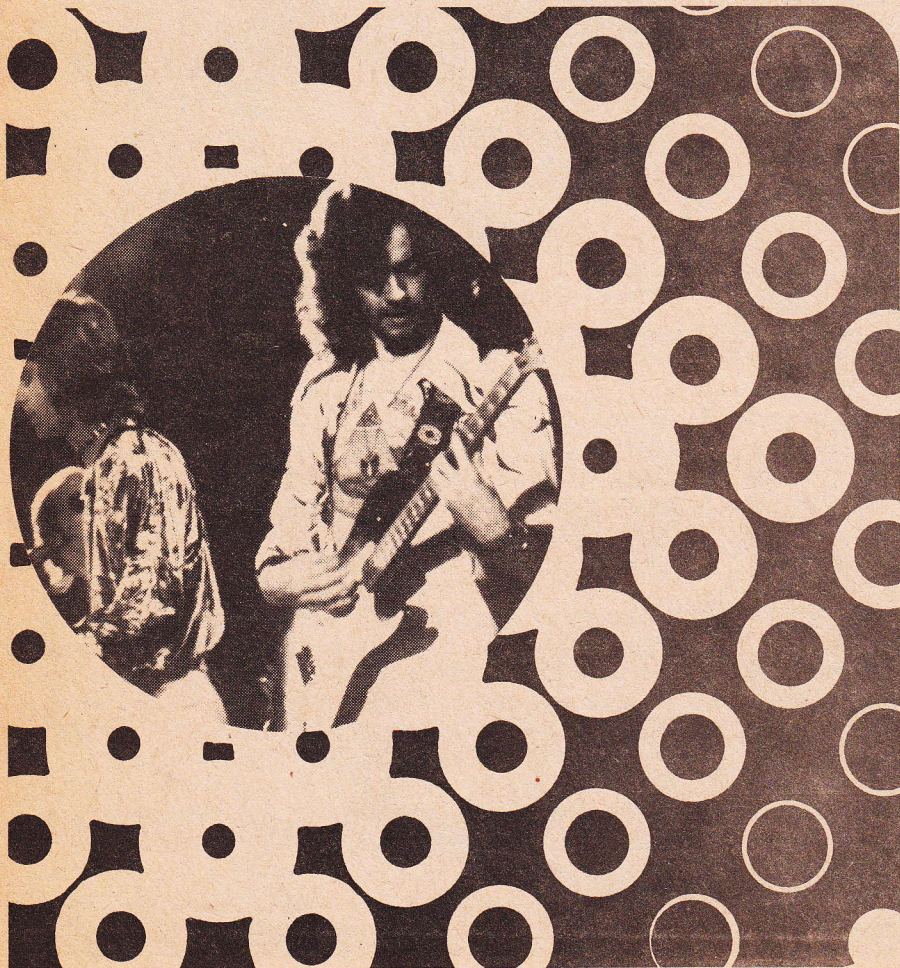
2:00 Mozart-Pn. Conc. No.20 in D

3:00 Mendelssohn-Mdsum. Dream

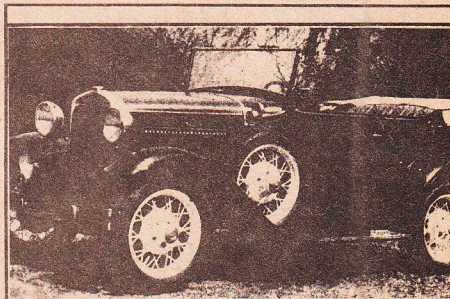
5:30 Saint-Saens-Carn. of Animals

HAPPY BIRTHDAY

Wm. E Boeing (1881)
Vladimir Horowitz (1928)
Model "T" Ford (1908)
Lawrence Harvey (1928)
Julie Andrews (1935)



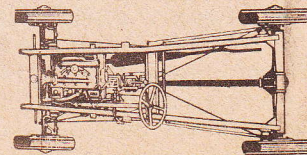
OCTOBER, 1974



HAPPY BIRTHDAY MODEL T

ANSWERS to "Triad's Match 'em Up Page." (See page 75):

[1] H, [2] F, [3] E, [4] A, [5] B
[6] G, [7] C, [8] D



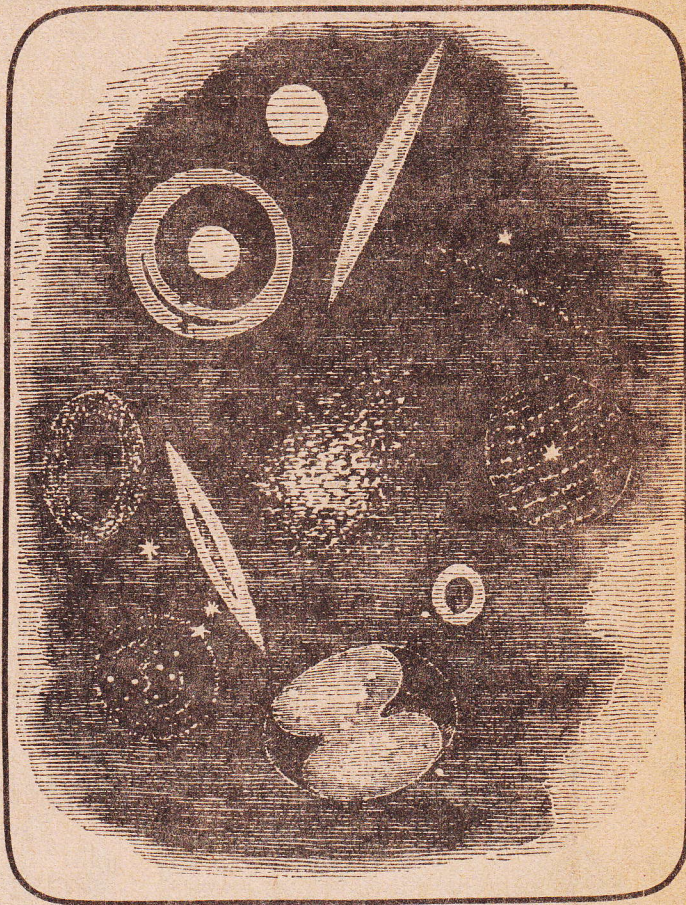
ASTROLOGY

by GRANT WYLIE

We have reached a point in our nation's history when America needs another Lincoln. Instead of a Lincoln, we got a Ford. It seems likely that our Ford is really an Edsel. Many People have wondered how our chief of state has the infinite gall to present his vague and perhaps even inadequate 'amnesty' program. After attempting to issue a blanket pardon for the entire group of Watergate conspirators and successfully pardoning Richard Nixon this 'conditional amnesty' program is, in the opinion of many, nothing more than a token attempt to placate the 'counter-culturists'. As a candid observer, I am forced to admit that I can easily understand why response to Ford's amnesty program has been something less than enthusiastic.

In general, the question of *Why are all these things happening in our country?* is raised. Some astrologers and other forecasters have placed the blame on the transition from the age of Pisces to the age of Aquarius. Others have indicated the long time sextile aspect between Neptune (social awareness) and Pluto (drastic action, innovation, reorganization and re-birth, and the intellectual or thinking strata of society). There can be little doubt that these two important events have a decided influence in the chaotic circumstances that plague our nation. But, it is a small fraction of the entire answer.

In order to fully explain the situation we must start at the beginning. Before we do that, let's understand an important fact. The unrest is not confined to the United States. Every nation in the world, including the Soviet Union and China, is in a state of civil discontent. Thus, we cannot lay responsibility totally on Neptune's transit (crossing) of the opposition to the ascendant in the Great Horoscope of America or any other event that is exclusive to the U.S. Horoscope even though there can be little doubt that this event has great impact on our nation. Other important planetary transits of our country's Natal Chart are also working heavy influences on our nation. Many of the politically conservative astrologers (i.e. those who use astrology to substantiate rather than to form an opinion) would say that the U.S. is the leading nation of the world. Thus, as America goes, so goes the world. Activity in the U.S. Horoscope influences the entire world. To be perfectly honest, my observations have shown that there is at least some truth in this statement. However, it is overly presumptuous to see the rest of the world as a suburb of Washington D.C. By virtue of our economic, military and other entanglements in the affairs of foreign nations, the peripheral influence of the U.S. Horoscope is easily understood. This peripheral influence is not, however, sufficient to cause the coming revolution in Greece or the coming civil unrest in Turkey and India. It will have its influ-

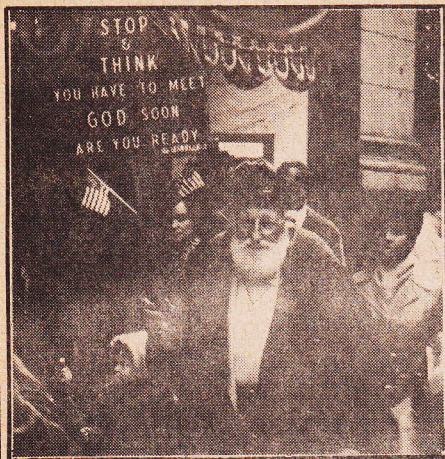


ence in the coming anti-Soviet riots soon to occur in Lithuania and East Germany.

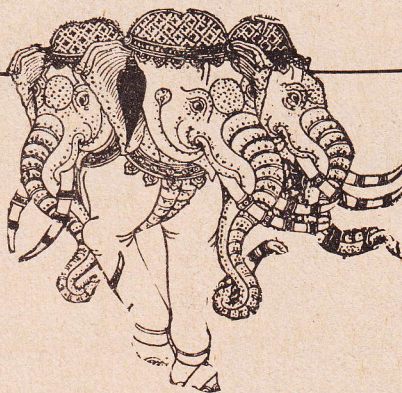
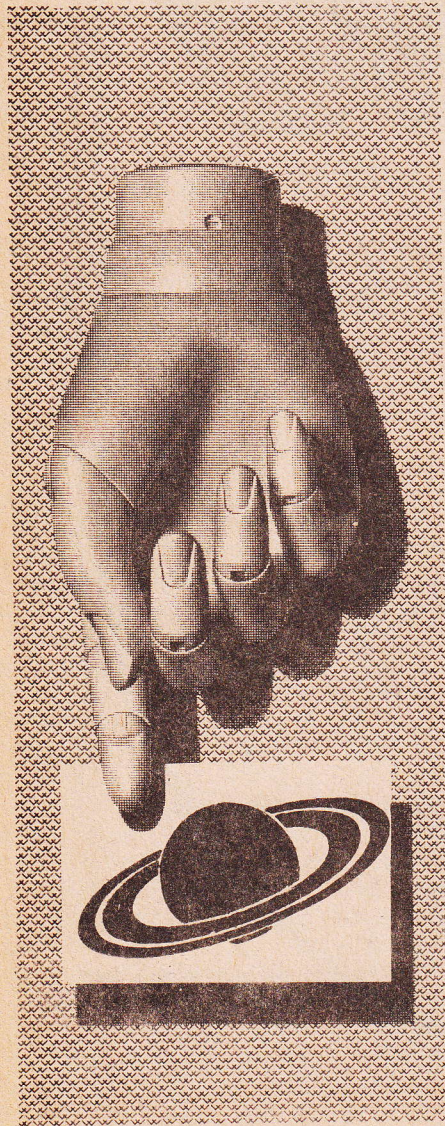
Events that are world-wide in their occurrence are seldom, if ever, brought about by a single celestial phenomenon. Rather, they are brought on by a combination of many different influences. Aspects between major (slow-moving) planets or between major planets and fixed stars are a contributing factor. The coming ingress of the vernal equinox point (first point of Aries) into the constellation of Aquarius is, of course, a primary factor in the world-wide dissatisfaction with various national governments. Uranus, the ruling planet of Aquarius, brings change through unrest, catastrophe and revolution (not always violent) when its primary influence of promoting cooperation, equality and understanding between peoples is thwarted. Thus, the long-term affliction of Uranus by Planet X and the coming affliction to the ruler of Aquarius (after its entry into Scorpio) by Planet Y in 10° Aquarius are thwarting the better side of Uranus. They will continue to do so for some time to come.

(continued on page 83)

GUM JOB



EARTH NEWS SERVICE-Counter-culture satirist and editor of *The Realist*, Paul Krassner, says he's at work on a screenplay for the first porno-flick for Senior Citizens. He says it started out as a joke, however, since then porn producer Gerald Damiano of *Deep Throat* fame, several other producers, have expressed a real interest in the possibilities. Krassner is now inviting all elderly persons who think they might like to star in a porn film to drop him a line for an audition. Krassner's tentative title is "Gum Job."



unforgettable

EARTH NEWS SERVICE- A recent issue of *Smithsonian* magazine reports that the old myth that "Elephants never forget," may be more fact than myth.

According to the report, a group of elephants in the Portland Zoo were subjects of an experiment in 1965 in which they learned to push lighted panels to receive food. The experiment was discontinued that same year, and the elephants didn't see the panels again until eight years later when researchers set up the experiment again. Of the three elephants involved, one started in pushing the proper panels immediately, and the two others fumbled around a bit. But an examination showed that the two fumlbers were failing due to poor eyesight, not memory. The researchers concluded that the elephants can remember what they see, as long as they can see what they remember.

triad radio program



wednesday, october 2nd

8:00 FLIGHT 106

A pleasant musical journey to the above and beyond of sound.

9:00 CHOICE 33

Featuring the music of *Triumvirat Steppenwolf* and *Garcia*.

10:00 CHICAGO MUSIC SCENE

Highlites from Chicago musicians *Flock*, *Medusa*, *Heartsfield* and *Bran Spankin*.

10:30 DIAL-A-TRIAD TUNE!

What you want to hear is here!
DIAL: (312) 943-7474

11:30 MUSIC NEWS

A musical biography of *Hawkwind*

12:00 MELLOW DOWN EASY

Blues in the midnight hour, featuring *Mighty Joe Young*, *Big Bill Broonzey*, and *Bessie Smith*.

1:00 NIGHT CAP

Classical Music until 6:30 AM

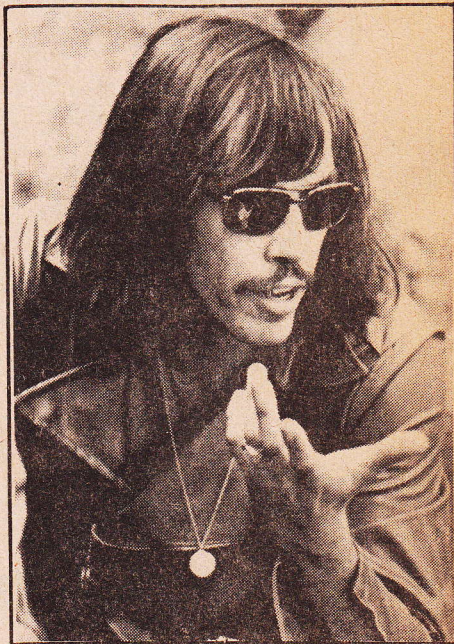
1:05 Prokofiev-Exc. Romeo&Juliet

2:30 Mozart-Symph No 40 in G

6:00 Mozart-Horn Conc No 1 in D

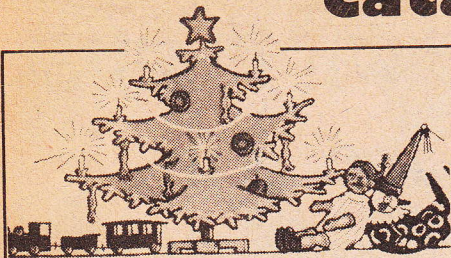
HAPPY BIRTHDAY

- Aristotle (384 B.C.)
- Mohandes Ghandi (1869)
- Groucho Marx (1898)
- Prokofiev (1923)
- Willy Ley (1906)



STEPPENWOLF'S JOHN KAY

alternative x-mas catalog



EARTH NEWS SERVICE- With two months until 1974 Christmas, a unique gift catalogue is available! This one urges gift-givers to spend their Christmas money on people instead of things. It's called the Alternative Christmas Catalog, published by a non-profit group called *Alternatives*, and it proposes that people can celebrate Christmas in ways other than giving expensive gifts that profit business more than people. The catalog lists hundreds of social organizations all over the world that desperately need money to carry on essential services. Organizations like the Cray Panthers, or the South African Aid and De-

fense Fund, Environmental Action and Vietnam Christian Service. The idea behind the catalog is that instead of ordering a product, the consumer can send in a contribution in someone else's name, specified for a particular social organization. Also, the catalog offers buyers the opportunity to buy hand-crafted items made by self-help groups, such as the West African Sierra Leone Arts and Crafts group, or the Navaho Dibe Bi Arts and Crafts organization in the U.S.

Similar catalogs are being prepared for Canada, and eventually for Japan, Australia, and western Europe. Last year, the first edition diverted over \$300,000 from consumer products to human and environmental welfare groups. The catalog may be ordered from:

ALTERNATIVES
1550 Farragut St. N.W.
Washington, D.C. 20011

triad radio program



thursday, october 3rd

8:00 **FLIGHT 106**

An hour flight of musical fantasy designed to transport the mind.

9:00 **CHOICE 33**

Featuring musical selections of *Capaldi, Mandell* and *Epitaph*.

10:00 **CHICAGO MUSIC SCENE**

A musical sampler of local sounds featuring: *Skyfarmer, Koloc* and the unique *Uncle Vinty*.

10:30 **NEW SOUNDS AND NEW RELEASES**

11:30 **WEEKEND PREVIEW**

An audio guide to Who, What and Where, to this weekend's music scene in wonderful Chicago.

12:00 **MUSIC NEWS**

A poetic excursion with Shawn Phillips in words and music.

12:30 **TEARS IN YOUR EARS**

Cry 96 tears or more with us and ? & *Mysterians, Beatles, Gentle Giant, Bette Middler* and *The Who*

1:00 **NIGHT CAP**

Classical Music until 6:30 AM

Brahms-Symph No 1 in C

3:00 Wagner-Tannhauser Overture

6:00 Mozart-Horn Conc No 2 in E

HAPPY BIRTHDAY

George Bancroft (1800)

Emily Post (1873)

Gore Vidal (1925)



Triad Contest

TRIAD LISTENERS!!! This is no White Rabbit. Last month Triad wanted you to identify us musical people. The contest is over! No more free Tee-Shirts or anything. Here are our very famous names:



1. Former Member of the Rotary Connection
2. Candy Bar
3. Fish Dish
4. Found His Thrills on Blueberry Hill
5. Recently Appeared at Corporation (Elmhurst)
6. (left) Composed Many Pieces used by George Balanchine in N.Y.C Ballet
7. Guess....

1. Minnie Riperton
2. Babe Ruth
3. Jack Cassidy
4. Fats Domino
5. Richard Torrence
6. Igor Stravinsky
7. Firesign Theater

What do Jerry Garcia, Shawn Phillips
Billy Cobham, Wishbone Ash,
Dr. John, Ron Rakow, and the
'Big M' have in common?

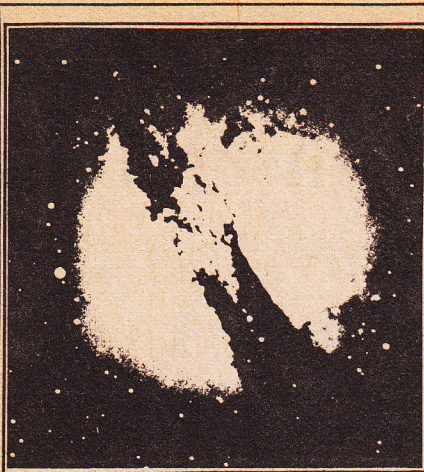


Well, they and many other celebrities, and just regular folks received and wear TRIAD'S super-duper multi-colored (hand painted with 22 colors) T-SHIRT.

NOW, we at TRIAD are offering a simpler, and less elaborate version of the same shirt for considerably less American dollars. You can see this great new shirt on stage, or in your mirror, just send this coupon and \$3.00

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CHECK SIZE _____ S _____ M _____ L _____ XL

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COSMIC COLLISION

TRIAD NEWS SERVIX- Amazing radio-emissions originating from the vicinity of *Centaurus A* are presently being studied by astronomers at Greenbank National Observatory in W.Va. It is suspected that the event responsible for the signals is that of *two galaxies in direct collision!*

Spokesperson, Dr. Alden Hupp informs us that "since the stars are so widely spaced, such a 'collision' is hoped to only affect interstellar gas and dust. Nevertheless, the diffuse contents of the galaxies are thought to meet at an incredible velocity of several hundred miles per second as result of their mutual attraction." "The great distances involved leaves much to speculation," adds Dr. Hupp, "It's very much like vigorously shaking two eggs in an egg carton whose separators have been removed.!"

HARRISON and SHANKAR ON THE GO!!!

TRIAD NEWS - *George Harrison* has set a major tour of the United States and Canada, was announced last month. The tour will begin in Vancouver on November 2nd and will continue through 50 concerts in 27 cities over a period of seven weeks. This tour will mark *George Harrison's* first appearance since *The Concert For Bangla Desh* in 1971 and his first American tour since 1966.

Joining *Harrison* on the tour will be *Ravi Shankar*, Indian sitar master, whose artistry has been acclaimed in bringing the influence of Indian music to contemporary Western music in the past decade. *Harrison* and *Shankar* are scheduled to appear in Chicago on December 2nd.



triad radio program



friday, october 4th

9:00 FLIGHT 106

Welcome aboard! Buckle up snugly for an hour of musical fantasy.

10:00 CHOICE 33

Featuring the musical works of *Traffic*, *Wakeman* and *Styx*.

11:00 TRIAD IN ORBIT

Sputnik(1957) is recalled with the music of *Steve Miller*, *Byrds*, *UFO*, *Merryweather* and *Neil Young*.

11:30 MOULDY OLDIES

Clean and neat TRIAD dusts off some old 45's from the 1950's.

12:00 MUSIC NEWS

A musical biography of *Janis Joplin*

12:30 MUNCHIES! (Food Music)

Feed your ears with the sounds of *Ken Nordine*, *The Weavers* and *Nils Rupert*.

1:00 NIGHT CAP

Classical Music until 6:30 AM
Ives-Symph No 4 LPO

3:00 Wagner-Wotan's Farwell

4:00 Tchaikovsky-Symph No 5

6:00 Mozart-Horn Conc No 3 in E

HAPPY BIRTHDAY

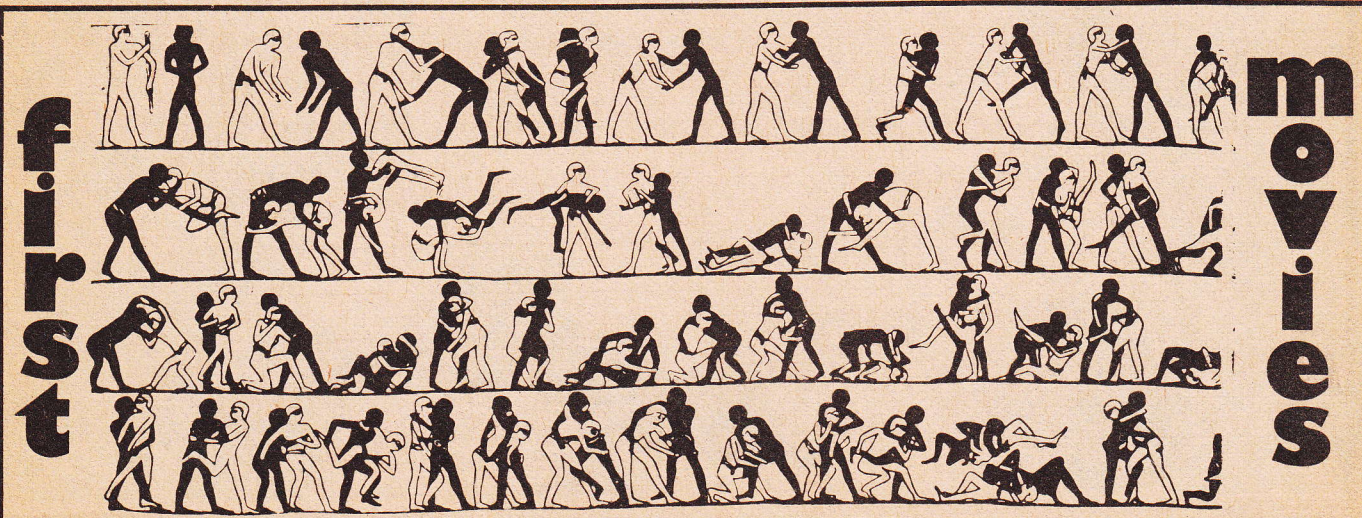
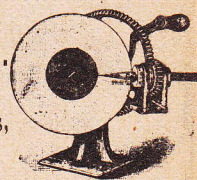
Rap Brown (1943)
Charlton Heston (1924)
Buster Keaton (1896)

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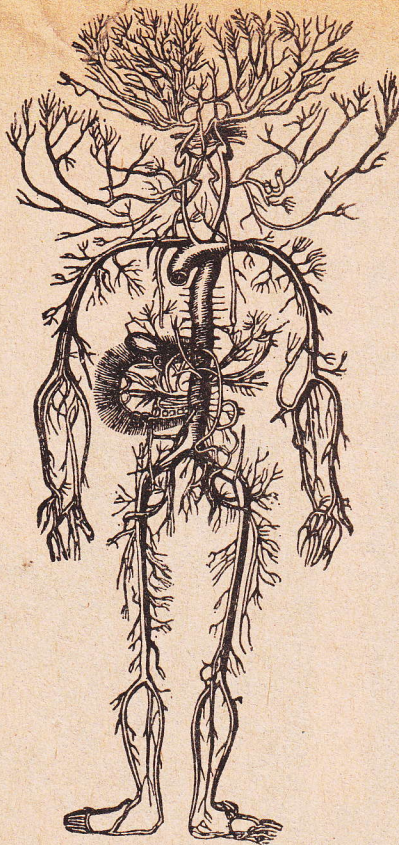
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MORE \$\$ IN BODY MARKET

EARTH NEWS SERVICE-Remember when you first found out that when all is said and done the human body is worth just a little more than \$7.00 worth of chemicals and minerals? If you were offended by the paltriness of that sum, Harpers magazine has good news! They've compiled a list specifically for people who feel that "evolution's ultimate product has to be worth more than a steak dinner." According to the list: Human milk is now worth \$25.50 a half gallon. Blood is up to \$50 a pint for some rare types. Enough hair to make a full length wig is going for \$150 and student grade skeletons are selling for \$250 while a top grade set of bones goes for as much as \$500.



triad radio program

monday, october 7th

8:00 FLIGHT 106

Fly high above the jet-stream with an hour of delightful sound fantasy.

9:00 CONCERT FROM

THE CORPORATION

A full hour concert recorded live at the Corporation in Elmhurst, featuring Leviathan.

10:00 CHOICE 33

From Triad's choice of current albums; featuring *Mike Oldfield*, *Grateful Dead*, and *David Bowie*.

11:00 SOUNDS FROM ACROSS
THE BIG SWAMP

Modern music from Europe and Asia, with noted emphasis on *Guru Guru*, *Can*, *Henry Cow* and *Kraan*.

12:00 MUSIC NEWS

A brief musical retrospective report on *Rick Wakeman*.

12:30 ROCKIN' SYMPHONY

Longhairs unite in sound, with *Deep Purple* and *The Royal Philharmonic*

1:00 NIGHT CAP

Classical Music until 6:30 AM

2:00 Bach-Viola de Gamba

3:00 Charpentier-Imp of Italie

4:00 Nielsen-Symph No 2 Op 16

HAPPY BIRTHDAY

Gregorian Calendar (1582)

Chester A Arthur (1830)

Niels Bohr (1885)

Andy Devine (1905)

June Allyson (1923)

"Love Me Do" (1962)



HOW EULENSPIEGEL VISITED THE UNIVERSITY OF PARIS!

One day, the merry prankster, Eulenspiegel, visited Paris and the University. It was Spring time and the examinations for doctoral candidates was taking place. Our hero entered the hall where all the professors and rectors sat. Eulen-

spiegel stepped before the rector who asked him,

"Dear friend, why are you looking at me like that? Will you ask me something?"

Eulenspiegel said, "Yes, Sir! I have a very important question. Which is better. That a man does what he knows or that which he does not know and must first learn? And do the doctors make the books or do the books make the doctors?"

The rector, the doctors and the professors looked at each other, scratched their heads and had all kinds of thoughts on this question. One said it was better to learn something. However, most of them thought that it was better that a man does what he knows; that is better than he should learn first what he does not know.

Then spoke Eulenspiegel; "So, you are all great fools, for you will always learn what you don't know and each of you does what he knows. You only argue over your books!"

With that he left the hall, leaving the astounded doctors and professors sitting with their mouths wide open.

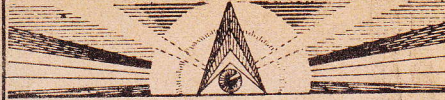




COVEN

Coven is enlightened magical music! Since the late 1960's when their album was banned in some areas and noted "avant-garde" by artists as Tim Leary and Zappa, who were jolted by the Coven experience. Coven has gone from creating a musical black mass to recording the theme song for the film "Billy Jack." Now, mixing urban blues and the occult, the additional presence of eternal classical elements makes the musical magic complete. The release of Blood On The Snow marks the beginning of Coven's re-entry into the magic world of rock.

triad radio program

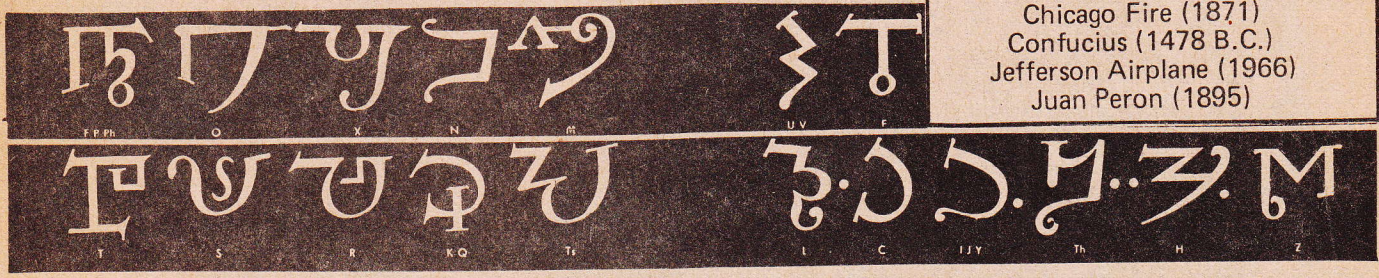


tuesday, october 8th

- 9:00 FLIGHT 106
Out of the sound hanger again, go first class through musical fantasy.
- 10:00 CHOICE 33
Featuring the works of *Mahogany Rush*, *Caravan* and *B.S.T.*
- 11:00 NEW SOUNDS AND NEW RELEASES
- 12:00 MUSIC NEWS
A brief audio history and interview with *Coven*-the musical magicians.
- 12:30 ALAN WATTS SPEAKS
The late philosopher and writer speaks on ultimate freedom and its interpretations by Western man.
- 1:00 NIGHT CAP
Classical music until 6:30 AM
- 2:00 Schubert-Sonata in C
- 3:00 Gilbert&Sullivan-The Mikado
- 4:00 Tchaikovsky-Symph No 4 in F

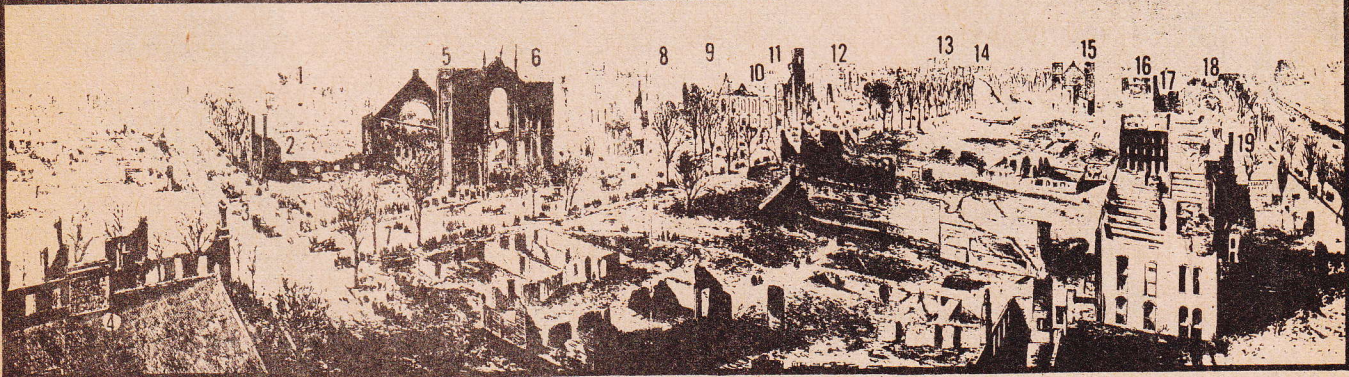
HAPPY BIRTHDAY

- Chicago Fire (1871)
- Confucius (1478 B.C.)
- Jefferson Airplane (1966)
- Juan Peron (1895)



after the fire: 1871

THE RUINS OF CHICAGO (1871)—South Division —View from the roof of Congress Hall, on Congress Street, near Wabash Avenue, looking North.—[From the photographs of Robert Sweeney, as appearing in *Harper's Weekly*, October 1871]—



[1] MS&RI Depot [2] Chapel-1st Presbyt Ch. [3] Congress Street [4] Congress Hall [5] 1st Presbyt Ch. [6] Pacific Hotel [7] Wabash Avenue [8] Bigelow Hotel [9] Honore Block [10] St. Paul's [11] Post Office [12] Tribune & Evening Post [13] First Natl. Bank [14] Bookseller's Row [15] Trinity Methodist Episcopal Ch. [16] Catholic Bishop's Palace [17] Chicago Club House [18] Illinois Central Depot [19] Michigan Avenue.



the
triad
guide

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12

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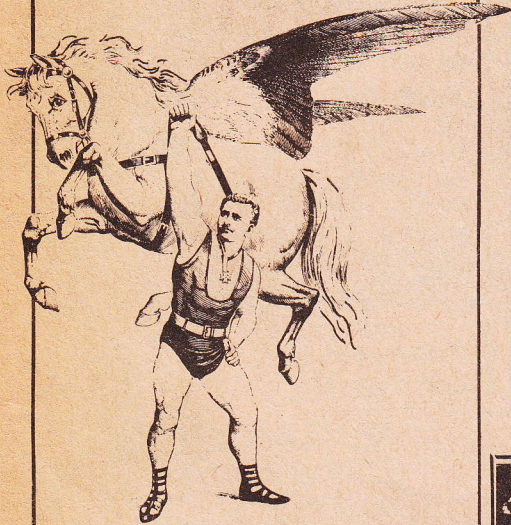
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BIRDS OF A FEATHER

EARTH NEWS SERVICE- A case recently reported in the *Harvard Law Review* serves to remind us that the law is not always a seamless web. Sometimes the seams become pretty apparent, as in the case of defendant Fred Ojibway. According to the account, Ojibway was riding his horse through a Toronto park back in 1965. Because he was poor, he had sold his saddle and used a feather pillow in its place. But on the fateful day, Ojibway's horse fell and broke his leg, and Ojibway had to put the horse out of its misery by shooting him. Shortly thereafter, Ojibway was charged and convicted of violating the Small Birds Act and fined \$200 for killing a bird. The bird in this case being his horse.



According to the ruling magistrate, Canadian law defines a bird as a "two legged animal covered with feathers." Fred's horse, of course, was covered with a feather pillow. The fact that the horse was not two-legged didn't bother the magistrate, who ruled that the law meant at least two legs. The prosecution argued that it didn't matter that the horse was obviously a horse and not a bird, because to the definition in the law the horse was a bird.

The counsel for the defense argued, "If the pillow had been removed prior to the shooting, would the animal still be a bird? "To this," added the defense, "is a bird any less a bird without its feathers?" But the argument failed and Fred was convicted. The case now stands as a precedent for the Canadian Supreme Court.



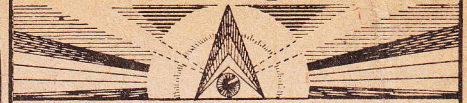
LUCIFER'S FRIEND

What do Lucifer's Friends look like? Well, here's a recent photo sent to us by our German correspondent Hans Kruger. He also reports that the band is now in rehearsal getting ready for a tour of the U.S. early next year. So far they've had two releases here both on Billingsgate. Two other albums have not yet been released here.



HAPPY BIRTHDAY JOHN

triad radio program



wednesday, october 9th

8:00 FLIGHT 106

Join in with Triad on a searing solar sojourn on spaceship earth.

9:00 CHOICE 33

Featuring selections from the works of *Minnie Riperton*, *Rory Gallagher* and *Jerry Garcia*.

10:00 CHICAGO MUSIC SCENE

Featuring the locally nurtured talents of *Easter Island*, and *Mirage*.

10:30 QUADRAPHONIC DISC TRANSMISSION

11:00 MUSIC NEWS

An audio biography of *Gracie Slick*, from *Airplane* to *Starship*.

11:30 THIRD EAR PROJECT

A Triad special feature in which listener submitted sound are aired.

12:00 MELLOW DOWN EASY

Settle in tightly with an hour of solid urban and rural blues, featuring *Mississippi John Hurt*, *John Lee Hooker* and some *Joplin*.

1:00 NIGHT CAP

Classical Music until 6:30 AM

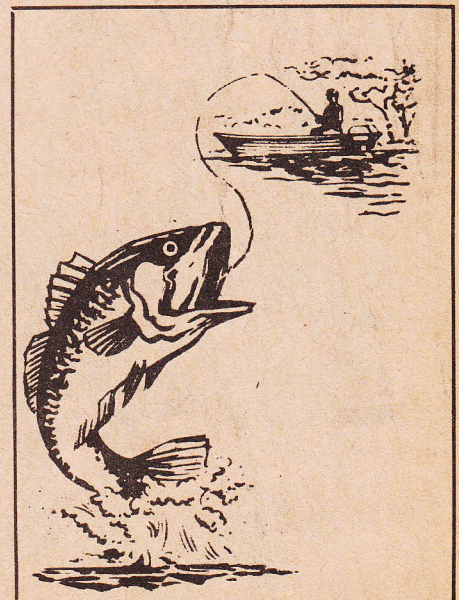
2:00 Verdi-Ma dall'arido stelo

3:30 Mozart-Piano Conc No 21

4:00 R Strauss-Sinfonia Dom. Op43

HAPPY BIRTHDAY

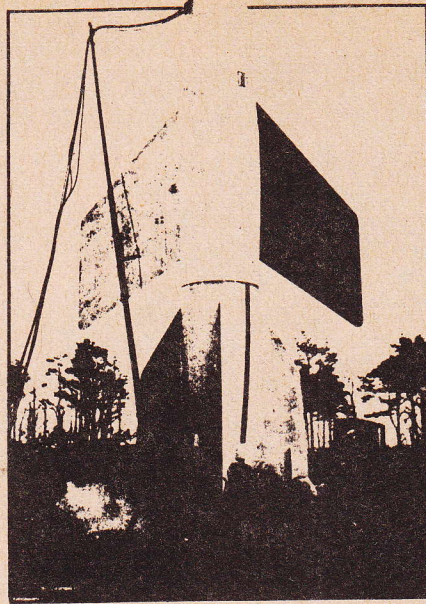
Yale College (1701)
Alfred Dreyfus (1859)
Yusef Lateef (1915)
John Lennon (1940)



all aboard DAEDALUS

EARTH NEWS SERVICE - The prestigious *British Interplanetary Society* is already at work devising a hypothetical space probe of another solar system. According to a report in the September issue of *Spaceflight*, the society has spent some 18 months designing what it calls "Project Starship." The project involves a design for a rocket ship powered by small nuclear bombs, capable of travelling to the distant Barnard's star- 6 light years away. Scientists believe that the star may have a planetary system. The project's hypothetical spaceship -named *Daedalus*- is designed to make the journey in 40 years. The first five years of the flight would be a boost period during which some 150,000 tons of small nuclear bombs would continuously explode to thrust the rocket forward. The ship would then coast for 35 years before it would reach Bernard's star solar system.

Once there, a series of 10 to 20 smaller probes would be launched throughout the planetary system



and radio information back to earth via the mother ship. The entire program would be directed by a "2001"-type computer aboard the mother ship. Scientists at the Institute say that the project is not really a practical candidate for spaceflight at this time, but just a working model for technical debate and consideration.

triad radio program



thursday, october 10th

8:00 FLIGHT 106

Join Triad in a dazzling journey into the world of musical fantasy.

9:00 CHOICE 33

Featuring the music of *Santana and Coltrane, Gentle Giant and Neil Merryweather.*

10:00 NEW SOUNDS AND NEW RELEASES

11:00 WEEKEND PREVIEW

Where to go? What to listen for? Are but two of the questions answered on this sound report of this weekend's Chicago music scene.

12:00 MUSIC NEWS

Some talk and fine music as done by and about *Michael Urbaniak.*

12:30 THE ELECTRONIC EXPERIENCE

Liquid crystals and electron-plasma are used by Mr. Transistor in combating filament heat with *Ruth White and Ornette Coleman.*

1:00 NIGHT CAP

Classical Music until 6:30 AM

Beethoven-Symph No 5

2:00 Mozart-Conc No 17 in G

5:00 Paganini-Conc No 1 in D

HAPPY BIRTHDAY

Plotinus (270)

Giuseppe Verdi (1813)

Helen Hayes (1901)

Thelonius Monk (1920)

Riddles from home



MONDAY

14

OCT. 1974

SEPTEMBER						
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NOVEMBER						
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FAST DUCTIONS
PRESENTS
PRESENTER - 7:00 PM
TODAY -
AUDITORIUM
AT THEATRE
(CONGRESS +
AVENUE)

MONDAY

14

OCT. 1974

OCTOBER						
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27	28	29	30	31		

COLUMBUS DAY

GEORGE + GWEN
McCREA "rock your baby"
→ ALSO ←
• ISIS
• JETICORUM
CALL AUDITOR OFFICE
207

MO. BOX, OCT. 14. - 78

triad radio program



friday, october 11th

9:00 FLIGHT 106

Musical jet-trail blaze through your ears in an hour fantasy tour.

10:00 CHOICE 33

Featuring the music of *The James Gang*, *Kernochen* and *Nutz*.

11:00 FUNNY SOUNDS

Go on a wild excursion of comedy through music and spoken word with *Monty Python*, *Pat Sky*, *Dave Van Ronk* and *Gabe Kaplan*.

11:30 JAZZ OPERA

A Triad special featuring *Carla Bley*, *John McLaughlin*, *Gato Barbieri*, *Ronstadt* and *Jack Bruce*.

12:00 MUSIC NEWS

The streamlined, smooth playing all girl band, *Isis* is featured.

12:30 TRIAD GOES ON STAGE

All the world's a stage for *Mick Jagger*, *David Bowie*, *Cockney Rebel* and of course, *E.L.P.*

1:00 NIGHT CAP

Classical Music until 6:30 AM

2:00 Schubert-Symph No 8 in B

3:00 Tchaikovsky-Conc in D Op35

4:30 Lehar-Land of Smiles

HAPPY BIRTHDAY

NASA Launch (1958)

Harlan Stone (1872)

Eleanor Roosevelt (1884)



found mummy

EARTH NEWS SERVICE- The thirty-five hundred year old Queen Hatshepsut of Egypt has finally been found, after being a missing person for nearly a hundred years.

Scientists at the University of Michigan report that a mummy discovered last spring in a tomb in Egypt's famed Valley of the Kings is now believed to be the missing queen. Her sarcophagus was discovered nearly a hundred years ago, but her body was not found. She ruled in Egypt between 1489-1469 B.C.



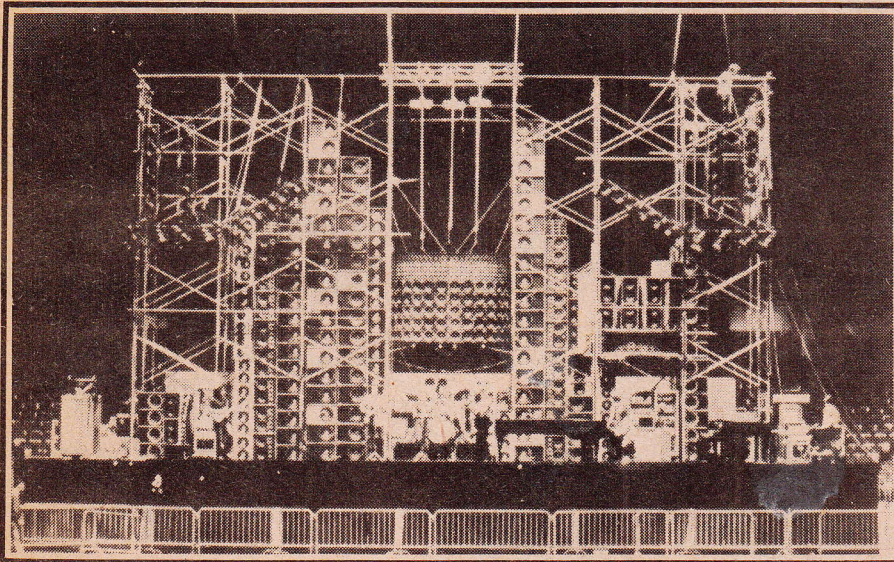
isis



BLIND LICK

EARTH NEWS SERVICE-The *Domestic Satellite Corporation*, which plans to help the US Postal Service transmit mail by satellite, has told postal officials that they will hire blind employees to handle the mail. The blind workers would be responsible for removing electronically transmitted messages and letters from facsimile machines and to seal them into envelopes.

\$600,000 SYSTEM



The Grateful Dead's famous new \$600,000 sound system, as originally introduced at the Cow Palace in San Francisco. It includes 480 speakers and innumerable electronic gadgetry. The system contains amplifiers which enable individual members to mix his own sound independently.

Listen to Triad on Oct. 14 for a 2 hour Special on the Grateful Dead.

triad radio program



monday, october 14th

8:00 FLIGHT 106

No passport is required to journey through the sound spectrum to musical fantasy.

9:00 CONCERT FROM

THE CORPORATION

Music concert recorded at the Corporation in Elmhurst. Featuring the *Bill Quateman* concert.

10:00 Grateful Dead Special!!!

A two hour audio overview! Including *Morning Dew*, *Live Dead*, *Mars Hotel*, etc. Also, a listen at the various efforts of the members: Garcia, Hunter, Wier, & Hart. Finally a rap about the incredible new sound system that weighs over 700 tons and costs more than a half million dollars.

12:00 SOUNDS FROM ACROSS THE BIG SWAMP

Contemporary music from Europe featuring *Locomotiv GT*, *Nieman Kraftwerk* and *Can*.

1:00 NIGHT CAP

Classical Music until 6:30 AM
Stravinsky-Firebird Suite

4:00 Sibelius:Symph No 7 in C

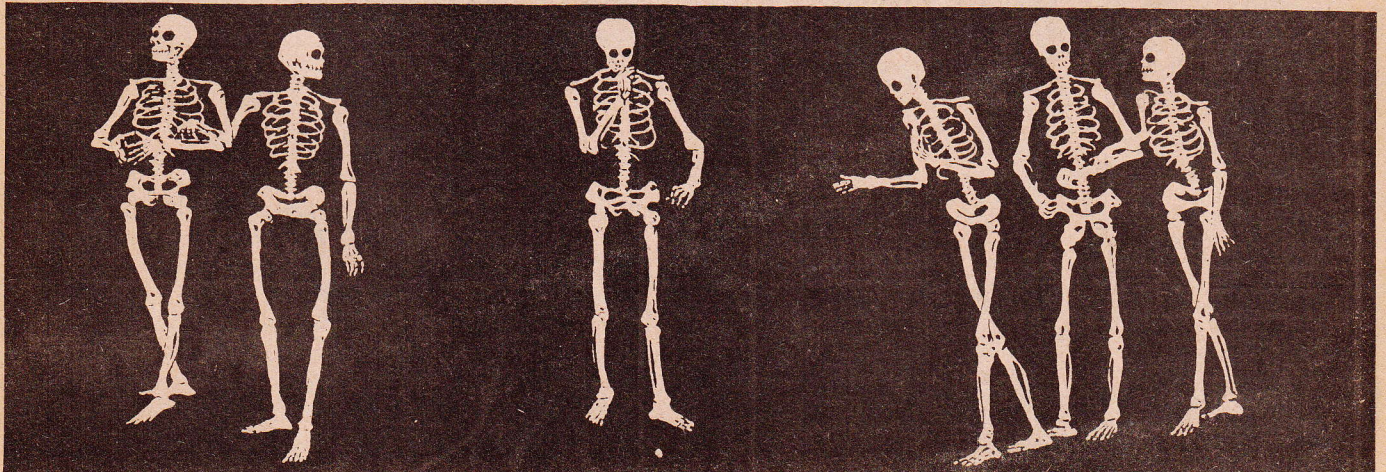
5:00 Mozart-Sonata in A

HAPPY BIRTHDAY

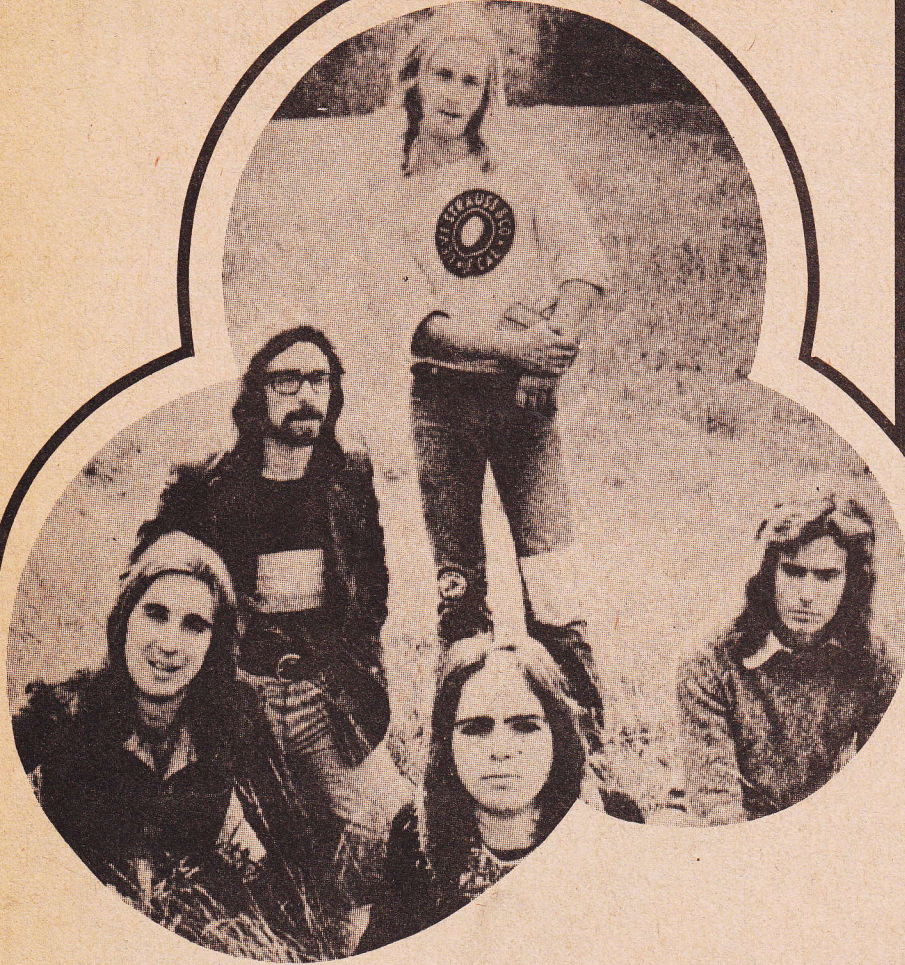
Battle of Hastings (506)

William Penn (1644)

Dwight D Eisenhower (1890)



genesis



triad radio program



tuesday, october 15th

9:00 FLIGHT 106

A two channel sound journey to musical fantasy.

10:00 CHOICE 33

Featuring the music of *Epitaph*, *Rory Gallagher* and *Gil Evans*.

11:00 NEW SOUNDS AND NEW RELEASES

12:00 MUSIC NEWS

An audio biography of *Spooky Tooth*, from *Aces* to present.

12:30 POLISH ROCK and JAZZ

Ex-*Mahavishnu's* Jan Hammer and Rick Laird join with Polish rock, jazz stars: *Nieman* and *Urbaniak*.

1:00 NIGHT CAP

Classical Music until 6:30 AM

Bartok-Pian Conc No 3

2:30 Mozart-Festival Sonatas

4:30 Gluck-Orch Orfeo ed Euridice

HAPPY BIRTHDAY

Nietzche (1844)

Oscar Wilde (1856)

John L Sullivan (1858)

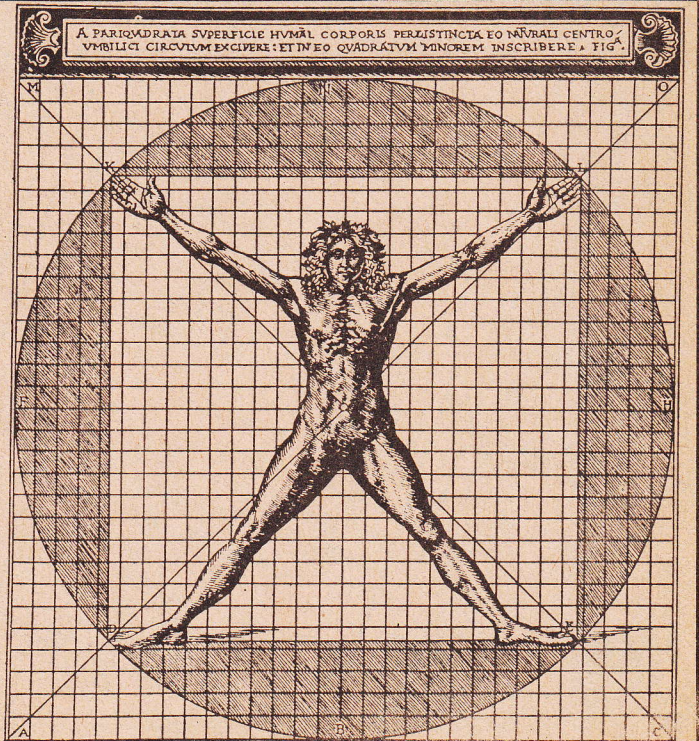
John Galbraith (1908)

Arthur Schlessinger (1917)

YOGURT

EARTH NEWS SERVICE- A Vanderbilt University researcher is reporting that large daily doses of yogurt have the surprising effect of reducing the body's level of cholesterol. Yogurt, of course, is itself a high cholesterol food.

Dr. George Mann says that the discovery came about by accident while studying a primitive nomadic tribe in Africa. Since then, the findings have been confirmed by research at Vanderbilt which is still proceeding. Mann says that he believes that yogurt may contain some unknown substance which blocks cholesterol production in the liver. Cholesterol is a prime cause of heart attacks and blood clots. Since ordinary milk-- from which yogurt is made-- has the effect of increasing cholesterol levels, Mann theorized that the bacteria in yogurt is the active agent in lowering cholesterol levels.



chicago & surrealism

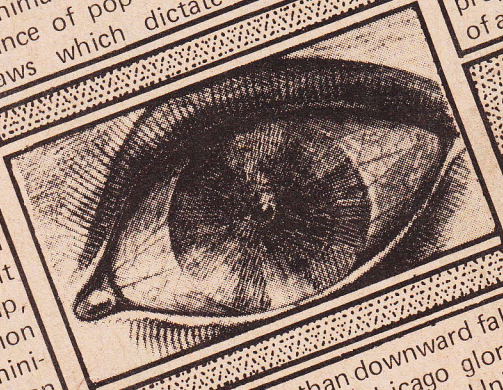
BY:
Ed Kislaitis

It's very appropriate that the exhibition at the Art Institute at the present time, should be a retrospective of the work of Max Ernst. This, and his ongoing themes of the relation of art and scientific technology, coupled with his German orientation towards the metaphysical mark him as an artist of particular relevance to Chicago. Max Ernst (alias the *Loplop*, alias in German-- the *horneboom* bird, a sort of parrot he had as a pet when a child) typifies many of the most important aspects of surrealism. In his work we find concern with allegorical statement, rather than graphic relationship, recombination and amplification through syntheses rather than minimalism and analyses. Rather than a glorification of the smooth and gleaming lines of technological explanations, Ernst seeks to create a universe of whys rather than hows. He asks, what is this thing doing here? Why isn't it elsewhere? Like DeChirico's landscapes which demand to know where all the people have gone, Ernst's canvases question where our humanity has gone, into what forests of smoke-stacks has the *loplop* disappeared. In the very act of presenting his questions, he reveals us to ourselves. We perceive how our fantasies and subjectivities have been given form and flesh by the un-

controlled use of technology, in the process creating visions of both heaven and hell. So here we have Ernst, one of the first great doctors of the modern condition of anxiety. How natural that his potent antidote to the cancer of the directionless, fear of a strictly coincidental entropic universe should have found such a ready home in Chicago.

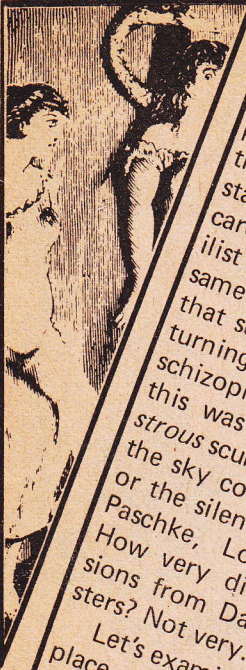
Why Chicago? On the one hand Chicago's highly industrialized nature demands, some sort of spiritual balance. Secondly, unlike New York, Chicago is still close enough to its hinterland and the natural world to realize that it needs a cure. New York exists in a dimension of its own; where abstraction, minimalism, and the inverse elegance of pop art are the artificial laws which dictate the chaotic

But how are we to define the unique relationship Chicago's surrealism has to that of the rest of the world. Is there no relationship as some art critics suggest? Is Chicago a backwater of primitivists and advertisement illustrators? I think not. Let's examine the more obvious conventions of the *dada* of surrealism and see if there is no echo in the Chicago art scene. First, there is the obvious sense of startling environment. Taking an everyday object and superimpose it upon an unexpected background in order to produce a shock to the assumed structure or reality. For Ernst this took the form of an early series of collages composed of maidens suspended near ceilings above stovepipes and dancing masses of technical catalog gears and levers. For Chicago, we had our own start of sorts in the early proponents of the *Monster school* of art. Men would sit enthroned



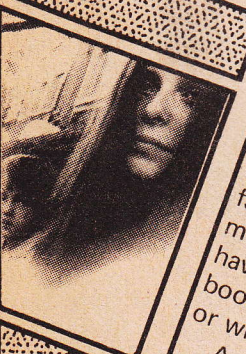
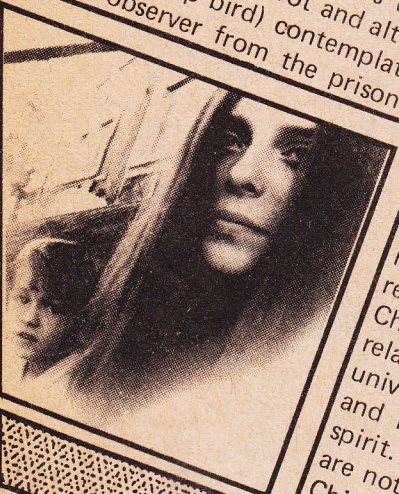
wander (rather than downward fall) of the big apple. Chicago glories in the world, not in itself. Unlike Los Angeles, Chicago has no lack of reminders of the reality of human existence. No endless summers here, no movie sets or hat shaped restaurants. No Disneyland demanding that art at least maintain some sort of *tromp l'oeuil* tradition. Chicago has an abundance of the malaise and a marked consciousness that it requires a cure in the form of a sometimes humorous, always painful fantasy beyond. If only world somewhere beyond. If only by the sardonic expression of its glaring absence. We decorate our white Mies Van der Rohe walls with the sensuous and absurd.





either side of slabs of beef, mutilated images would suffer in oil paint. In seeking to startle, the painters had used the technique of the movie theater horror film. The startling juxtaposition of canvas carcasses amidst the framed point-of-view sought to provide that same shock to the belief system that surrealism had sought, but by turning the gallery into part of the schizophrenic landscape. With time this was modified into the monstrous sculptures of Claes Oldenberg or the silently menacing figures of Paschke, Lotsutter, Nutt, et al. How very different are these visions from Dali's dreams of monsters? Not very.

Let's examine another commonplace surrealism, the theme of captivity. In Ernst this takes the form of his caged parrot and alter ego (the loplop bird) contemplating the observer from the prison



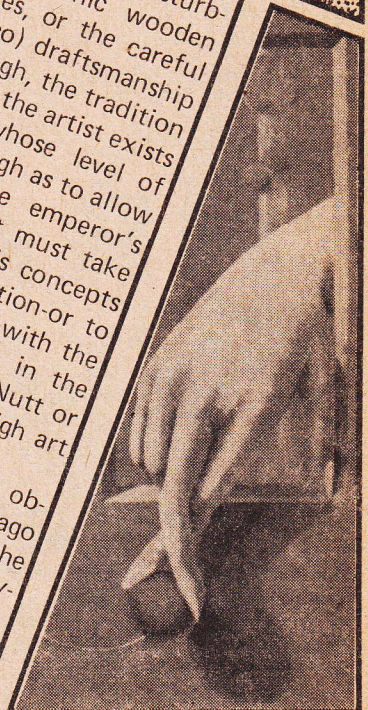
A natural concomitant to the folk tradition and the obsession with *technique* is the crafts tradi-

of living, yet inorganic matter. Consider the continuing theme of restraint in Chicago art. Lotsutter is obviously a prime example, yet Paschke, Nutt, and others are also obviously considering man as a mass of seams in a costume, encased in his personality like a living doll. Not an unnatural comment for artists who feel that rationalist-irrational and infinite in a glossy realism is anti-science. Surrealism is obsessed with science and its perceptual implications. It is surrealism that is interested in the symbolic and subconscious implications of technology, and continually questions it's magical bases. For this reason, surrealism seeks to provide the missing metaphysics to a world overwhelmed by relativity physics. This often takes the form of symbolic mysticism. Chicago art seems to exhibit precious little,

tion. The story is the thing, so the story telling is the art. The music, sculpture or painting is crafted to achieve a certain end; unlike the minimalist convention of using art as a form of art criticism whose conceptualization and position are everything, and execution nothing. Like Dali and especially Ernst's *Vox Angelica*, local art tends towards gloss of execution. Whether H. Westerman's disturbingly midwestern-gothic wooden houses and boxes, or the careful (almost de Chirico) draftsmanship of Robert Middaugh, the tradition remains. Insofar as the artist exists in a community whose level of education is not so high as to allow everyone to see the emperor's new clothes, the artist must take some care to clothe his concepts in irreproachable execution-or to become totally disgusted with the whole affair and indulge in the Hairy Who type antics of Nutt or Wirsun and their form of high art graffiti.

On a broader scale, we can observe the general trend in Chicago art towards an appreciation of the *act* of painting. Of the use of acrylic and its reaction with the canvas. Like Ernst who continued to use

(continued on page 29)



Triad radio program



wednesday, october 16th

8:00 FLIGHT 106

Zoom through the cosmos of musical fantasy.

9:00 CHOICE 33

Music from Triad's choice, featuring *Hawkwind*, *Zappa* and *Styx*.

10:00 CHICAGO MUSIC SCENE

Featuring Chicago's *Graced Lighting*, *Pez Band* and *Joe Jammer*.

10:30 QUADRAPHONIC DISC TRANSMISSION

11:00 MUSIC NEWS

A brief special feature reviewing the career of *Chick Corea*, scientist and winner of *Downbeat's* 1973 reader poll-composer, piano.

11:00 BEATLES BY OTHERS

Featuring *Richie Havens*, *Stones*, *Quatro* and *Kaptain Kopter*.

12:00 MELLOW DOWN EASY

Take off your boots and gloves, and relax with an hour of solid blues, with *Hooker* and *Watson*.

1:00 NIGHT CAP

Classical Music until 6:30 AM

Prokofiev-Ex Romeo&Juliet

3:00 Schuman-Symph No 1 in B

4:00 Berlioz-Symp Fantastique

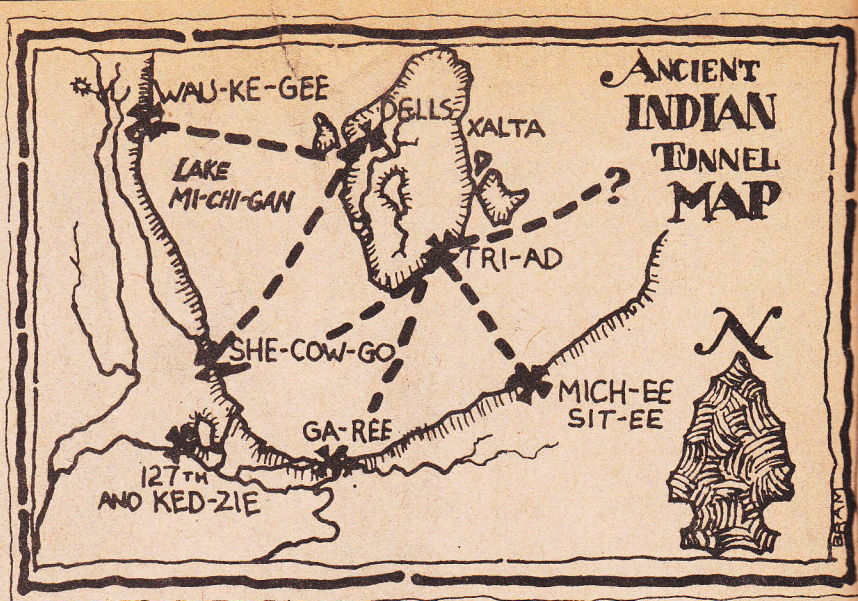
HAPPY BIRTHDAY

Noah Webster (1785)

Ben Gurion (1866)

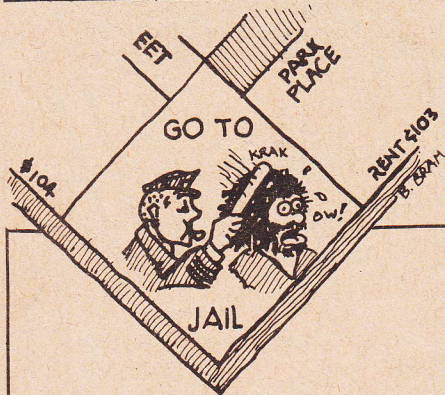
Eugene O'Neill (1888)

Linda Darnell (1923)



ANCIENT TUNNELS DISCOVERED

TRIAD NEWS SERVIX- Future archaeological excavations may reveal the nature and extent of ancient subterranean tunnels in the vicinity of Lake Michigan. Professor Dr. Arnold Leek of the Univ. of Blue Island, disclosed that early American Indians may very well have used such tunnelworks to transport artifacts of flint and copper to the Eastern Woodlands. The discovery, although still in a speculative stage, may in time explain the total disappearance of *Xalta (Island of Rubies)* and the recent mysteries of the *Lake Michigan Triangle*. Dr. Leek expects the project and excavation to meet with local ridicule, but hopes that once the entire lost tunnel system is found, that it may offer a simple solution to the Interlake-Urban commuter problem, from Milwaukee to Cleveland.



EARTH NEWS SERVICE- The General Mills Corporation has lost its bid to get a monopoly on the name *Monopoly*. The company, which owns the trademark to the Parker Brothers family table game *Monopoly*, argued in court that a new game called *Anti-Monopoly* is an infringement on their trademark. *Anti-Monopoly* is a game about trust busting, just as *Monopoly* is about trust-building. The San Francisco judge Lloyd Burke, ruled that *Anti-Monopoly* is the name of the game, and that's the name it will remain.



BESSIE SMITH (1898-1937) Often called the *Empress of the Blues*, Bessie Smith strongly influenced the then fledgling "race" record industry. During 1923-1933 she recorded blues sides, many of which are now classics. From her *Down Hearted Blues* to her last session which induced *Down in the Dumps*, this woman sang with a strength and vitality heard today only on her discs.

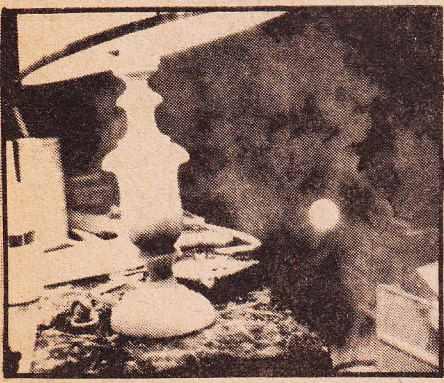
surrealism

(continued from page 27)

innovative techniques for the entirety of his life, Chicago artists are likewise seeking not only the startling image, but the startling technique as well. Harry Bourras and his found art pieces are a major example of this.

So, concerning the relation of Chicago and Max Ernst? I think there is a great and natural affinity. The Chicago school of art (far more than the European successors of DuChamp, Magritte, Escher, Dali, and Ernst) is the true descendant of the surrealist tradition. Like the transported immigrants, the uprooted and replanted Bauhaus, or the Volkswagen for that matter; surrealism has found it easier and more likely to pursue its course in Chicago than in the traumatized remains of Europe. In time Chicago artists may even re-inspire the art community which now ignores it, and return the favor Europe has done us. With time, we may even become known as something of a historical source for a major art tradition as surrealism and Chicago become inseparably linked in the minds of most people of the world, as they are presently for the denizens of metropolis.

[P.S. Artists that I should have mentioned and who are important and relevant but to whom I just didn't get to: Dennis Matt, Ed Kienholz, Schoenwetter, Pope, Ushida, Rosenquist, Nilsson, Loving, June Leaf, Miller, Petlin, Rosofsky... The point is, many practising surrealists either studied here, or still reside.]



OCTOBER, 1974



EARTH NEWS SERVICE- Bangla Desh, a very poor nation, with a balance of payments deficit of \$500 million, is now predicting a windfall of "huge foreign earnings" and a booming economy.

Bangla Desh's continental shelf extends 150 miles offshore, and experts say the geology of the shelf is very similar to the oil-rich Mississippi delta. Earlier this year, the Bangla Desh government divided the shelf into seven blocks and invited foreign oil companies to bid for exploitation rights. So far, two companies have already paid \$20 million in oil rights, and others are expected to follow suit. The 21 yr. contracts require the oil companies to begin drilling within two years.

Should they find oil, 85% of the production would go to the Bangla Desh National Oil Co.-thus transforming one of the poorest nations into a rich power.

triad radio program



thursday, october 17th

8:00 FLIGHT 106

Soar across the sound spectrum with an hour of musical fantasy.

9:00 CHOICE 33

Music from Triad's choice albums, featuring *Steppenwolf*, *Traffic* and *Mahogany Rush*

10:00 CHICAGO MUSIC SCENE

The dynamic and crisp sounds of *Streetdancer*, *Christian Friday* and *Cellophane*.

10:30 NEW SOUNDS AND NEW RELEASES

11:30 WEEKEND PREVIEW

Triad helps you sort out the best of the Chicago weekend music scene, with this brief audio report.

12:00 MUSIC NEWS

A musical review of *Tim Buckley*.

12:30 FOCUS ON HARMONICA

A tribute to the *Harmonicats!* The fine sounds from Charley McCoy, *Kraan* and *Jerry Murad*.

1:00 NIGHT CAP

Classical Music until 6:30 AM

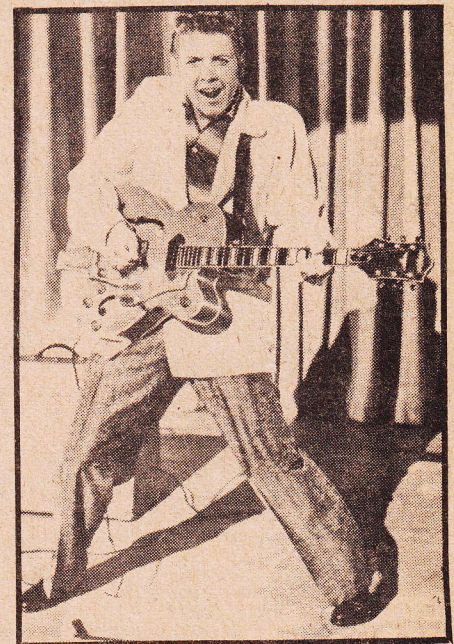
2:00 Schumann-Viol Conc in D

3:10 Rachmaninov-Rhap Paganini

4:00 Beethoven-Symph No 6 in F

HAPPY BIRTHDAY

Columbus Ohio (1834)
Montgomery Clift (1898)
Rita Hayworth (1919)





BILLY COBHAM

Billy Cobham is always busy as a studio drummer; has been putting in time on the other side of the studio glass. His latest production is a progressive R & B group known as Natural Essence. Of course, his solo recordings are well documented on Spectrum and Crosswinds, two very fine albums. Supporting the master drummer, are several well known artists, as Jan Hammer, Randy Becker, Ray Barreto, John Abercrombie, Ron Carter and George Duke.

triad radio program



friday, october 18th

9:00 FLIGHT 106

Double channelled journey into musical dance to listen or dance.

10:00 CHOICE 33

Featuring the music of *Kernochen*, *Emerson Lake and Palmer* and *BST*.

11:00 APOCALYPTIC SOUNDS

Dr. Strangelove Revisited- and is musically reviewed by the *Byrds*, *Amon Duul*, *Quicksilver* and *Barry McGuire*.

11:30 CANADIAN MUSIC SCENE

Sounds from our northern neighbors are featured, including *Neil Young*, *Stampeders*, *Guess Who*, *BTO* and *Joni Mitchell*.

12:00 MUSIC NEWS

An audio biography: *Bill Cobham*.

12:30 SATIE BY OTHERS

The compositions of Satie, as performed by *Hubert Laws* and *Herbie Mann*.

1:00 NIGHT CAP

Classical Music until 6:30 AM

2:00 Tchaikovsky-Piano Conc No 1

3:00 Gilbert&Sullivan-HMF Pinaf.

5:00 Nedbal-Simple Johnny Suite

HAPPY BIRTHDAY

Prince Eugen (1663)

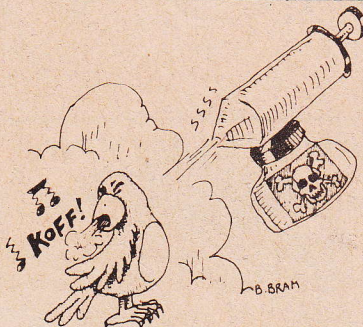
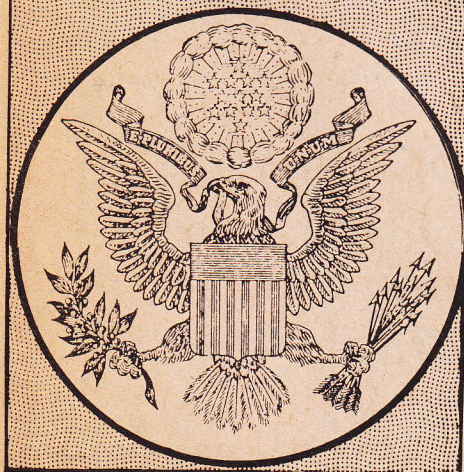
Mason Dixon Line (1845)

Francisco Madero (1873)

Inger Stevens (1935)

No. 13

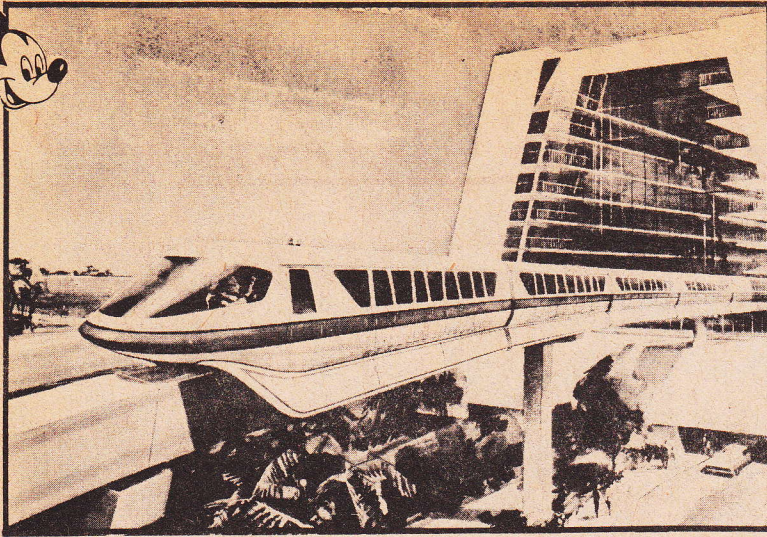
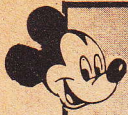
TRIAD NEWS- The significance of the mystical number 13, which frequently appears upon the Great Seal of the United States, is not limited to the number of the original colonies. The sacred emblem of the ancient initiates, composed of 13 stars, also appears above the head of the eagle. The motto, *E pluribus Unum*, contains 13 letters, as does the inscription, *Annuit Coeptis*. The eagle clutches in its right talon a branch bearing 13 leaves and 13 berries and in its left a sheaf of 13 arrows. The face of the pyramid, exclusive of the panel containing the date, consists of 72 stones arranged in 13 rows.



EARTH NEWS SERVICE- When the U.S. Forest Service sprayed nearly a half-million acres of forest land in the Northwest this past summer with insecticide DDT, they not only killed off the dreaded *tussock moth*, but "thousands, and probably hundreds of thousands of songbirds as well"

That's the assessment of a National Audobon Society specialist in last month's issue of the *Audobon* magazine. Researcher Frank Graham says that the spraying of the outlawed DDT turned out to be a cure that was worse than the disease. According to Graham, the spraying was largely unnecessary anyway, because the moth infestation had reached the end of a three-year cycle, after which natural predators kill them off. Also, according to Graham, the Forest Service could have controlled the moth with methods other than DDT, which is exceptionally long-lasting and outlawed by the federal government.





EARTH NEWS SERVICE- As Chicago commuters patiently freeze and wait for the CTA this winter, perhaps thinking that mass transit is in the Mickey Mouse league, they're apt to get even more so. The folks that gave us *Mickey Mouse*--- Walt Disney Productions--- have announced that they have decided to get into the mass urban transit business by selling several of the systems they currently use at *Disneyland* and *Disneyworld*. One is an advanced monorail system, and the other is a pollution free "People Mover" with no moving parts. It operates by creating a magnetic field to push it along.

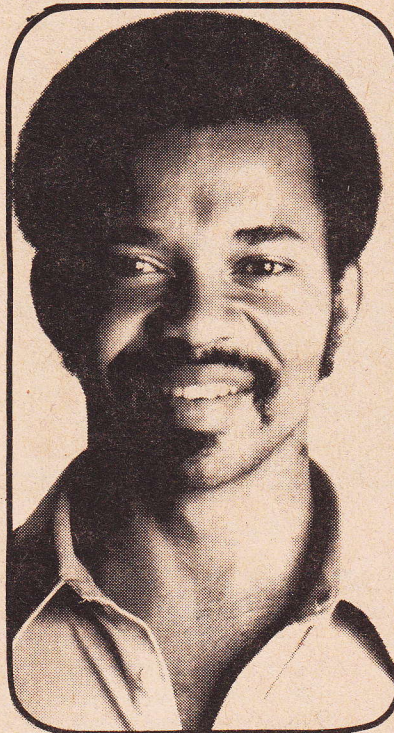


NO ROOM AT THE INN

EARTH NEWS SERVICE- Decatur, Illinois police have arrested over 50 Jesus Freaks on charges of trespassing at local stores and harassing customers and employees.

According to the Sheriff's department, the Macon County jail is already nearly full. One storekeeper complained that the religious fanatics "were blocking doors, crowding the aisles and making it impossible for us to carry on business".

The group, called "Christ is the Answer", is holding a national convention in Decatur this week. The Sheriff says he wishes someone would give him the answer, because he's running out of jail space.



TRIAD NEWS-Serious, dedicated and protean musician since childhood, Hubert Laws possesses the unusual combination of classical training, along with a jazz and harmony-oriented influence of Corea, Hancock, Tyner and Barron... all of which makes him a legal enough candidate for international musical acclaim.

triad radio program



monday, october 21st

8:00 FLIGHT 106

Travel first-class through the sound spectrum to musical fantasy.

9:00 CONCERT FROM THE CORPORATION

A full hour concert recorded live at the Corporation in Elmhurst, this week featuring *Styx*.

10:00 CHOICE 33

Music from Triad's choice of current albums; featuring *Mike Oldfield*, *Jerry Garcia* and *Caravan*.

11:00 SOUNDS FROM ACROSS THE BIG SWAMP

Contemporary music from Europe and Asia with special emphasis on *Guru Guru*, *Metro*, *Can*, *PFM*.

12:00 MUSIC NEWS

A short audio history of *Eno*.

12:30 ELECTRONIC EXPERIENCE

Escaping from Cathodesville, Mr. Transistor and Diodes 2N707 find shelter in *Stockhausen* and *Gong*.

1:00 NIGHT CAP

Classical Music until 6:30 AM

3:00 Verdi-Final scene of Aida

5:00 Liszt-Festklaenge- symph poem

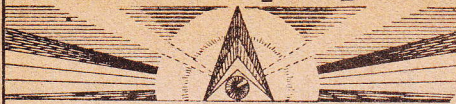
6:00 Holst-Mercury & Jupiter

HAPPY BIRTHDAY

- Hammurabi (2100 B.C.)
- Franz Liszt (1811)
- Alfred Nobel (1833)
- Dizzy Gillespie (1917)



triad radio program



tuesday, october 22nd

9:00 FLIGHT 106

Tune aboard for an hour of melodious transit to musical fantasy.

10:00 CHOICE 33

Featuring the works of *Spooky Tooth*, *James Gang* and *B.S.T.*

11:00 NEW SOUNDS AND NEW RELEASES

12:00 MUSIC NEWS

An audio history of *The Who*

12:30 ALAN WATTS SPEAKS

The late philosopher and writer speaks on the relation between sex, humor and religion.

1:00 NIGHT CAP

Classical Music until 6:30

2:00 Tchaikovsky-Symph No 7

3:00 Handel-Royal Fireworks

4:00 Bernstein-Dybbuk-Ballet

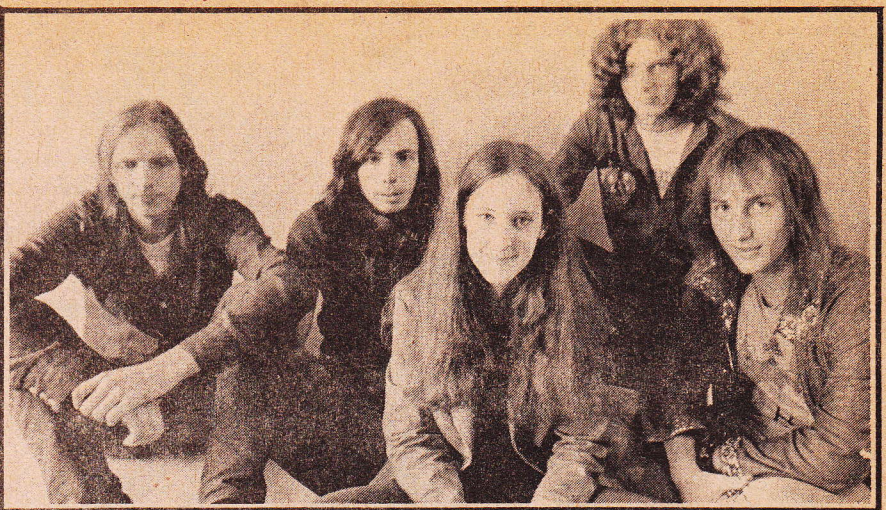
HAPPY BIRTHDAY

Sarah Bernhardt (1844)

Joan Fontaine (1917)

Bobby Seale (1936)

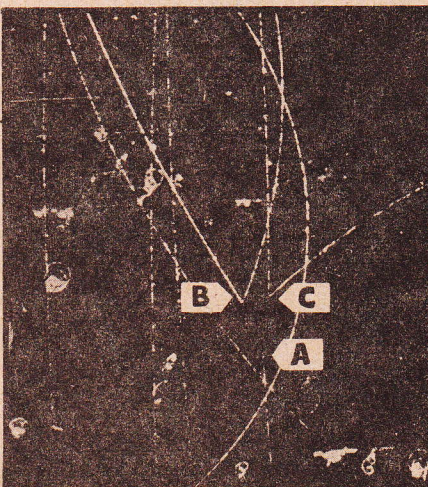
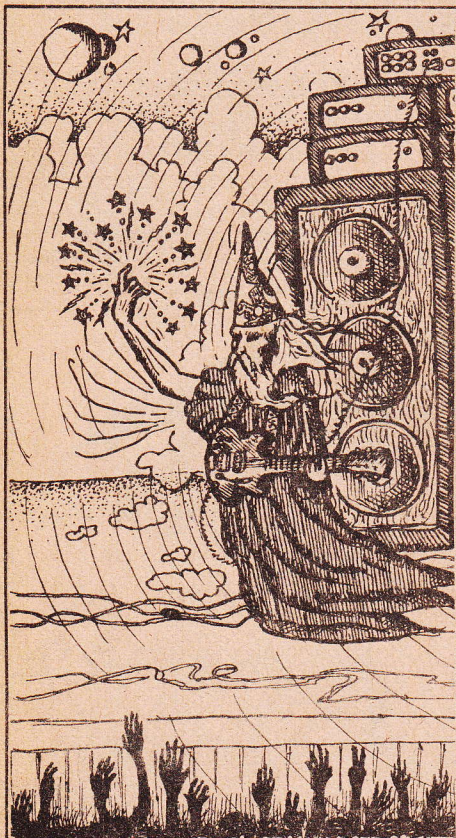
Cuban Blockade (1962)



GREEK MYTHOLOGY (101) Mid-Term Examination (Comprehensive)

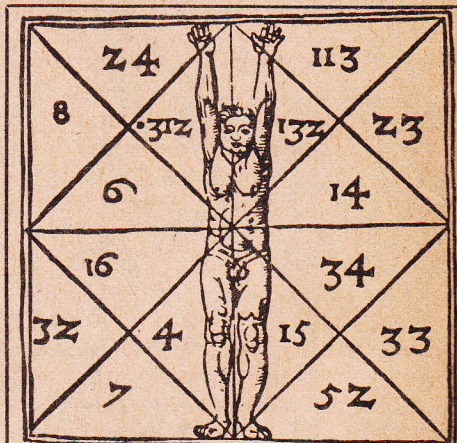
13. Who was MEDUSA ? (Essay: 25 points)

MEDUSA was a beautiful maiden who desecrated *Athena's Temple* with... But that's common history! In Chicago, 1974, MEDUSA is a hot, talented group of musicians. Listening to them, you would imagine them to be from Europe or Outer Space! They've been playing together for two years, and are continuously developing their style, from the straight'n'tight-rock'n'roll to some very intricate heavy metal sounds. No hairs of vipers! Only the refreshing sounds of Gary Brown (lead guitar), Donna Fields (rhythm), Peter Basaraba (vocals), Lee Teuber (drums) and Kim Gudaniec (bass).



THE POINT . . .

TRIAD NEWS-Triad Radio listener, Mr. Homer Green, reports a strange event over his late-night television screen. According to Mr. Green, "A small line appears at the center of the screen and then disappears around point (A), only to again appear as two lines at points (B) and (C)." All this happens in time to the music, and remains an unsolved mystery of multimedia science. Listeners are urged to check-out such events by turning on their televisions and tuning in to TRIAD (WXFM-106) every weeknite 8 PM to 1 AM.



STELLAR LEGISLATION

EARTH NEWS SERVICE- California has the distinction of being the first state in the nation with a law regulating the practice of astrology. Governor Reagan signed a bill last month that allows cities and counties to regulate or prohibit the practice of astrology when it's done for compensation. The bill was proposed by the Astrological Research Society in Sacramento. Until now, local governments could outlaw astrology under a state law against witchcraft and the dark arts. Now the new law sets astrology apart from those dark arts, and allows it to be practiced when other occult sciences are not.

thursday, october 24th

8:00 FLIGHT 106

Join Triad on an hour excursion into musical fantasy.

9:00 CHOICE 33

Featuring the music of *Santana and Coltrane, Grateful Dead* and *Rick Wakeman*.

10:00 CHICAGO MUSIC SCENE

The music of *Farmingdale, New Dooley Band* and *Cherry People*.

10:30 NEW SOUNDS AND NEW RELEASES

11:30 WEEKEND PREVIEW

A brief musical preview of what to listen for this weekend in and around Chicagoland.

12:00 MUSIC NEWS

A special feature on the *New Riders of the Purple Sage*.

12:30 GERIATRIC JOYS!!!

Songs of growing old by the *Stones, Beatles, Sinatra* and *Pink Floyd*.

1:00 NIGHT CAP

Classical Music until 6:30 AM

Prokofiev-Lt Kije Suite Op 60

3:00 Rossini-Wm Tell Overture

4:00 Schubert-Pian Quintet in A

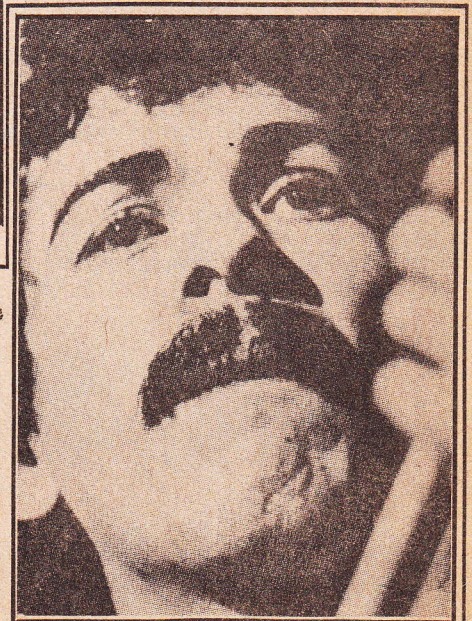
HAPPY BIRTHDAY

Leeuwenhoek (1632)

Wilhelm E Weber (1804)

Moss Hart (1904)

Sonny Terry (1911)



The Note Race

CHARLES KNETZER

A WHOLE-NOTE started on a race
With steady, slow and even pace.
It counted one, two, three and four,
And then, poor thing, could go no more.



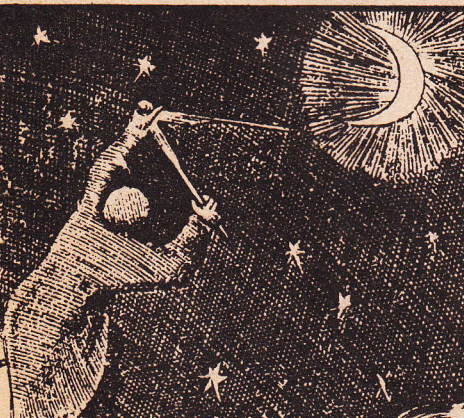
Two HALF-NOTES said, "We'll show
you how
To win the race. Just watch us now."
Each counted two, from one to four,
And then, alas, their race was o'er.



Four QUARTERS loomed up, shining
black,
Who thought in speed they would not
lack.
One count each made, with pomp and
show,
And then they could no further go.



Eight EIGHTH-NOTES came with
eager smile.
"We'll show you how to run, the while."
They started out, two to a beat—
'Twas fun to watch their scampering feet.

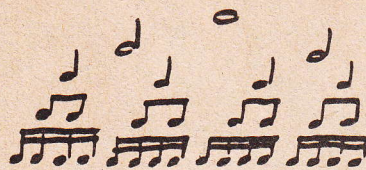


Next came SIXTEENTHS with breath-
less speed,
Stamping the ground like fairy steed,
Took sixteen steps to WHOLE-NOTE'S
one,
And thought that now the race was won.



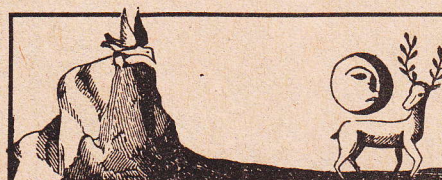
Up spoke the WHOLE-NOTE, "Such
conceit
I never thought that I should meet.
Though I am slow my lungs are strong,
And that is why my breath is long.

"I'm like the Giant Brobdingnag
Whose pace was never known to lag.
And you, poor things, you have to run
For sixteen steps while I take one!"



"And now to show my word is true,
I'll gobble up and swallow you.
Just step inside, there's ample room.
You naughty notes shall meet your doom!"

Courtesy of The Etude (October, 1932)

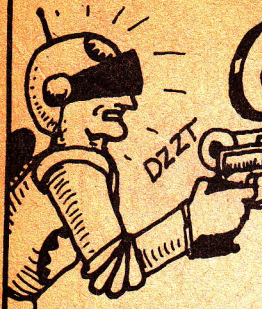


Devadip Carlos Santana can be heard with fellow Chinmoy disciple Turiya Alice Coltrane on their new album *Illuminations*. It includes several jazz noteworthys, such as Dave Holland and Jack De Johnette.

HEY NEATO KEENO! IT'S THE

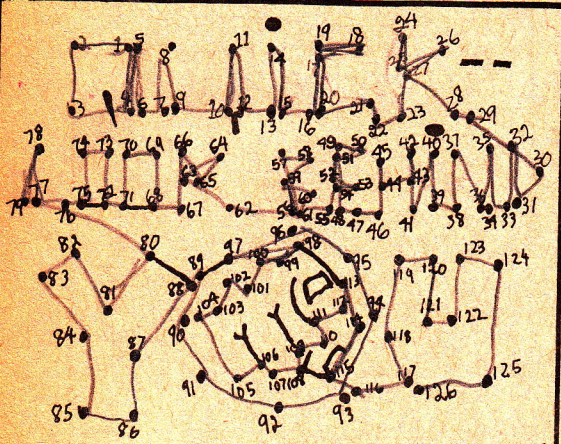
CAPTAIN TRIAD

FUN PAGE



B. BRAM

CONNECT THE DOTS & GET A SECRET MESSAGE!!



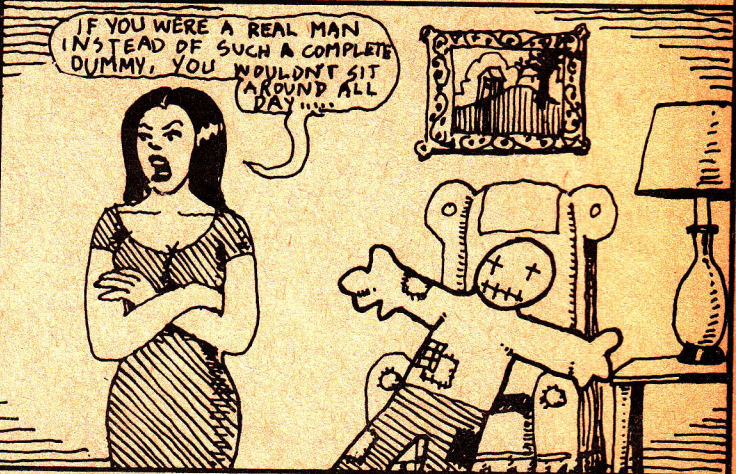
BE CAREFUL--IT'S TRICKY!

DID YOU KNOW



THAT AT CERTAIN TIMES DURING THE CYCLE OF THE MOON, THE ADULT MALE TOAD ACTUALLY RESEMBLES AN EAR OF CORN? IT'S TRUE!!!!

FUNTIME BAD-PUN-COMIC CARTOON NO.7



FUNTIME RIDDLES



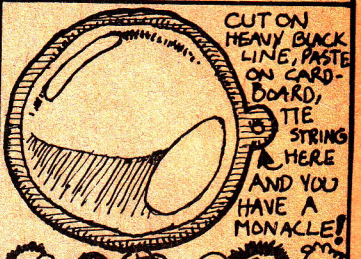
Q. WHAT DID THE FARMER SAY TO THE TRAVELING ELEPHANT SALESMAN?

ANSWER ON PAGE ONE HUNDRED SIX

HERE ARE SOME FUNNY JOKES TO PLAY ON YOUR FRIENDS!

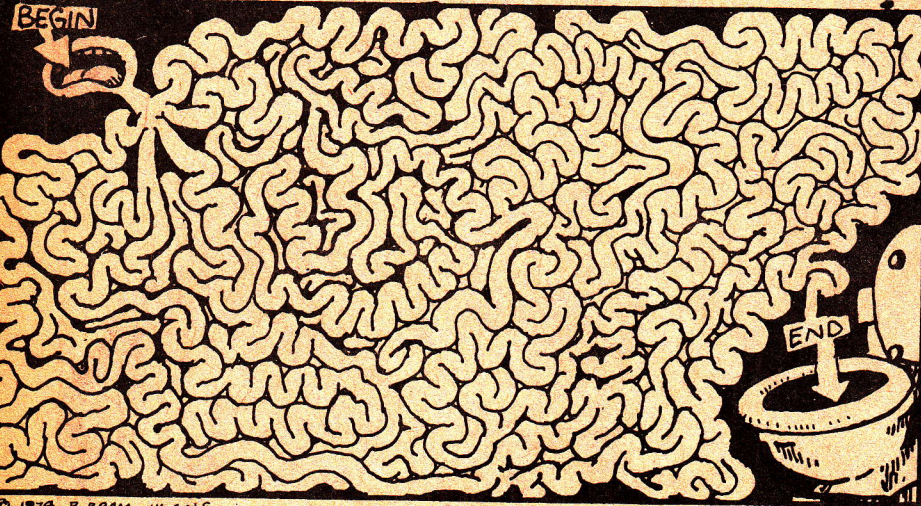
- Put a firecracker in your Mom's cigarette
- Tell your best friend to watch TV. underwater
- Pour a box of sugar in your Dad's gas tank
- Ask your Grandma where babies come from
- Put Whiskey in your friend's cough syrup
- Burn down your house
- Tell your friend's Mom to use a deodorant
- Hide Grandpa's false teeth

FUNTIME PROJECT

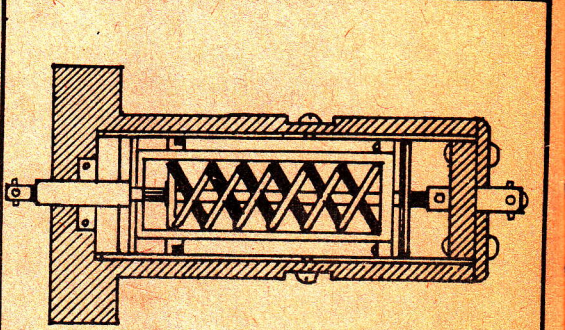


THE WIZARDINE MAZE

can you beat it to the john in time?



WIN A PRIZE-- JUST COLOR THE PICTURE AND WRITE DOWN HOW MANY MISTAKES YOU SEE-- SEND IT IN--

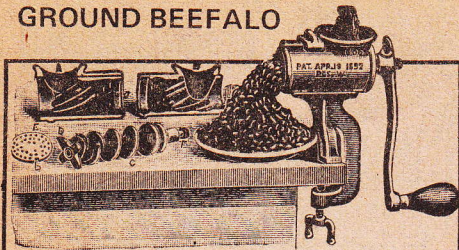


NUMBER OF GLARING ERRORS YOU FOUND _____
MAIL ENTRY, ALONG WITH A HUNDRED DOLLARS FOR POSTAGE TO: CAP. TRIAD, 516 DEER PATH CT. DEERFIELD, ILL 60015-GOOD LUCK!

A Necessity to Housewives.

THE NEW TRIUMPH

GROUND BEEFALO

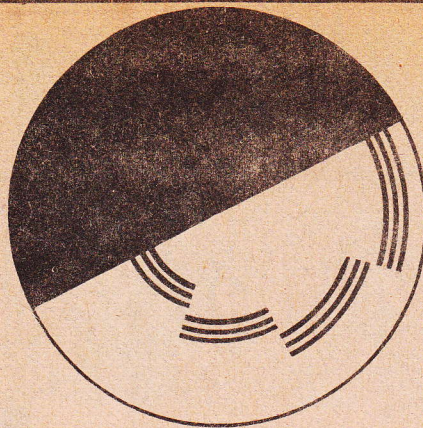


EARTH NEWS SERVICE-A Canadian company paid a record \$2.5 million for an American-bred bull. The reason for this price is that the bull is a brand new species, created after 15 years of attempts to cross-breed a domestic cow with a buffalo. The experiment finally succeeded for Tracy, a California breeder Bud Basolo. The combination beef and buffalo is called a *Beefalo*, and according to Basolo the animal is better than either of its halves.

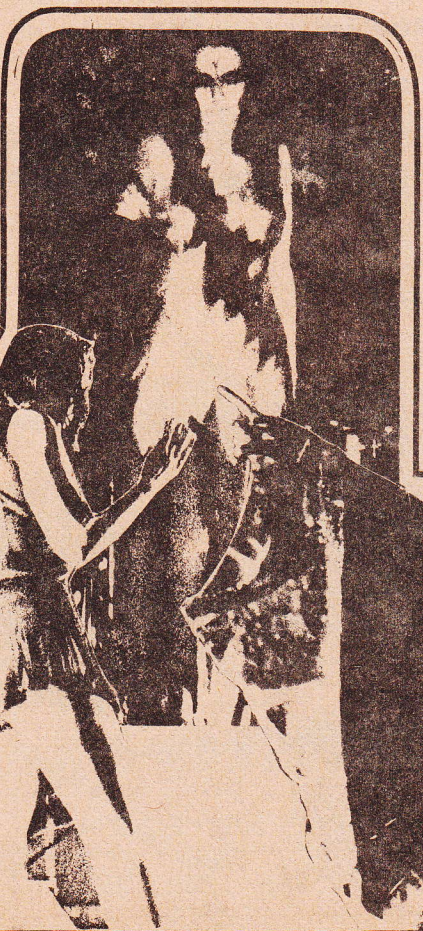
Basolo claims that the *Beefalo* reaches full market weight in one year of feeding on grass, rather than the expensive feed that normal beef cattle are fed. That's also about 10 months earlier than beef cattle reach maturity.

Furthermore, he says, the *Beefalo* meat is about 19% protein and only 5% fat--or half the fat content of beef cattle. And best of all, a *Beefalo* bull bred to a domestic cow produces another *Beefalo*. Basolo estimates that the new meat will be available throughout the country inside of three years. He says that when it was test marketed in Stockton, California recently, the customers loved it.

With only *motion* to speak. STACIA pantomimes the visual meanings of *Hawkwind's* songs. She moves as a smooth silhouette and a screen, from graceful sweeps to twisted slow anguish -- bathed in bursts of light. When Hawkwind --- returns to Chicago, check out Stacia! and see how she means!



TRIAD NEWS - Now! In addition to hearing Triad Radio (WXFM-106) nightly, in clear stereo, you can experience *PanaSound*. This new sound development, still in the early stages, can best be understood with the aid of the above circle disc. Cut out this disc and glue it to a piece of cardboard. Carefully pass a pin through the true geometric center and whirl it around--first in one direction and then in the other. You will actually see colors! The application of this principle of light to music is presently being explored.



Triad radio program



friday, october 25th

9:00 FLIGHT 106

Tune in to an hour of pleasant musical fantasy.

10:00 CHOICE 33

Featuring the music of *Triumvirat* Minnie Riperton and *Caravan*.

11:00 DOWN ON THE FARM

Close the barn door and relax with *Jefferson Airplane*, *Mose Allison*, *Henry Cow* and *The Weavers*.

11:30 MOULDY OLDIES

Triad cleans the grooves of some old discs of the 50's and 60's.

12:00 MUSIC NEWS

An audio review of *Todd Rundgren*

12:30 THE ELECTRONIC EXPERIENCE

Mr. Transistor is captured by the cellophane world of *Andromeda Strain*, *Slaughter House 5* and *The Body* (Geesin & Waters).

1:00 NIGHT CAP

Classical Music until 6:30 AM

2:00 Scarlatti-Sonatas

4:30 Schubert-Fantasia in F

6:00 Gershwin-3 Preludes

HAPPY BIRTHDAY

Johann Strauss (1825)

Georges Bizet (1838)

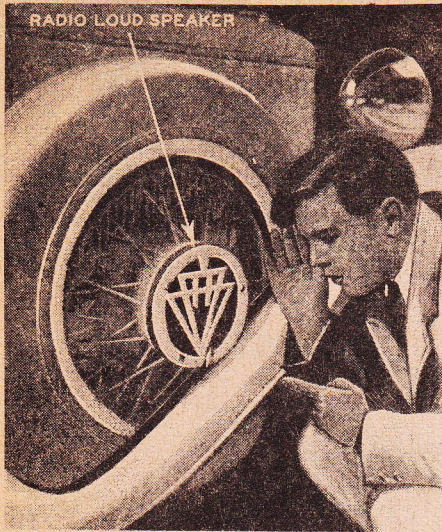
Richard Byrd (1888)

Pablo Picasso (1881)

Anthony Picciosa (1928)

stacia of hawkwind

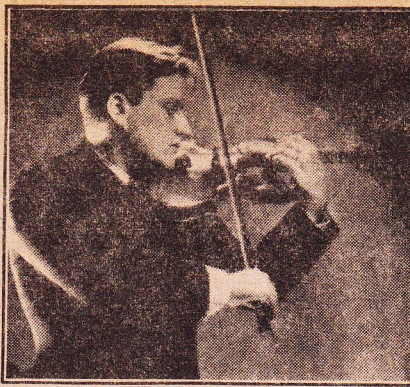
A NEW WAY TO HEAR TRIAD



ATTENTION: Owners of Packards, Rolls Royce, Duesenbergs and other autos with outside mounted spare tires, can now hear TRIAD (WXFM) without being inside the car at all !!!



EARTH NEWS SERVICE - China is reportedly mass-producing an herbal cigarette that has extraordinary curative value for victims of asthma and bronchitis. According to the China Medical Reporter the cigarette has undergone extensive scientific testing and has been shown 96% effective in soothing chronic coughing, chest pains, and asthma. The cigarette consists of ten different herbs, plus tobacco.



MEHUNIN ON FREEDOM

REUTER NEWS-(Paris) Violinist-Yehudi Mehunin has marked the 25th year Anniversary for the International Music Council with an impassioned plea for worldwide artistic freedom so that musicians "can move us and say things that no one else can say."

The internationally renowned artist said in an interview: "It is appalling to hear of the obstacles musicians sometimes have to overcome to give the full measure of their art."

Without specifying which countries he felt suffered from artistic censorship. Mehunin said, "We would like to hail these musicians and say to them: 'You are precious individuals in the great human family. You can move us. You can say things that no one else can.'"

Stressing the ability of music to reach across frontiers and language barriers, he added "Your art expresses the joys and sorrows of whole generations. We are ready and able to help you."



triad radio program



monday, october 28th

8:00 FLIGHT 106

Travel through the outer limits of non-stop musical fantasy

9:00 CONCERT FROM THE CORPORATION

A one hour music concert recorded live at the Corporation in Elmhurst featuring the all girl band *Birtha*.

10:00 A Triad Special: TRAFFIC

A two hour special, featuring Jim Capaldi and Traffic. This audio biography will focus on their songs across the years and an interview with Jim Capaldi.

12:00 SOUNDS FROM ACROSS THE BIG SWAMP

Contemporary music from Europe featuring *Gintaras*(Lith.), *Talonen* (Finland), *Secret Oyster*(Den.).

1:00 NIGHT CAP

Classical Music until 6:30 AM

Hanson-Symph No 1 in E

2:00 Macdowell-Sonata No 2

3:00 Handel-Org Conc No 13

HAPPY BIRTHDAY

Erasmus (1467)

Harvard College (1636)

Cpt. James Cook (1728)

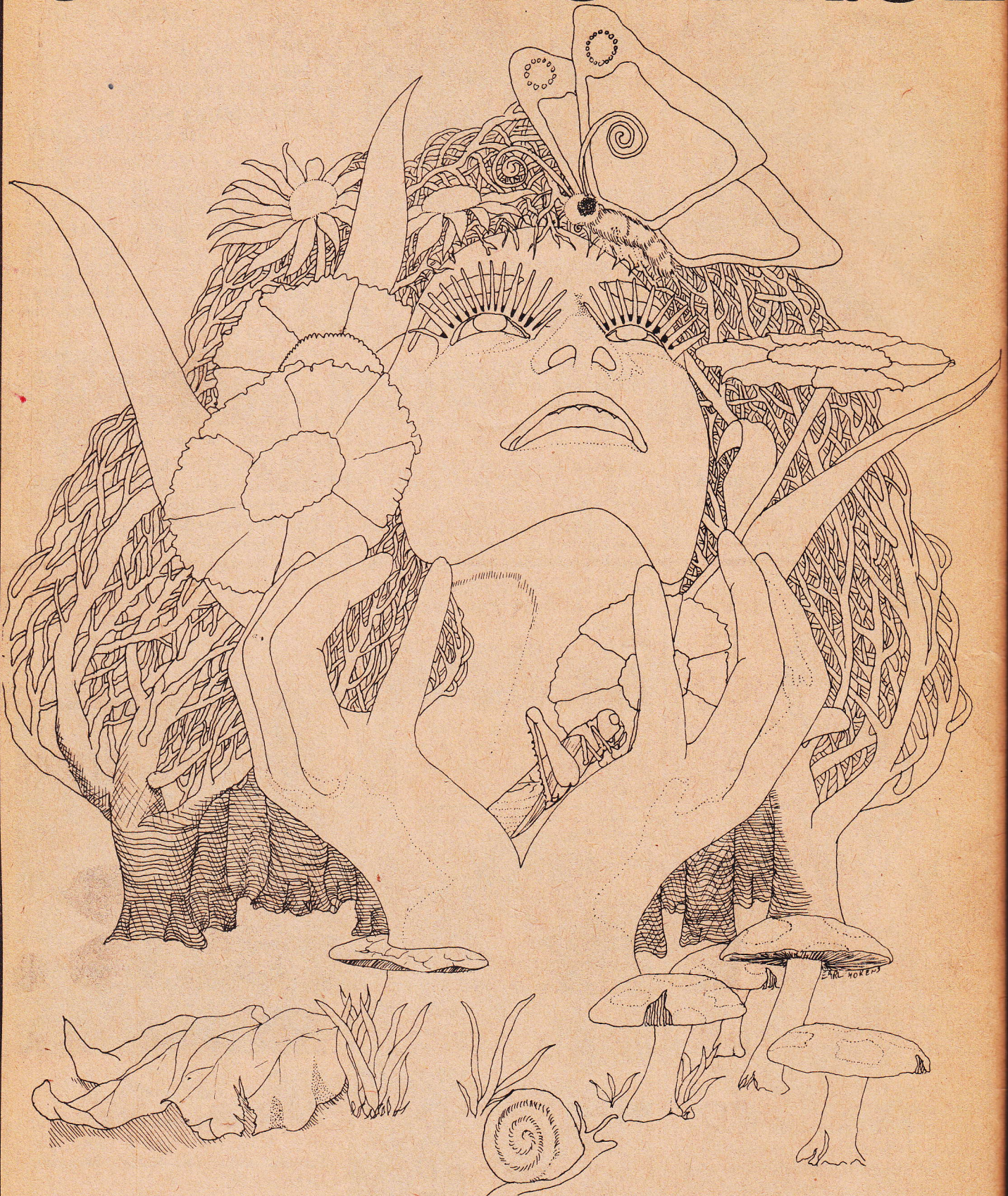
Statue of Liberty (1886)



TRAFFIC JAM in Chicago !!!

Join in for a two-hour Traffic Jam featuring *Traffic* and *Jim Capaldi* on Triad Radio, Monday, October 28.

COLORING PAGE



KERNOCHAN

TRIAD NEWS-As often portrayed in the pages of *Cosmopolitan*, Sarah Kernochan is a woman of many firsts. Most notably she is history's first woman director to receive an Oscar for her brilliant co-direction of *Marjoe*, the best documentary film of 1972.

Sarah Kernochan is a noted film maker, journalist, composer and performer from Riverside CT. Her musical diversity and style have sprouted into her latest album; *Beat Around The Bush*, the fruits of which are certain to put her first on many more lists to come.



triad radio program



tuesday, october 29th

9:00 FLIGHT 106

Join Triad in an hour journey into the world of musical fantasy.

10:00 CHOICE 33

Featuring the music of *Status Quo*, *Kernochen* and *Coven*.

11:00 NEW SOUNDS AND NEW RELEASES

12:00 MUSIC NEWS

A special audio review with *Frank Zappa* in word and music.

12:30 BACH UP TO DATE

The timeless music of Bach is re-interpreted by *Styx*, *Lee Konitz*, *Sugar Loaf* and *Jethro Tull*.

1:00 NIGHT CAP

Classical Music until 6:30 AM

1:30 Hanson-Symph No 1 in E

3:00 Handel-Organ Conc No 13

4:00 Brahms-Messiah (Expts)

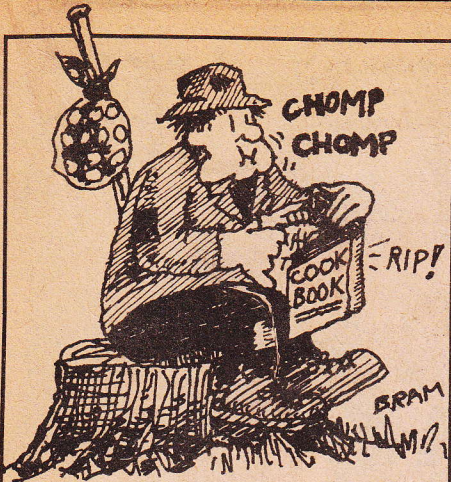
HAPPY BIRTHDAY

James Boswell (1740)

John Keats (1795)

Fanny Brice (1891)

Wall Street Disaster (1929)



EAT THIS PAGE!!!

EARTH NEWS SERVICE—Lead poisoning as related to landlord negligence has been the target of many inner-city campaigns for the past several years. Now, the blame may go far beyond the landlords. According to recent reports, at least two sacred cows may be asked to share the guilt -- the press and the Catholic Church.

First, a Connecticut Agricultural Experiment Station reports that colored ink has lead contents as high as 69,000 parts per thousand -- a potentially hazardous level. Children who chew on magazine pages, a somewhat common practice -- may be receiving quite dangerous doses of lead, especially if the printing is in color.

Secondly, the Cleveland Press reports that saying prayers may be a similar health hazard. Dr. Margaret Taylor filed a report with the Medical Journal of Australia on the case of an 18-year-old girl who suffered lead poisoning. The source of the poisoning was traced to her rosary beads which she was in the habit of kissing. Dr. Taylor also suggests that lead poisoning from the same source could be a possible cause of anemia in nuns and other members of the Catholic Church.



triad radio program



wednesday, october 30th

8:00 FLIGHT 106

An hour flight of musical fantasy designed to transport the mind.

9:00 CHOICE 33

Featuring the music of *Lennon, Hancock, Coven.*

10:00 NEW SOUNDS AND NEW RELEASES

11:00 MUSIC NEWS

A brief feature with *Donovan*, in words and music.

11:30 War of The Worlds, 1974

An up to date version of Orson Welles' 1938 historic broadcast, with *Hawkwind, Neu, Pink Floyd* and *Silver Apples.*

12:00 MELLOW DOWN EASY

B-L-U-E-S spells the blues, which spells *Billy Holiday, Bessie Smith, Rita Coolidge* and *Janis Joplin* who put a spell of BLUES on you.

1:00 NIGHT CAP

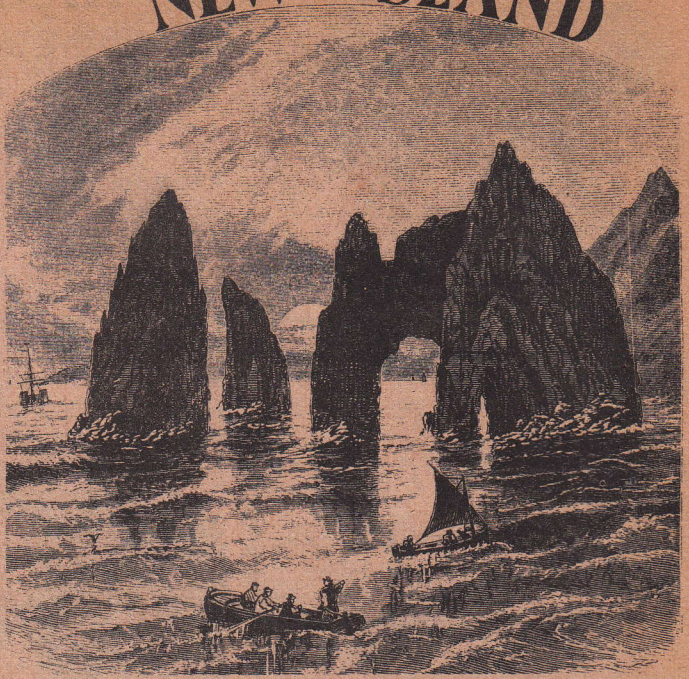
Classical Music until 6:30



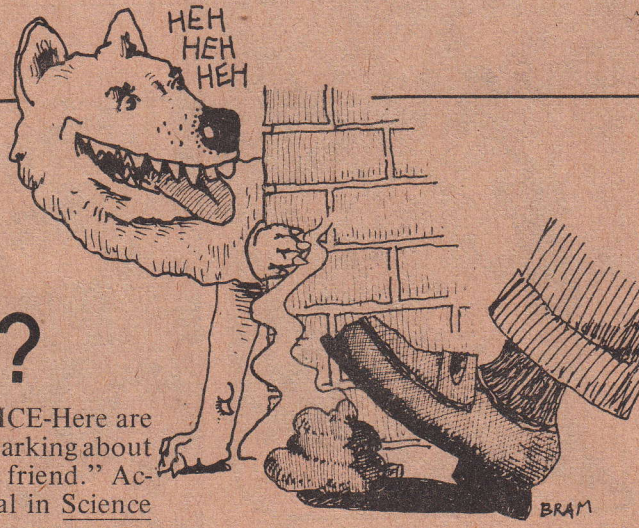
Triad News-A mild tremor was reported along the Western Coast of Central America. The section most seriously hit being an area between Costa Rica and Panama. Seventeen fatalities have been attributed to the earthquake, including nine native workmen and three archaeologists from the University of Mexico, who were inside a pyramid of the lost city complex of *Trihicipitan* on the Punta Burica

peninsula, when the ancient pyramid collapsed. The five other people who perished were the entire crew of the *Stille Reise*, a German oil freighter, which capsized from the resulting tidal wave and simultaneous appearance of a large land mass assumed to be part of the undersea *Cocas Ridge*. Both Costa Rica and Panama governments' reaction to this entire event was a claim by each to the new island. Mexico's secretary to the United Nations suggested that both nations appeal to the next General Session of the U.N. before landing troops to occupy the new island.

NEW ISLAND



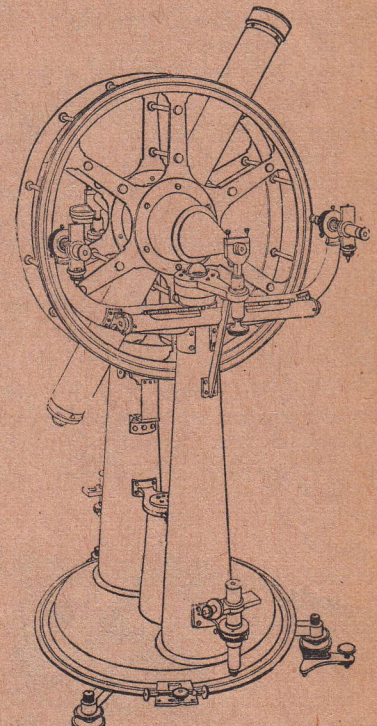
man's best friend?



EARTH NEWS SERVICE-Here are some statistics worth barking about regarding "man's best friend." According to an editorial in *Science* magazine, Americans now own over 40 million dogs, and the private and governmental cost of controlling and/or killing them sums to over \$450 million each year. Dogs are responsible for transmitting about forty different diseases to humans, and bite at least two million Americans every year, 41 percent of whom are under eleven years old. In New

York City, a half-million dogs leave an estimated 150 thousand pounds of feces and 90 thousand gallons of urine on the sidewalks every day. The editorial concludes that it's about time that dog owners "get it together" and stop being "irresponsible, inconsiderate and inhumane toward their dogs and fellow citizens."

ICLANIC MUSICAL METAPHOR MACHINE



EXCLUSIVELY DEVELOPED FOR TRIAD BY STAIREO-ZOUNDS-FOUNDATION HEARD ON FLIGHT 106 NIGHTLY



thursday, october 31st

8:00 FLIGHT 106

An hour flight whose destination needs no visa

9:00 CHOICE 33

Featuring the music of *Gil Evans, Steppenwolf, B.S.T. and Nutz.*

10:00 CHICAGO MUSIC SCENE

A potpourri of local music from *Uncle Vinty* and *Easter Island.*

10:30 NEW SOUND AND NEW RELEASES

11:30 WEEKEND PREVIEW

An audio guide of Who, What and Where this weekend's music scene is at in fantastic Chicagoland.

12:00 MUSIC NEWS

The magic of musical events is explored through a casual interview with *Coven.*

12:30 TRICK OR TREAT ?

Sounds you've never heard on FM, AM, Shortwave or Police Band.

1:00 NIGHT CAP

Classical Music until 6:30 AM
Debussy-Images for Orchestra

2:00 Mendelssohn-Symph No 3

5:00 Mozart-Symph No 40 in G

HAPPY BIRTHDAY

John H Jackson (1850)

Ethel Waters (1900)

Dale Evans (1912)

Iggy and the Stooges (1967)



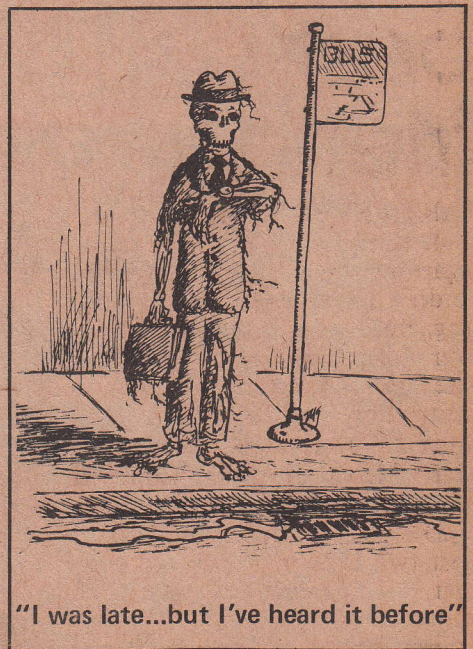
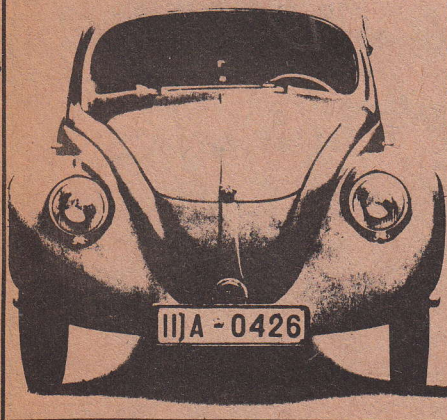
TRIAD NEWS - The famed, **Ed The Wizard of the *Uncle Vinty Show***, made a surprise appearance at TRIAD's *Sparkle Party*, enchanting all those present with his radiant apparel and shamanism. The *Uncle Vinty Show* is knocking out audiences throughout the Mid-West and plans to return to Chicagoland next month.

EARTH NEWS SERVICE-Inflation and the recent rise in petroleum prices, are creating some curious practices in the auto industry. The West German Volkswagenwerk perhaps the hardest-hit auto manufacturer, announced last month that it may lose up to \$165 million this year and expects to lay off some 10,000 workers before the year's over. But even worse, said VW's chairman Rudolph Leiding "We are not very far from the point...where the Beetle will be made in Brazil and shipped to Germany." The company owns a large Beetle manufacturing plant in Brazil, where labor and material are relatively inexpensive.



HELLO RIO !!!

EARTH NEWS SERVICE - The McDonald's Corporation, a nationwide fast-food restaurant chain, announced plans for turning our planet into a giant hamburger. The announcement was made by Lynam Root, who last month told the National Restaurant Association meeting in San Francisco, that the opening of the 3,000th hamburger stand was scheduled for this month in London. He said that the firm plans to open at least 400 new stores every year between now and 1980, meaning almost 6,400 McDonald's outlets in the next 16 years. He also pointed out that the world is eager and waiting for such growth, with only 100 McDonald's in Japan, and virtually none in South America.



WORTH THE WAIT
ROD STEWART'S
FIRST SOLO ALBUM IN 2 YEARS



AVAILABLE EVERYWHERE OCTOBER 7th

FEATURING SONGS BY
PAUL McCARTNEY, CAROLE KING, BOB DYLAN,
ELTON JOHN, CHUCK BERRY, SAM COOKE
AND OF COURSE, ROD STEWART



A Product Of Phonogram, Inc.



Chick Corea: Return to Forever [Polydor]



Gentle Giant: The Power & The Glory [Phonogram]



Spooky Tooth: The Mirror [Island]



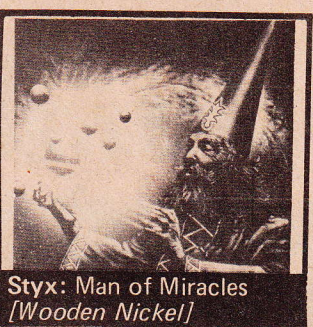
Caravan: Caravan & The New Symphonia [London]



Robert Mason: Stardrive [Columbia]



Mahogany Rush: Child of the Novelty [20th Century]

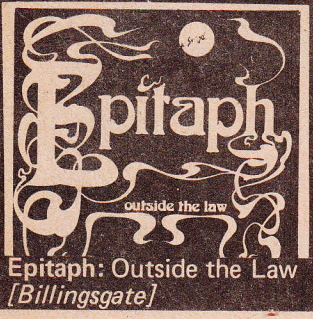
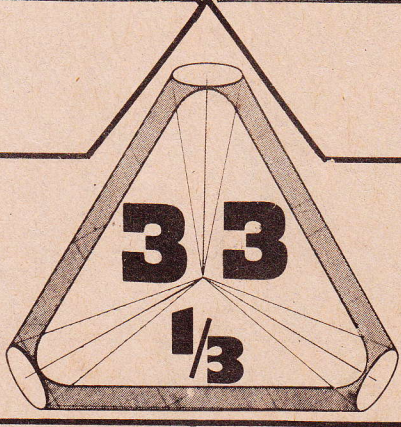


Styx: Man of Miracles [Wooden Nickel]



Mike Oldfield: Hergest Ridge [Virgin]

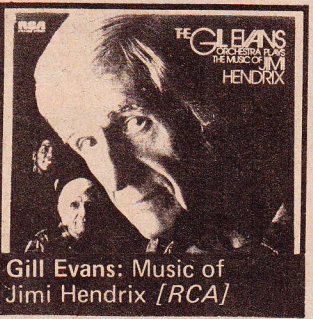
triad's choice



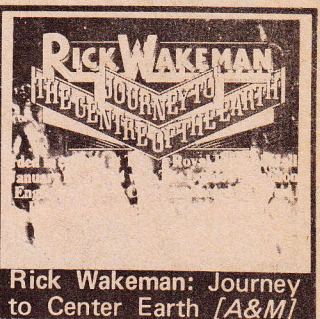
Epitaph: Outside the Law [Billingsgate]



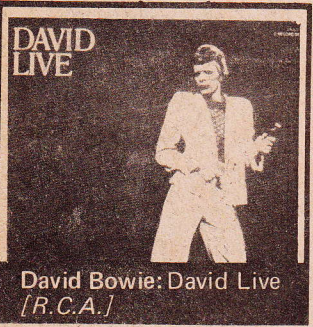
Hawkwind: Hall of the Mountain Grill [UA]



Gill Evans: Music of Jimi Hendrix [RCA]



Rick Wakeman: Journey to Center Earth [A&M]



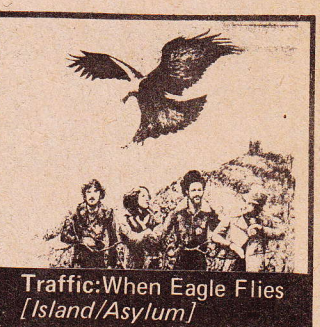
David Bowie: David Live [R.C.A.]



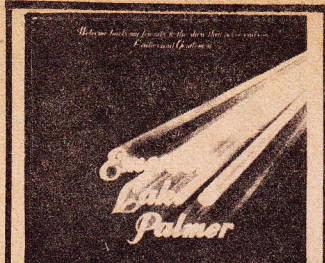
Coven: Blood on the Snow [Buddah]



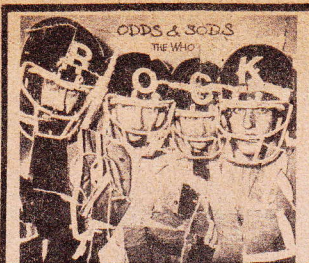
Herbie Hancock: Thrust [Columbia]



Traffic: When Eagle Flies [Island/Asylum]



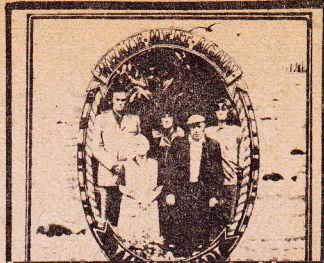
ELP: Ladies and Gentlemen [Manticore]



The Who: Odds & Sods [Track/MCA]



Grateful Dead: From the Mars Hotel [Grtfl. Dead]



Jim Capaldi: Whale Meat Again [Island]



Lennon: Walls and Bridges [Apple]



Rush: Rush [Mercury]

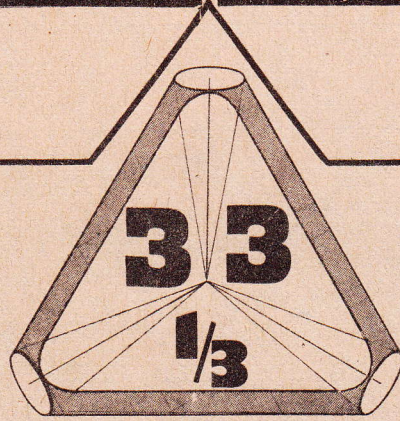


Rory Gallagher: Irish Tour 1974 [Polydor]

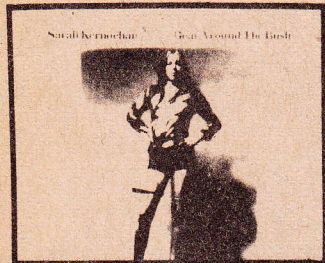


Garcia: Garcia [Round]

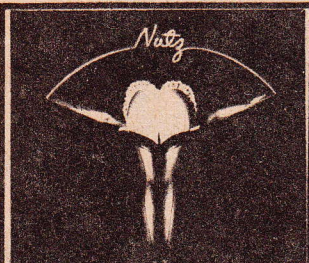
triad's



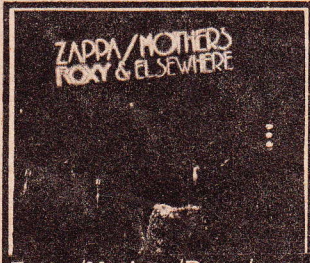
choice



Sarah Kernochan: Beat Around the Bush [RCA]



Nutz: Nutz [A & M]



Zappa/Mothers/Roxy/Elsewhere [Discreet]



Triumvirat: Illusions on a Double Dimple [Harvest]



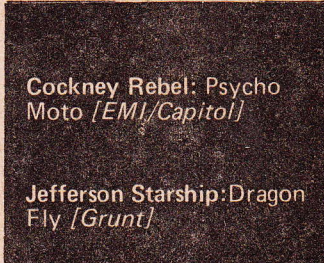
Santana-Coltrane: Illuminations [Columbia]



Status Quo: Quo [A&M]



Steppenwolf: Slow Flux [Mums]



Cockney Rebel: Psycho Moto [EMI/Capitol]

Jefferson Starship: Dragon Fly [Grunt]

RECORD REVIEWS

(continued from page 54)

percussive rock- jazz sound complete with background female vocalists, the likes of Merry Clayton and Claudia Lennear. Halfway through the song, Taj breaks into Spanish lyrics, a la Stevie Wonder and some incredible jazz guitar flourishes rise through to make this cut an all time foot stomper. Delightful. Taj dedicates this album with "Hail to all Rastafari throughout the whole universe" and no doubt there are increasing numbers of them as reggae creeps steadily into more and more American and English (Eric Clapton) releases.

Alda Gine

EMERSON, LAKE AND PALMER
Welcome Back, My Friends, To
The Show That Never Ends —
Ladies and Gentlemen, Emerson,
Lake and Palmer.
Manticore (3-200)



A set like this shows you who the real music critics are. The average young punk critic would give this album a once over and review it without even listening to the contents because all the cuts are on previous albums. In his review, he would say that this was a gross waste and a load of excess. Then he would try to return the set to Marshall Field's and try to get some other records or ten bucks in cash. Well, that's why you need old pro's like me blowing gas at you about the new releases.

I sat down with this and somehow found the time to listen to it

all the way through, unintrrupted from start to finish. Not all multiple album sets should be listened to like that, they are best heard when broken up into sides, but this set is an exception. Matter of fact, these live performances are better than the studio versions that we've had pumping through our headphones for the last four years. Matter of fact, these performances are so superior to the originals that I got rid of all their studio albums and am contented to let this be their sole representative on my record shelf.

I'm especially impressed with the handling of *Take A Pebble*, which was always one of the group's better points when all else failed. Beside the good handling of the song, any chance of lacadaisicalities are chased away by a sparkling set of piano improvs that spices right through the middle of *Take A Pebble*, a sure way to keep the listener and player interested. On second thought, keeping the listener interested isn't one of the harder tasks this record set has laying in front of it.

Graham Carlton

HERBIE HANCOCK
Thrust
Columbia (32965)

Hancock has to be given credit for one thing above everything else: respectability hasn't made him go down the drain. Fame, money and hiked record prices have put more than one brilliant musician into the toilet, but Hancock just keeps on turning out the



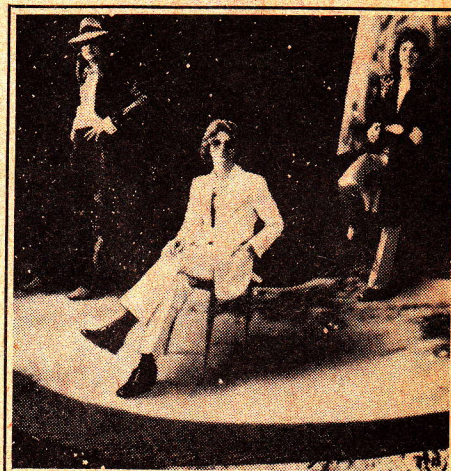
same good stuff he's been doing all along.

Maybe you've gotten jaded by all the praise rock critics have been heaping on him all along, but we aren't the only ones to be on the case. Even Michal Urbaniak tips his hat to Hancock for making it possible to Michal to play the kind of music that he does.

You deserve a break today, so go and pick up a copy of *Thrust*. If nothing else, *Thrust* is more palatable than something else I can think of.

Graham Carlton

DUKE WILLIAMS
& THE EXTREMES
Fantastic Fedora
Capricorn



And quite a chapeau it is. At least a size ten judging from what I've heard here. The inevitable comparisons to the *Allmans* will be made because of the incredible musical virtuosity but these men are much better in their own way than the Brothers could ever hope to be. If there's such a label as city-country, it should be stamped on this package. The music is difficult to define because of so many influences. The ones which immediately come to mind being country blues, Nashville, the Third Man Theme, Dr. John, the Dead, Classics IV (remember Spooky?) and Philly soul. The album rocks a plenty with all the energy, professionalism and sheer excitement you could ask for. They rank as captains in the straight ahead, get down division of the Rock n' Roll Corps. The musical war has begun in earnest.

Clarence Smith

(continued on page 57)

RECORD REVIEWS

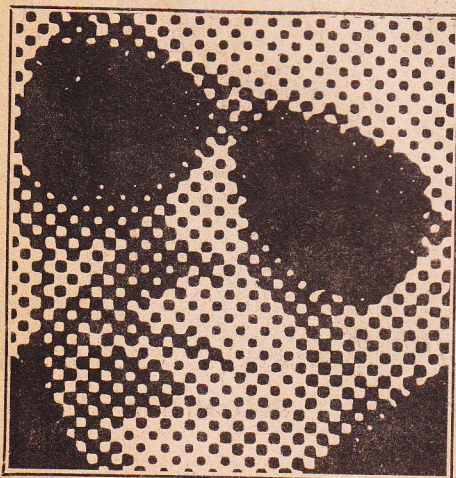
LOU REED
Sally Can't Dance
RCA (1-0611)

Forget about all the social crap that you've been reading about this album. What we have here is the rock bottom, the naked truth; when Lou Reed gets his hands out of his pants and puts his hands on pencil and paper, he emerges as a genius. It took five albums to do it but now all doubts about him still being a genius are erased. Reed is back in full, fine form.

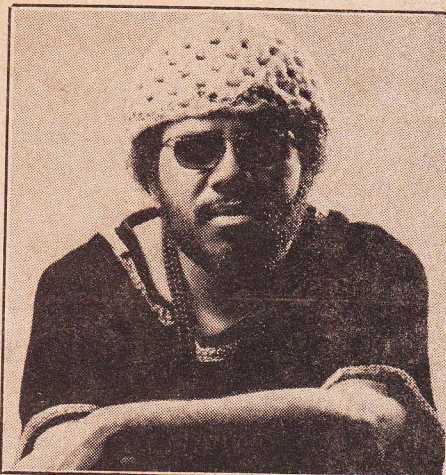
The lyrics are coherent and well strung together and perhaps present the best images he has set forth since leaving the *Velvet Underground*. Let's not forget about the music. Screw Sally, (Lou wants to), if she can't dance, that's her problem--nothing here will stop you. *Sally Can't Dance* almost strikes me as the album that *Berlin* was supposed to be but missed the mark of being. With a few bridges, this could have been a concept album.

This album is actually human. It rocks, haunts, laughs, laments, boogies, loves, hates, observes, repeats and makes you laugh. There isn't one gratuitous second anywhere on this album. With a line up like that staring you in the face I don't see how an album can be any more perfect. Even the band deserves a pat on the back for helping to make this the best Lou Reed solo album to date. Whew, if Lou's next album is this vicious and it comes out in any less than six months from now, I might have to be committed for over-excitement.

Graham Carlton



LONNIE LISTON SMITH
Cosmic Funk
Flying Dutchman



The shimmering electric piano technique hallmarked in his solo albums and those of Pharoah Sanders is almost non-existent on Smith's newest release. Gone are the mantric waves of sound that converted heretics into fanatics and made Pharoah's more recent albums worth buying. The sound presented here is a hybrid of seventies soul and contemporary jazz by way of *Hancock* and *Corea*. This certainly seems to be the ego-dousing period for many musical leaders but Lonnie's music doesn't suffer from it. On the contrary, it's gained altitude because he's no longer concerned about creating electric effects. The man is now concentrating his myriad ideas into a concise format rather than exposing us to six minutes of electronic gadgetry. Vocal chores in this new band, the *Cosmic Echoes*, are taken care of by Donald Smith who owes much to vocalist extraordinaire Leon Thomas but keeps his debts in perspective so that his own personality might shine through. I'm expecting many fans of the earlier Sanders-Smith collaborations to scream "Commercial" (meaning no intense, ten minute honks) after hearing this and it's too bad. The sixties are finished. We're mid-way into the seventies and some of us realize our future's space. When we dance by the light of Uranus, this will be our theme.

Clarence Smith

ROD STEWART
Smiler
Mercury (1-1017)

As evidenced by the cover photo, Rod still can smile, but it isn't too confident a smile. After a two year lay-off and a mediocre tour, I think he's worried about becoming just another limey lush. As far as I'm concerned, he should be more of a rock star now than he ever was before. The fact that he gargles with Janitor in a Drum every morning when he wakes up makes it hard to call him a singer, but he knows how to do all the things that a good singer should know, so I guess we have to hang that tag on him.

This episode finds Rod more laid back than usual, an approach that works well on the original material but takes some getting used to when listening to the cover versions. If *Girl From the North Country* had more of a picked up tempo, like the way Hamilton Camp recorded it, that song might have turned out to be another *Maggie May*. After listening a few times, I'm able to forget the Camp version, you might not have the same problem. The opposite is true when it comes to *Natural Man* which pales all other versions ever recorded.

Running this album down cut for cut, it's plain to see that Rod needn't worry about his reputation. He's come back from his hiatus even better than ever.

Graham Carlton



(continued on page 60)

RECORD REVIEWS

SUZI QUATRO

Quatro
Bell (1313)

WHO's meaner than Leroy Brown, more dangerous than Dick the Bruiser, blatantly more sexual than Joni Mitchell, hated by more females than Linda Ronstadt ever was, and ballsy enough to turn Lynn Van Matre's stomach? Who else but lizard queen and wet dream heroine, Suzi Quatro. Catch those big lips and that mean stare topping off those 60 inches of leather cased explosives. This babe is mean and she won't let you rest until she's been all tired out, and it sure looks like that takes some bit of doing.

Quatro is a first class wad popper of an album, just like the one that came before it. If this is what they call the Quatro tradition, then let history take its course. Face it, the stuff that's been passing for rock the last four years isn't even qualified to suck on old Midas mufflers. Suzi is on a devine mission to get all the chaff back in the garbage bin where it belongs. Suzi gets you up on your feet and shaking your ass, and that's what rock is supposed to make you do. What fun is it to sit around lobotomized and absorb the music when you can be up and being part of it? Not only does Suzi get the apathy out of your head, she gets the lead out of your pants.

Suzi is definitely going to make my job as a music critic much harder because I might not take this album off my turntable for the next six months.

Graham Carlton

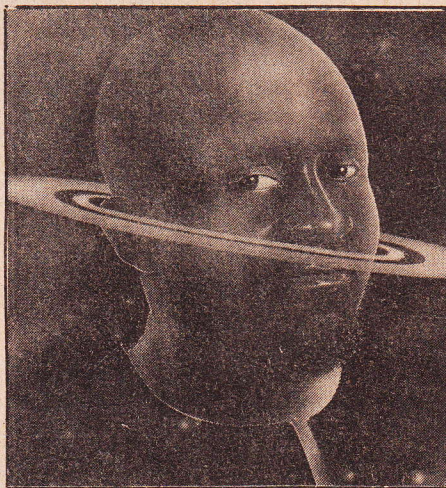


ANDY BEY

Experience & Judgement
Atlantic

Andy is responsible for the ground-breaking vocalization featured on a three album trilogy with alto saxophonist Gary Bartz. *Harlem Bush Music* was its title and it presented a powerful musical statement of unnerving, sometimes frightening proportions that would provoke anyone listening into some sort of reaction. I once had the collection but someone was moved to steal it from me. It's like that. I'm pleased that someone wised up to Andy because he's unique. He sings of celestial blues and cosmic essence in a God and Guts, Eddie 'Cleanhead' Vinson blues holler filtered thru his experience in the tough, avant-garde New York scene. The tunes are commercial in length (a three minute average) but the material and arrangements work perfectly in capturing the spirit of a man who must be considered as much more than a jazz singer.

Clarence Smith



LAMBERT, HENDRICKS & ROSS

The Best of Lambert, Hendricks and Ross
Columbia (32911)

If you haven't heard of Lambert, Hendricks and Ross, ask Joni Mitchell. She has. In fact, she may have heard them too many times. Her "version" of Annie Ross' *Twisted* on *Court and Spark*, is a 100% carbon copy of the original



--same key, same arrangement, same vocal intonation, even down to the background men's voices. Apparently Joni liked Annie Ross' *Twisted* an awful lot. And who can blame her. Check out this album and you'll see why. You'll also get some of the fastest bebop scatting you ever imagined. Dave Lambert rips through the lyrics of *Everybody's Boppin'* and *Cloudburst*, faster than most people can think. You'll have to go back a couple of times just to make sure you really heard what you thought you did. Another classic, *Charleston Alley*, makes you wonder if that's really Annie Ross or a jazz trumpet. One minute she's singing a deep alto, then before you can wink she's harmonizing in a piercingly high soprano. A classic album. Dan Hicks knows it.

Alda Gine

LINDA HARGROVE

Blue Jean Country Queen
Elektra (7E-1013)

Alright, how many of you out there own a copy of *Music is Your Mistress*? Raise your right hands way up high, no fair raising left hands. Okay, let's see, four, five, six, where's seven? Fine, now all other critics put your hands down and we'll count again. One, two... two, only two of you own copies of *Music is Your Mistress*? I'm so ticked off that I might not even write this review. Why should I? You don't appreciate it. Only two of you own copies of Linda's first album. Sometimes this gets so futile. I told you to buy *Tubular Bells* and you all listened. Why didn't you listen when I told you to get *Music is Your Mistress*? Oh, what the hell, I'll review the album

(continued on page 61)

(continued from page 60)

anyway.

Linda really represents a new breed of Nashville music. It isn't very unique to be a chick singer from Nashville and write your own songs that are big hits no less. Actually, Linda has more talent than you male chauvenists would expect. Not only does she write, pick and sing them, she can also record, produce and mix them. She may not be Dolly Parton, but her brain cells sure seem to be in order, and there's nothing at all wrong with a girl for her mind.

Blue Jean comes across stronger than *Music* did, probably because the project was taken more seriously, at least it seems that way. The new album has an easy feeling to it where the first was so loose it was sloppy.

Isn't it funny how Elektra has become a country label? Linda takes it pretty seriously.

Graham Carlton

RECORD REVIEWS

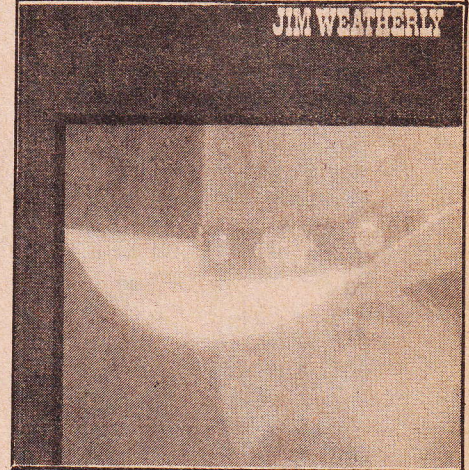
Wonder in terms of influence and Oklahoma gospel and soul in matters of style. There's no 'big city slick' production involved here or pseudo-jazzy ramblings. Just a group of seven musicians who enjoy playing undiluted, down home music for people who like to dance and feel alive amidst a population of doorknobs.

Clarence Smith



Right after the first time I listened to this album, right away I knew I was hearing ten new songs that were on the way to being ten big singles.

Graham Carlton



BILLY PRESTON
The Kids and Me
A & M (3645)



Billy Preston is an enigma to me. Most of the time, I feel strongly about a performer, in some way or another, and I keep that opinion until something comes along to turn my head around. Preston has stayed a riddle because I can't fix an image on him. Every so often I think he's really something, but every other so often I just can't stand him.

This time around, I like Preston. Perhaps this is because Preston likes to be in a position where he can call all the shots, maybe he's more comfortable that way. Billy's

(continued on page 63)

JIM WEATHERLY
Songs
Buddah (5608)

Like it or not, Jim Weatherly is one of the new superstars. Jim's songs are in more places than death and taxes, and deservedly so, his songs are more fun than death and taxes.

Something really unique about Jim is that he records his songs himself before other people turn them into monsters. So far, none of his versions have ever cracked the charts, but many others have found financial security by way of Jim's pen. Some of the songs that were recorded and sent hitbound by soul oriented acts also did the same thing on the country charts. You have to be some songwriter to put something out of your hat that will cross onto two charts as diametrically opposed as soul and country.

Apparently, Jim would like to have that hit on his own. He's moved over to Buddah after three albums that didn't do too well. These new songs by Jim are in the same mold of all the ones that have come before them, pleasant without being meely mouthed.



THE GAP BAND
Magician's Holiday
Shelter

This group is currently touring with Leon Russell as his road band and I can see why he wanted to play with them after one listening. The nucleus is composed of the Wilson Brothers, who between them cover the vocals, piano, bass, clarinet, organ and first trumpet. Guitarist O'Dell Stokes covers ground in a style completely his own while reedmen Tommy Lokey, Alvin Jones, and Chris Clayton come on with punctuated power blasts at just the right moments. The band attributes much to *Sly Stone*, *Billy Preston*, and *Stevie*

RECORD REVIEWS

(continued from page 61)

production job is nice, crisp and flowing. Billy's writing is sharper than it has been in recent memory. To top it all off, Billy's keyboard antics are (dare I say it) boffo. All this combined with a dose of panache yields a tasty album that easily serves up to guests that are hard to satisfy.

Maybe what Billy really needed was to become a singles artist. *Kids* has several potential potent possibilities for transfer to little records. Whatever the case, if Billy serves up more of the same, I would wind up saying nice things about him all the time.

Graham Carlton

MARTIN BOGAN & ARMSTRONG

Martin Bogan & Armstrong
Flying Fish Records

A bit 'o history encased in vinyl. Martin, Bogan and the Armstrongs (Howard the fiddle player and his son Tom on upright bass) are a legend, with one difference from most legends- they're still alive and going strong. Way back in the 30's they were a popular band in Chicago and the Midwestern area (sans Tom Armstrong who was just a twinkle in Howard's eye) but broke up to pursue various other interests. A couple of years ago they got together again and took up where they left off, which means a wealth of early ragtime, swing, blues, and jazz is once again alive. And alive it is. These guys may be in their seventies, but you'd never guess it by hearing them play. Carl Martin pulls off some mandolin leads that'll set your head a'rhythmically waggin', while Howard Armstrong double and triple stops his way through the fiddle in a style very much his own (probably because he taught himself fiddle from what he knew of the mandolin). A definitely happy album that will bring on a sunny day even if it's raining, with classics like *They Cut Down The Old Pine Tree*, *If You're A Viper*, and *Nobody Knows You When You're Down and Out*. Their first album, *Barnyard Dance*, is equally worthy of



purchase. And if you get a chance to see them live, by all means do (last I heard they had a regular spot at the Earl). Their visual presence is a definite bonus: these guys are so happy playing, it can't help but affect you. If your record store doesn't have this album, write to Flying Fish at 3320 N. Halsted, Chicago, IL 60657.

Alda Gine

URUBAMBA

Urubamba
Columbia (32896)

Paul Simon thought that you might have been enchanted by the band that backed on songs like *El Condor Pasa* and *Duncan*, so he decided that the time was ripe for them to have an album of their own to warm turntables everywhere.

You might not have liked those songs, and you might not even like Paul Simon, but don't bring any preconceived notions along when you listen to this album. It's one issue to be technically competent, but it's a whole nother story to be t.c. without being hopelessly boring in the process. Larry Welk and his outfit are technically competent, but they generate as much excitement as rigor mortis (which might be a put down for rigor mortis).

This album is absolutely enchanting, sort of makes you forget about everything for a while and makes rainy days seem a little more sunny. Proof once again that Herbie Mann and Sergio Mendes knew what they were doing by hanging around South America.

Graham Carlton

(continued on page 65)



(continued from page 63)

RECORD REVIEWS

MICHAEL WENDROFF

Southpaw
Buddah (5609)

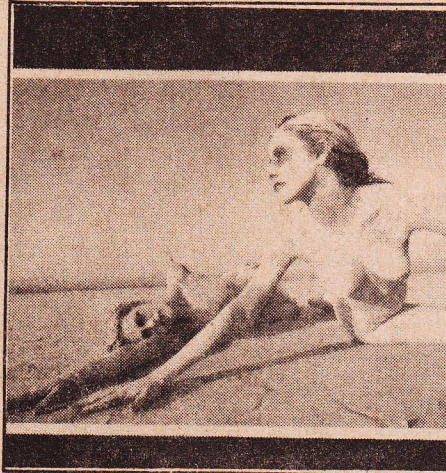
Almost anybody that's friends with Lou Reed is friends with me. Wendroff qualifies. He writes nice songs, plays a good harmonica and he's more lovable than Elliot Murphy. In addition to this, you even get Joanne Vent singing in backup on a few cuts. The album has so much going for it that the only thing that would make it better would be finding it in the deejay bins at the local record store.

Graham Carlton



although *Sombrero Sam* and *People* are well done as well. Like few other artists, Szabo has a flawless sense of interval and sound which makes his art extremely emotion packed. Fine music from a fine musician, even if Charles Lloyd does get a little over-present due to the mixing back in the control room.

Edward Kislaitis



GENTLE GIANT

Power and The Glory
Capitol (11336)

This outfit never hit it on a few tries, and they probably won't hit it this time out with Capitol which is clear and away the winner of the travesty of the week award. Only one thing is worse than a concept album; a real good concept album that never gets heard by anyone. Remedy this situation today!

Graham Carlton

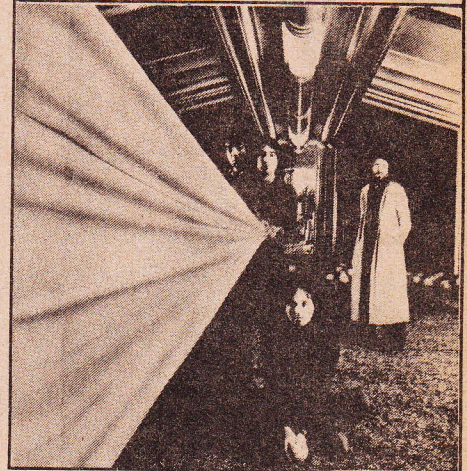


TEN CEE-CEE (10 CC)

Sheet Music
U.K. (53107)

With a little push, this might become the first real sixties nostalgia album, providing once again you don't have to dig up the oldies to pull them out of the closet. After plowing thru the overload of derk, nice, long haired English pop music is such a joy.

Graham Carlton



JOHN LENNON

Walls and Bridges
Apple (3416)

Despite what ever has gone on in the past, John can't be all bad if he takes time out to stick his tongue out at the world from the cover of his new album. All it took was a little time away from Jocko to get his head working properly again. The music here is well done and if this album goes gold that's because it's the right thing to do.

Graham Carlton



SZABO GABOR

Gabor Szabo Live
Blue Thumb (6014)

Gabor Szabo is Hungary's premier guitarist. Gabor Szabo joined Chico Hamilton back in 1962 and earned a reputation as a fantastic avant garde guitarist with an unpronounceable or properly spellable appellation. The original 'what's his name.' Later Szabo went to Charles Lloyd and Gary McFarland and finally, to his own group. In the course of that time he underwent a transition from complex, technical into simpler, and more organic frameworks. The result is a warm and startlingly perfect sound. Each note seems to have been produced with painstaking care, rather than improvised. A very lovely sound, where the playing never intrudes upon the sense of what's being played. I particularly like Szabo's classic *Spellbound*

BY: TOM RUSCH

I Back when pop music was rejuvenated by something called rock'n'roll, the little records with the big hole played a big part in the popular success of this new music. I can remember going down to the local drug store, (the town was so small it didn't have a record store), and gazing at the latest hit singles on the rack. As rock rolled into its second golden era in the sixties the album became the medium of exchange. Sure the *Beatles* and *Bob Dylan* put out singles, but it was their albums that I bought. 45's were for kids and I was a sophisticated young teenager collecting LP's of my favorite groups.

Well now it's the 1970's and I have gone full cycle. I'm buying and listening to those 45's again. One reason I'm making this grave move is that I have an AM radio in my car and I hear a lot of that singles stuff. Certain songs really come across when you're driving around the city. And all I want is that song, because the performer may not have a talent for making albums, but they have a dynamite single.

Another incentive for picking up singles is a new phenomenon called *disco*. Now discoteques were around back in the sixties, but they faded. Well, as I said it's the 70's, and the whole thing is happening again. Remember a disco is a place where you can dance to records played by someone in a little booth who uses his intuition and skill to judge his audience and anticipate their mood. He increases the tempo or slows it down depending upon how the people are reacting. And it's all non-stop. So let me share my new found avocation with you.

First, a few dancable ditties for the disco dilettante. The Sons of Robin Stone have a two sided hit with *Got To Get You Back/Love is Just Around the Corner*, [Atco 45-6929]. The first side is of a medium tempo that lets you move without working up a sweat, while the flip is a slow, later in the evening, delight. *You Little Trust-maker* by The Tymes [RCA PB-10022] is both an AM radio and disco record. It's heavy on the

rhythm and has a good, banal hook. The Main Ingredient makes albums but their singles are produced for smoky rooms and the sound of clinking glassware. Their latest is *Happiness Is Just Around the Bend*, [RCA APBO-0305]. It's smooth as honey but you can still dance to it.

Lou Reed crashed the singles market with *Walk on the Wild Side*. When you hear something like that on AM radio you wonder where the nation's moral fibre has gone. Anyway, *Sally Can't Dance*, [RCA JB-10053] has the making of another piece of AM product. David Essex scored one year ago with a beautifully produced song called *Rock On*. His latest sounds just as good, and is his response to a first visit to the USA, *America* [Col 3-10005]. While another Englishman Donovan, is trying to come back from the wilt that set in when flower power died. He's using a Bowie/Peace song and Andrew Oldham production on *Rock'n' Roll With Me*, [Epic 8-50016]. Buy it for the names. For real music try Bowie's *1984* [RCA JH-10026]. You heard it on the *Midnight Special* and it's just as good on vinyl.

The Rolling Stones' *'It's only Rock'n'Roll (But I Like it)'* [RS-

45
R.P.M.

45 RPM
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STEREO

TRD 333 (106)
Jazz & Fox Trot
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OCTOBER, 1974
Triad Radio
(TRD)

NOT TO BE INFLATING THAT VINYL
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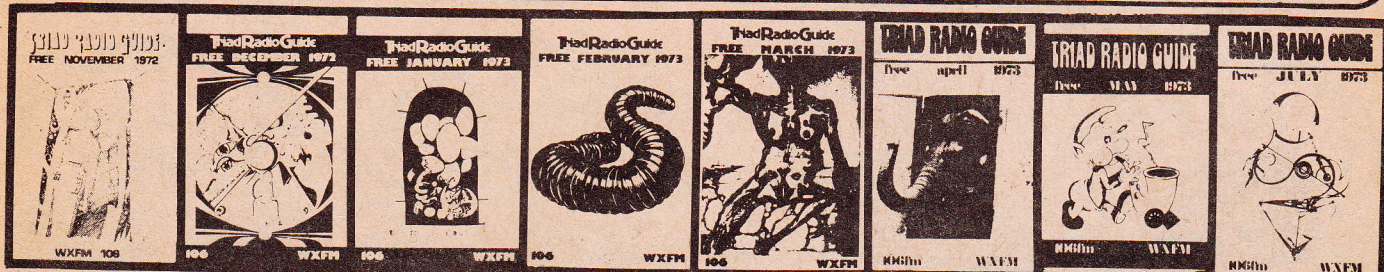
19301] will be on their next album but the B-side won't. It's a track left over from the *Exile* sessions in Jamaica. The Stones reportedly will cover Dobie Gray's hit *Drift Away* on their new album. Meanwhile Dobie's trying to find a follow-up. His latest is *Watch Out for Lucy* [MCA 40268]. It's not bad, and he deserves better than two hits in how many years.

I've left the trashy stuff till last. Larry Raspberry and the Highsteppers, who have appeared on Dick Clark's *American Bandstand*, swear and carry on with *Rock'n' Roll Warning* [ENA-9099]. Everybody who's anybody in pop music gets passing mention on *Life Is a Rock (But the Radio Rolled Me)*, by Reunion [RCA JH-10056]. Don't listen too hard when driving or you may have an accident.

Don't turn your nose at all this, just run up the VOLUME!!!

TRIAD'S TIME MACHINE

Explore the past with The Triad Guide!!!



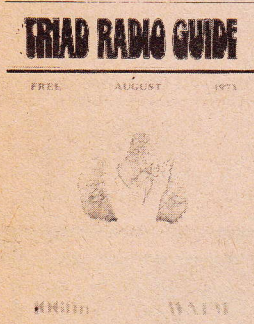
1. NOVEMBER, 1972: Sun Ra, Am. Ind. Mythology, Can, Pilgrim Music
2. DECEMBER, 1972: Nostradamus Ind. Radio, Shep Flute, Life Rhythms

3. JANUARY, 1973: Hiccups, Radio Play by G. Kase, Heartsfield, Protein
4. FEBRUARY, 1973: Solaris, Spirituality & Music by Mahavishnu

5. MARCH, 1973: Capt. Beefheart Mahavishnu, Chgo Records, Flock
6. APRIL, 1973: Beef Futures, Yoko Ono, TS Webb, Mahavishnu, Chess

7. MAY, 1973: German Rock/Roll by S. Smaizys, Awakening, Palmistry
8. JUNE, 1973: B. Fuller, Son Seals Blues Band, Palmistry, S. Phillips

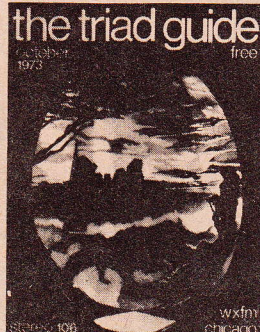
9. JULY, 1973: Dungeon Butter Honey Ice Cream Recipe, Ornette Coleman Quartet interview.



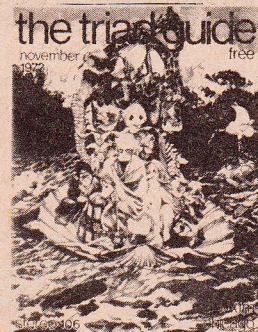
10. AUGUST, 1973: Exclusive int. with Weather Report, Make Your Own Records, Magma, Pentwater Ethnomusicology by N. Rumble.



11. SEPTEMBER, 1973: Sidewalk Cafes of Chgo, Proctor and Bergman Chick Corea int., Rosehip String Ethnomusicology/Bali.



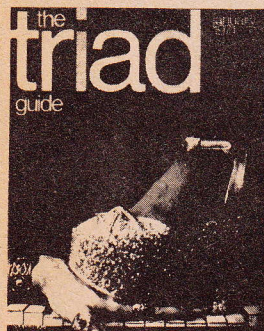
12. OCTOBER, 1973: Audiophysiopsychic World of Yusuf Lateef, Richard Abrams Sextet, Hungarian Rock-Locomotive GT.



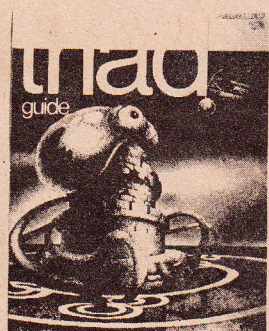
13. NOVEMBER, 1973: C. Rooks int. by B. Anderson, Streetdancer Bette Middler int. by Eleven, Dave Witz' interview with Lars Gooman



14. DECEMBER, 1973: Guide to Chgo Bookstores, Zappa Interview Comedy Albums, Redwood Landing, Ethnomusicology/Peru.



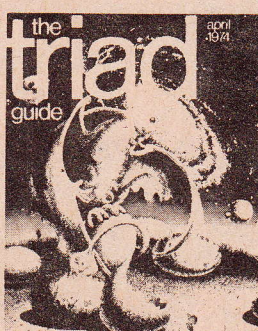
15. JANUARY, 1974: A. Kalso int., D. Chingo on Fashion, Ethnomusicology/Korea, Grace'd Lightning, Heitmanek & Swin by A. Pruden.



16. FEBRUARY, 1974: UFO Issue Int. w. Heinek, Zasko & Dr. Moeck T.S. Henry Webb, Bozo, Ethnomusicology/East Indies -X, Rumble



17. MARCH, 1974: 5th Birthday and Fashion Issue, Paschke's Art, Kracker int., Gross, White On & Off by Eleven.



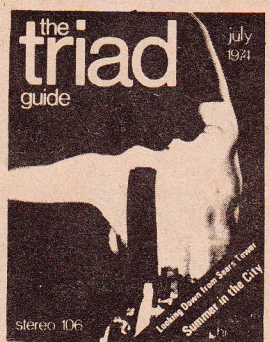
18. APRIL, 1974: Mysticism Issue R. Middaugh Paintings, Mahavishnu/McLaughlin-Devadip Carlos Santana The Seeker by T. Akison, Batacoda.



19. MAY, 1974: Other Cultures by E. Kislaitis, Grease, Artists & Women, Blind Jim Brewer, Quatro, Genesis, Hawkwind, Poem to Dylan/Natal.



20. JUNE, 1974: Architecture Issue Paolo Soleri int., Chicago Archt by E. Kislaitis, Novel Bikes, Enigma, Mahavishnu Orchestra.



21. JULY, 1974: Architecture Issue Chgo Archt/Future by E. Kislaitis Eddie Boy int., Urban Pedaling by T. Akison.

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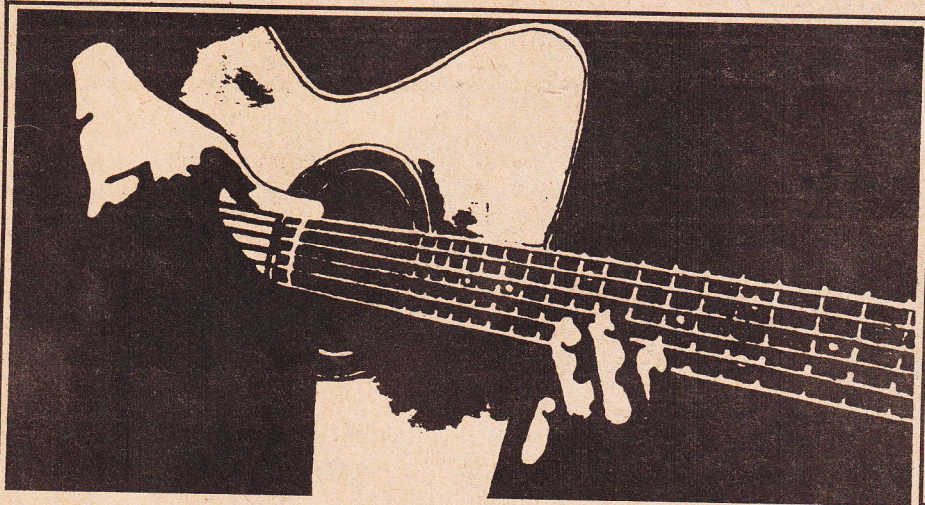
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GUITAR FIRST-AID

tuning your instrument



Having read last month's article on neck warps, you should have been able to adjust the neck on your guitar, or had this adjustment done for you by a repairman. However, even with your newly straightened neck, you may still be encountering some problems in tuning your instrument.

The most frequent cause of tuning problems is, fortunately, the most easily remedied by merely replacing worn and/or corroded strings with a fresh set. Strings which have had some of their material worn away, from contact with the frets, make it impossible to tune them along their entire length. This is likewise true of corrosion due to contact with skin acidity.

Any guitarist who has spent countless hours trying to tune faulty strings can attest to the fact that frequent replacement of the strings allows more time for the enjoyment of playing and less time trying to tune-up.

The second most frequent cause of tuning problems can be ascribed to inadequate or faulty tuning machines. Often *original equipment* tuning machines have been chosen by the manufacturer more for reasons of cost than accuracy in tuning. This is understandable when one considers that the manu-

facturer must produce an instrument which can be sold at the most reasonable price. Very often however, the pitch sensitivity of a guitar exceeds the degree of accuracy attainable by these *original equipment* tuners.

The purchase and installation of high quality machine heads is the only solution to the problem of inadequate tuning mechanisms. Such tuners are available through most music stores or repair shops. Any machine head, no matter how fine in original quality, can through years of use, become worn to the point where slippage makes accurate tuning impossible. This problem is most commonly encountered by the purchaser of a used guitar. Here, the availability of replacement parts or adjustment by qualified personnel may provide the most satisfactory solution.

The third most frequently encountered tuning problem is the incorrect bridge positioning which causes a string to go sharp or flat as the player frets towards the bridge. One of the most common symptoms of this problem is the inability to play in tune in more than one position on the neck without retuning. On guitars with fixed bridges, little can be done by the amateur repairman. Moving the bridge or installing and tuning

a wider saddle both require experience and materials not likely to be found in the home.

Guitars with moveable bridges and/or saddles, on the other hand afford the opportunity to be tuned easily at low cost to the player. The *electronic strobe tuner* will allow for exact intonation of each string, rendering the guitar "in tune" throughout its scale.

An easy test which any player can perform to determine proper intonation is to [1] tune the guitar to pitch with the aid of a tuning fork or pitch pipe, [2] pluck the first string, lightly touching it above the center of the twelfth fret, without depressing the string to the fret. The pitch heard should be the same as the pitch produced when the string is depressed to the twelfth fret. If there is a difference in the two pitches, faulty intonation is indicated.

We hope that these tips are helpful to you in remedying the tuning problems you may have encountered, whether you are a beginner or professional. If you have any further questions or any problems, please feel free to write or stop in to:

Wooden Music Co.
3824 North Lincoln Ave.
Chicago, IL 60613

Chicago Music Scene



BARABOO

Baraboo is a nice, peaceful little Wisconsin country town, but then on the other hand, Baraboo is a nice, cooking country-western band, or country-northern as the band members point out. So what do the two have in common? Yeah, you guessed it (and who wouldn't with an intro like that). That's where the ex-lead singer used to own land, and when it came time to name themselves, Baraboo seemed a more euphonious sound than "The Ballad of Frankie and Johnnie" etc., etc., etc., not to mention the fact that it was the name of one of the band's most popular tunes. Besides, what else should a country group call themselves, if not by a country name.

Thus was born *Baraboo* about one year ago, though there have been a few changes since. Two of its original members left to go back to school and full-time work respectively, and the rest of the group settled down to the serious business of making music. Two professional dedicated musicians were added and *Baraboo* was re-born. *Baraboo* is now a full time group of city crazies intent on storming the country sound with a new progressive line of thought. Why country? Because that's what they all like. According to Nick Sanabria, the group's bass player and stage voice, who originally preferred rock'n'roll.

"Rock and roll became such a drag to perform. Audiences just wouldn't be satisfied unless you killed something on stage, or equally shocked, thrilled or appalled them. Country music is much happier, much more natural, and ultimately much more fulfilling."

The rest of the group's sentiments exactly.

So, just how did they qualify as a progressive country group? By practising both singly and as a

group several hours daily on different ways of arranging and likewise altering hardcore country-western material by writing 80% of their materials themselves, and by an original style of double-lead work with pedal steel guitar, manned by the Mann of the group, Rick. Rick Mann may be familiar to those of you who know of *Wilderness Road*, the *Ides of March*, or the *Flock*, for he was a member of all three Chicago groups. Besides experimenting with pedal steel, Rick also writes most of the group's material and vocally harmonizes with Kent Rosenwald, "Mr Yodel" who also plays amplified acoustic guitar and shares the burden (pleasure) of writing the group's material. Kent is also known for his ability to shoot off album numbers of various obscure groups' recordings at the drop of a hat (it comes from his managerial work in a Madison record store). Nick Sanabria originally an acoustic guitarist, backs the group on bass and verbal repartee with the audience, while Chris Mitchell energizes the drums with a subtle control. Mike Sassetti, the baby of the group, continually shocks even the group members with his lightning perfectionist lead work. When Mike isn't with the group, he's usually home practising alone.

Baraboo have played the usual line-up of Chicago northside bars, have endured the cries for "Boogie" from rowdy audiences, and have continued to pursue their own conception of progressive country music. They've also played Mr. Kelly's, the Playboy Club, and just recently shared the bill at the Quiet Knight, with Alro Guthrie. They are currently in negotiation with several major record companies for a recording contract. Aside from that, the only other quest of *Baraboo* seems to be how to cure the common cold, a problem not directly related to their music, but somehow always part of it.

In October *Baraboo* will be appearing at Poor Richard's in Skokie on the 4th and 5th, and at Bidy Mulligan's on the 16th through the 19th.



Chicago Music Scene



GRACED

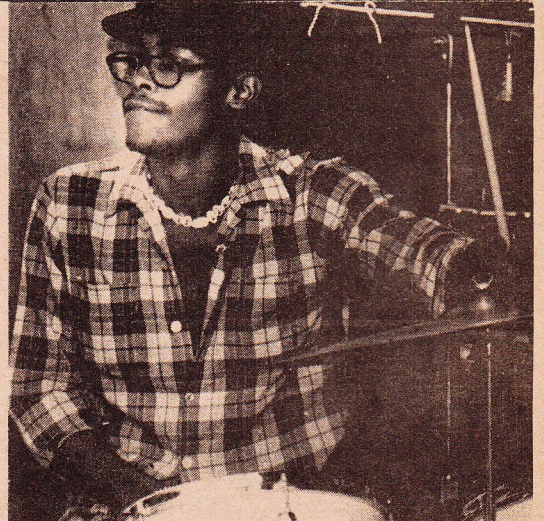
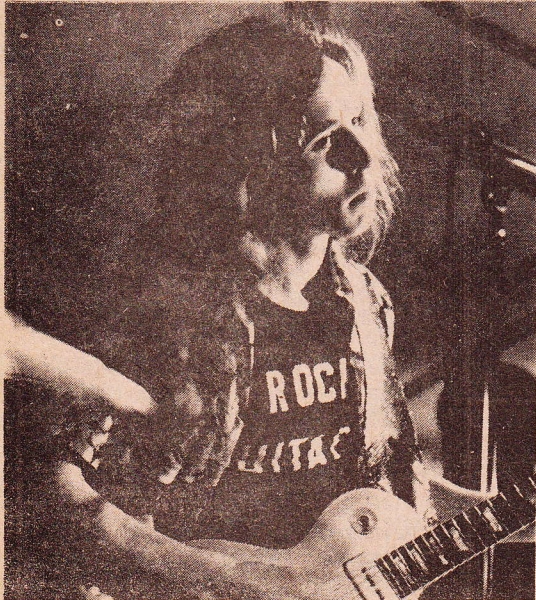
Graced Lightning, Chicago's own futuristic rock quartet is working it's way up the rock ladder this Fall. It was *Graced Lightning*, who played at the 1974 World's Fair, Expo 74', in Spokane Washington. After five triumphant Expo concerts, they are invading Chicago's hard rock scene with their brand of unique science fiction rock. Gary Gand, leader explains that; "As composers, we are musical novelists. Our songs are arranged in distinct chapters, paragraphs, and even quotations, yet there are no word...only sounds."

Of course, the "sounds" come from the Model 12 Moog synthesizer operated by pianist Joan Burnstein.

Joan has played piano since her childhood and doubles on electric mandolin. Chris Herman trades lead and bass guitar duties with Gary on his Les Paul and six-string Fender bass respectively. Ray Miller provides the hip action on drums and percussion, including gong and electric bird.

Entering their third year together on stage, *Graced Lightning*, combine rock, jazz and classical music into a smooth satisfying mesh of fantasy. Read more about *Graced Lightning* in the January 1974 Triad Guide (feature article), and see them live this month at: Harlow's Bistro (Oct.14th), Lake County College (Oct.18th) and Northwestern University (Oct.24th).

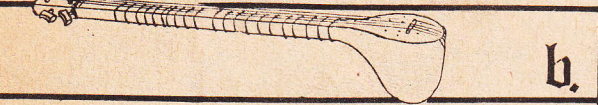
LIGHTNING



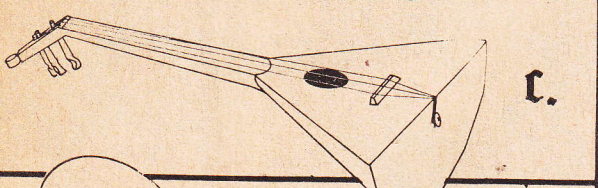
So You Think You Know Instruments Dept.



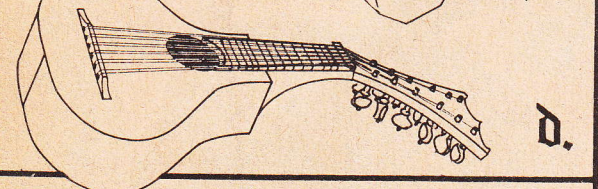
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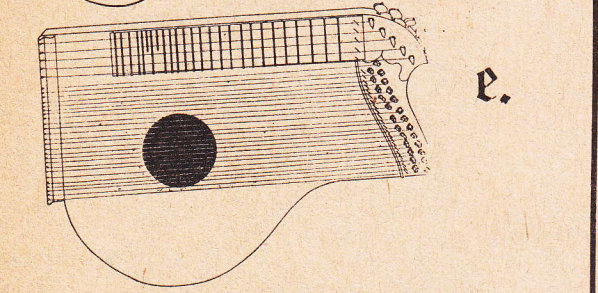
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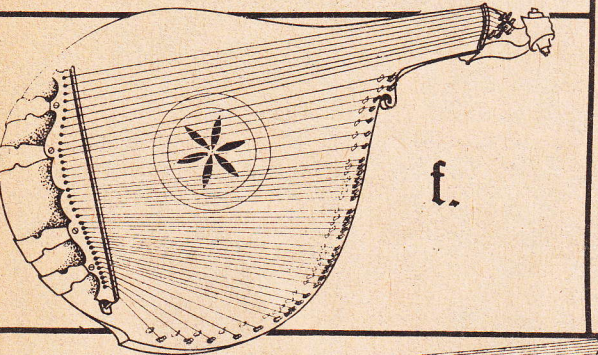
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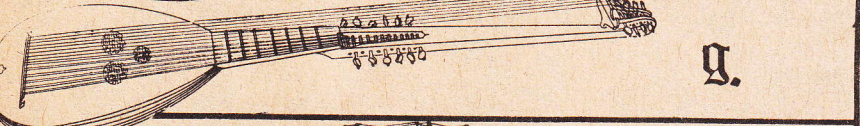
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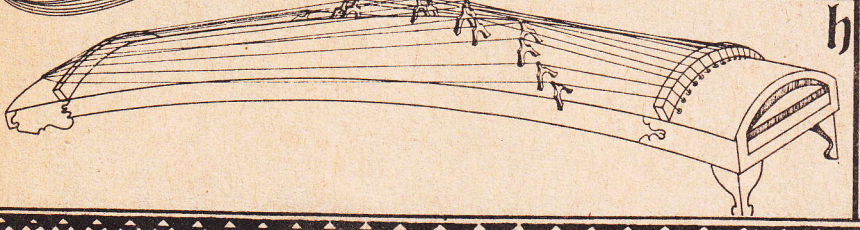
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It's the Triad

Match 'em up

page

- 1 — JAPANESE KOTO
- 2 — RUSSIAN BANDOURA
- 3 — SALZBURG ZITHER
- 4 — CHINESE PYIPAR
- 5 — PERSIAN LONG LUTE
- 6 — CHITTARONE
- 7 — RUSSIAN BALALIKA
- 8 — SPANISH BANDURRIA

answers:
see
page
7

BOWIE LOOK-A-LIKE



And the winners are.....



SQUIRRELS

and ST. NICK

by Tanya Akason

The beautiful thing about living in the non-arts capitol of the world is that it is exciting when things begin to REALLY happen. Chicago is starting to explode with new talent and new approaches to the old game of Artistic Creation.

So you say, what difference does all this make in the great game of life? How will it make me a living? Will it put food on my table? Valid questions, to be sure. However, the emphasis is just a bit misplaced. Art and art forms have never been a part of the mundane world that is all around it. It stands apart from the daily trivia and points a path to the struggles and the beauty and the peace and dreams that we are all seeking.

There is a marvelous Japanese greeting that speaks exactly to this point. It is an expression of good wishes in times of want and hunger. It goes something like "when we have no rice, let us fill our bowls with flowers."



There are exciting and mind-opening things happening right here in this cold, windy city. One of them will be happening October 10th at the Leo A. Lerner Theatre on 4520 North Beacon. A new theater company called the Saint Nicholas Theater Company is going to make a name for itself. They are opening with the premiere of Chicago playwright David Mamet's *Squirrels*.

In our August issue, Mamet was interviewed about his ideas for his play, *Sexual Perversity in Chicago*, which was being performed at that time by the Organic Theater Company. He also got into the subject of making theater necessary not only to the actor/actress but also to the entire community.

Mamet has decided to make a go of it in Chicago along with friends and colleagues that he has known elsewhere. They are bringing a new theater company to Chicago. What is even more dynamic is the fact that they are also bringing a new process of play creation and practice with them. The Saint Nicholas Theater Company is the name they are starting to make known. Dedicated to the idea that the audience comes to the theater to see drama, they believe that if they do their job as players, an audience will see not only reality on stage, but life itself.

Squirrels is composed of four episodes and three interludes. Original piano music is being composed to be used throughout the entire play. Alaric "Rocco" Jans, the musical artist for the production, has been attending rehearsals daily to "get the feel of it all." Both Jans and playwright/director Mamet agree that the music adds a symbiotic element to the play; it creates a fantasy. It also forecasts the change of mood. Not that there is anything fantastical about *Squirrels*. It is a drama, a tale of three individuals and their desires.

Squirrels. Start associating. Creatures. Small. Capable of scurrying so fast across the street that they run into cars. Thieves. Hoarders. Scavengers. Mouth pouches full of nuts, gathered for winter, possibly from another squirrel's nest. Vicious. How many times have YOU been blocked from entering your home because of some silly furred creature sitting in the middle of your sidewalk, scowling at you? You don't argue. The teeth are extremely sharp.

There are three players in the production; two men, one old and one young, who are trying to become partners in the writing trade and a cleaning woman, tough as nails and also the real brain behind what little success the older man has had as a writer.

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(continued from page 79)

Each episode shows a new variation of the conflict that binds these people together. There is hostility from the past between the cleaning woman (C.W.) and Arthur, the older partner of the newly-formed professional duo. The C.W. and Arthur exemplify the continual struggle of all artists between dry detail and flashing imagination. Arthur is so hung up on style and the correct form that he soon is unable to see the beauty of the original idea. The C.W. is the true writer. She creates, revises, struggles, and only then arrives at the result of which she has never lost sight. Edmund, the younger partner, is caught between the two people and their different approaches. He is new at the game. But the play unfolds and Edmund learns. There is also a deep conflict and uneasiness between the two men. They are struggling to be civil in a truly precarious profession.

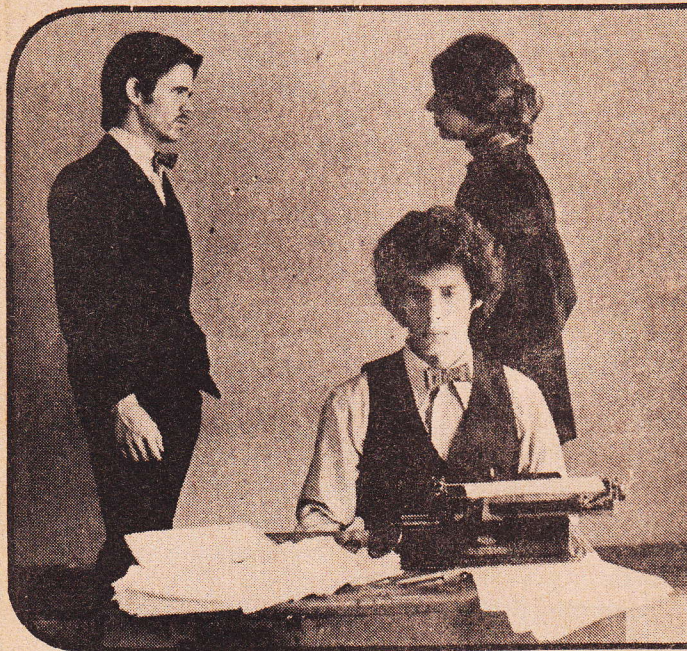
Mamet's script is real. From the opening, when the two men are sitting at their desks bantering about ideas for a story on a squirrel, the dialogue is filled with visualizations. And this is where the creative process of the players fits.

Linda Kimbrough, who plays the cleaning woman, believes that the process they are all going through to put the play together is almost as exciting as the end product. "What we are doing here," she continues, "is laying the

Edmund, feels that "it is a really good thing to have David (Mamet) here. We discover what is really going on and what he means."

Explaining this a bit further, William H. Macy, who portrays the character of Arthur, offered this clarification. "We divide the play into small sequences. We decide on the personal objectives which usually conflict. We forget about the play. Then we go through outrageous improvisations on the objectives of each page. We name the objective from our own personal point of view. Sometimes they change. Like getting the beat to the music. We try to get the beat of what is happening between the characters involved on the stage. The same thing that makes people tick makes actors and actresses tick. All we have to draw on is ourselves. We put the beat in our own terms. It takes it from being truthful to being very beautiful."

If this seems loose and confusing, think again. It is expanding a theme. Like sending down a depth charge to see what you can dislocate at the bottom of the proverbial ocean. The vibrations and readings that you get tell you something about what is really down there. So, they read the script, toss it aside, follow through on the beat, revise or add to the original script and then go on to the next page, the next beat.



groundwork first; we do the dressing later."

What Kimbrough is referring to is the creative process that the Saint Nicholas Theater Company advocates. Action first. The feeling comes later. The words of the script are read to establish the idea of what is happening. Then, they go to work on the sub-text that lies below the written word. It is dealing with the concept of delving into the actual underlying meanings that sets this company process apart from the traditional approach to drama creation. Of course, it is easier to progress in this way when you have the playwright not only present but actually directing the cast. Steven Schachter, who plays

Gillian Shaw, a dynamic woman handling the publicity for this new-born company maintains that "it is not loose or chaotic at all. Once they decide on the words, they are followed to the letter." So why do it? Mamet, who always seems to have a hint of an answer replies, "we're searching for guts."

Linda Kimbrough is a Chicago area native. She attended Northern Illinois University and has been appearing in plays for some time. Most recently she rendered a brilliant portrayal of the infamous Mother God-damn in *Shanghai Gesture*.

(continued on page 82)

Chicago Music Scene



NEW DOOLEY BAND

Only a few months old, the *New Dooley Band* is a Chicago band to watch! Using almost all original material, the *New Dooley Band* is gaining a reputation of being a powerhouse of rhythmical intensity. They perform material from the 1930's revamped into 1970's America, by way of Cuba and the British Isles, country bebop, classical interludes, and good old folk-rock, a la the Dooley brothers.

Sound confusing? Not as confusing as the continuous flux on stage...as the seven lively members shimmy around for regrouping. Especially enjoyable is when the *Hudsonettes* come forth to do a few numbers. Who are these people? And what does this all mean? Are just two of the questions answered if you check-out their act. They're fun music! The *New Dooley Band* will be appearing at the Eagle's and the Minstrel's during October.

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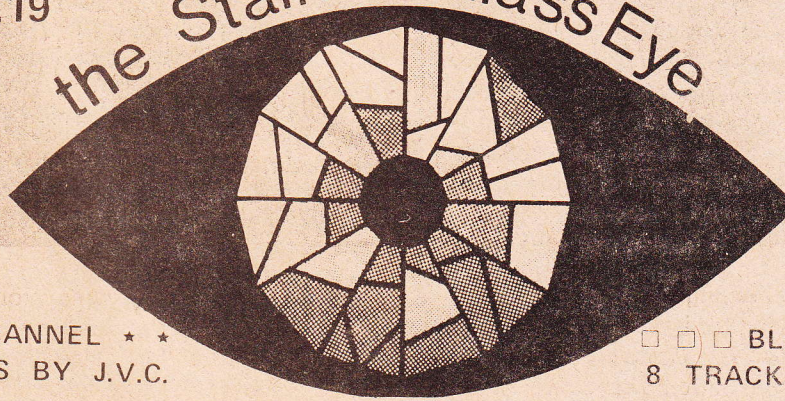
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SQUIRRELS and ST. NICK

(continued from page 80)

William H. Macy has worked in New York with Sanford Meisner, toured with a company of *Jesus Christ Superstar*, and spent time as a designer in Hollywood.

David Mamet spent two years at Goddard College as Artist in Residence. He was on the faculty of Columbia College in Chicago along with the Illinois Arts Council. Most recently he has written the play *Sexual Perversity in Chicago*.

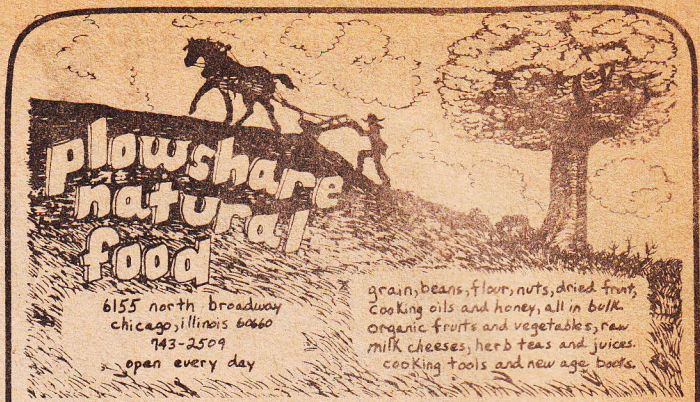
Steven Schachter trained with Lee Strasberg in New York. He has also worked as Production Stage Manager at the Actors Studio in New York and directed summer stock theater in Vermont.

The Saint Nicholas Theater Company. So, what's in the name? Well, the story goes something like this. Somewhere in one of those countries that all of the stories seem to come from, there is a patron saint named Saint Nicholas. He was most famous for freeing the prostitutes of the area. He was walking along the street one day and heard the painful cries of the women who had been sold into slavery, destined to live out their lives within the confines of their particular house. Saint Nicholas, it is said, was moved to action by what he saw and proceeded to procure the necessary amount of money to buy all of these souls a free life. The analogy here, of course, points to the contemporary status of the actors and actresses in the modern theater.

The company was originally formed in 1972 in Plainfield, Vermont by a group of dedicated theater people who felt the need for a production organization which would pay the rent and also enable them to progress in their profession. But, they were not business-like and soon dissolved as a theatrical venture.

They are now hoping to find a permanent home in Chicago. Each member feels that the time past has been spent learning how not to make mistakes. They are seeking out the best help and proceeding in a very logical manner. They are looking for foundation money to finance a second production; then begins the search for a permanent home in the city. They hope to also begin holding workshops that cover all aspects of the theater.

It seems only right that with a new approach to the creative process occurring on the stage, the audience should begin to think about coming to the theater with a different head. The players should not be the only ones to have all the fun. For the scales to be truly balanced, there is a real need for the audience to also do its share of growing. Instead of *JUST GOING* to the play, — get involved. Go with either an extremely clear head or a head that is in a superbly susceptible state to pay attention. Time is too valuable to let pass unused. There are a lot of things going on in this big, bad, real world and hopefully everyone has the balls to bite in and chew a piece of everything. The theater is no exception. It shows on the stage what each and every one of us will have to deal with at some time in life. The theater performs a necessary function and in the case of the Saint Nicholas Theater Company, they are very good at it.



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the methods of processing natural food, from the fields to the retail outlets, are such that, little as possible is done to alter the condition of the food. low-speed, low-heat machinery is used to mill the grain, in order to maintain flavor and nutrition. refrigerated storage and transportation, while costly and energy consuming, make it possible to avoid fumigants or preservatives. in the case of vegetable cooking oil, a mechanical and slower process is applied, rather than a combination of blistering steam heat and toxic chemicals. fruit juices are left unfiltered and unsweetened to provide a truly natural and refreshing beverage. desert and snack foods are prepared with natural sweeteners such as honey, sorghum, carob (st. john's bread) and dried fruit.

it is highly improbable that wholesome vibrant food can be produced with the use of chemical fertilizers made from petroleum by-products, toxic and harmful-to-beings pesticides, seven-syllable preservatives, deadly artificial flavorings, or other such short cuts available. let us not be deceived into believing that an eighty year old technology can actually reproduce the vitality and essence of food that has gradually manifested throughout eons of evolving life.

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ASTROLOGY

(continued from page 8)

a 'no-return' point. Thus, one by one they and their supporters must suffer.

The dissenters, the so-called traitors chose peace. Thus, they are following the better side of destiny. Destiny never fails to offer a choice. Neither does it bring sorrow to the innocent. Thus, if you have sought compassion over severity, you need not fear the future. For those who have chosen this concept, the outlook is exceptionally good. You are riding the crest of the celestial tide. It is going to take you to a very bright tomorrow.

There will be a disaster, probably by fire, in a large U.S. hospital this month. The nation will see several prison riots. Severe financial problems will plague the nation [see August Guide]. There will be a vast increase in the number of crimes committed. A number of important strikes will occur. The growing discontent among the people of the nation will become more obvious. Gerald Ford's private financial affairs will cast disfavor on him. The President's constituents will abandon him. So will his scruples. A revolution is shaping-up in Greece. There will be a shortage of grains this month.



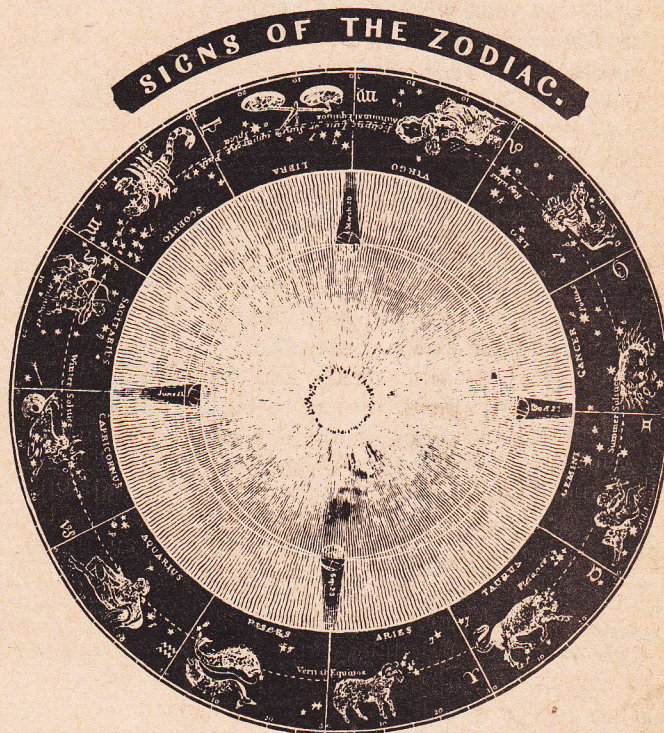
FORECAST FOR THE TWELVE SIGNS

AIRES: Hard work and stress are likely to present themselves in October. Religious, professional and parental confrontations are likely. Your marital or romantic partner will be a valuable ally during the month to come, so don't vent your frustration on them. The second half of the month brings progress in the face of adversity. Be prepared to avoid or pacify those who are abusive.

TAURUS: Difficulty with older persons is a virtual certainty. Heavy financial expenditures are threatened during October. It is time to re-evaluate your circumstances and make needed changes. Your loved ones may suffer great difficulty. Don't let their attitude convey the impression that they no longer care. Your romantic life should take a turn for the better during the last week of the month.

GEMINI: Natives of Gemini are in danger of financial disaster. However, they should be able to find ways to sidestep the problem and enjoy some professional advancement. You will be on the high-side of your personality cycle all month long. During the second half of the month, financial affairs may slow somewhat and you will be able to carry out plans that circumstance has forced you to put off.

CANCER: The natural intuitive ability of Cancer is enhanced this month. You will experience a number of really unusual (not necessarily unpleasant) dreams and you will find new, interesting forms and places of entertainment. You will find your self esteem rising. Follow through on your ideas. In the second half of the month you will be beset by difficulties of many kinds. A very trying period begins about October 15th. Stall, evade and avoid confrontations by any means. Late November will be a better time to face the issues.



LEO: It is going to be a good month for Leo. In general the outlook promises many good things befalling Leonian people. However, there is a heavy possibility that you will be too sick to take advantage of them if you overtax your physical and mental vitality. The Leo native will require abnormally high amounts of iron, protein and calcium in their diet. This will allow the system to operate at peak efficiency.

VIRGO: You will find the romantic side of your nature drawing you away from mundane matters in the first half of the month. A needed break from routine is in store for you. In the second half of the month your job and financial matters will take care of themselves to some extent. Social and romantic matters will take a turn for the better. Avoid being overly concerned for the future. It will come soon enough. Now is your time to enjoy the fruits of the earth and be happy.

LIBRA: Change is in store for you in the coming month, [see Leo message for additional advice]. You will receive much attention this month. This will be an excellent time to plan an educational program for yourself since employment situations may come to a

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ASTROLOGY

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Upon several occasions there have been beneficial aspects between Mars and Saturn and/or the Sun and Saturn which have reached the point of exactitude when the Sun was directly above the Greenwich Meridian. These aspects bring the "Fires of Mordor" to the "Ring of Power" (J.R.R. Tolkien, *Lord of the Rings*) weakening and finally destroying it. These aspects involving Saturn are a celestial mandate. Their message is "Let tyrants be dethroned". You may rest assured this ultimatum will be obeyed despite heavy resistance on the part of the World-Power structure.

Richard Nixon is the archtypal example of the ruler who ignores this mandate. His chance to respond ran out on March 23, 1974. The nation's conservative power structure reached the point of no return on August 2, 1974 as Planet Y conjoined the full moon. For Mr. Nixon, this was the final period of choice between resignation in disgrace or dethronement by the 'king-makers': madness and an agonizing demise. Only the last portion of this matter of destiny remains unfulfilled. It too will be fulfilled. A similar end awaits many other world leaders.

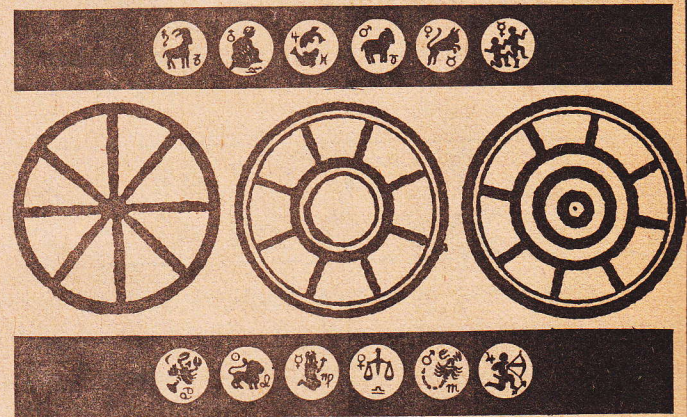
Another important event was the solar eclipse in 15° Aquarius on February 4, 1962 (5:31 PM E.S.T.) as Saturn and Jupiter conjoined in that sign. In addition, Mercury, Mars and Venus were also in the sign of Aquarius at that time. Uranus opposed the grand conjunction and eclipse. This event brought you colossal productions such as the Viet Nam War and classic extravaganzas like our 'Mad Emperor' era (Johnson, Nixon, Ford, ?) as well as the 'Politics of Intrigue' and assassination so predominate in modern times.

These events (and a multitude of others) coupled with the entry of the first point of Aries into the constellation of Aquarius are the reason for the problems besetting our world. In addition, new moons and full moons seem to be accenting critical and fatalistic degrees of the Zodiac. Important aspects between planets seem to be occurring concurrently with lunar phase-change and planetary conjunctions. Space does not permit a full disclosure of all the important astrological activity that is bringing disaster to the governments of the world.

Rather than discuss astrological matters that, in all honesty, would be useful only to the more accomplished professional, let me prognosticate the ultimate result of all these time-space oriented events. We are presently in an era when avarice, egotism and incompetence are key words applying to leaders of most of the nations, including our own. Gerald Ford will surpass Nixon in unpopularity. Even now there is a movement to remove him from office. The coming months will bring economic strife, civil unrest, disease, minor wars and food shortages. Governments will rise and fall with an abnormal degree of rapidity. In America, political third-parties will gain significant ground. It is quite possible that the Republican Party (now slowly dying) will see its liberal members bolting to a newer, more dynamic party by 1980.

The generation that supports the power structure in this country will experience unparalleled adversity. The so-called counter-culturists will find their situation improving dramatically in the months and years ahead.

Our 1962 eclipse put forth a mandate prior to the 1973 and 1974 Saturnian edicts. The mandate was a simple one; "Let there be peace among the nations." Thus, a 56 year period began on February 5, 1962. The nations of the world WILL attain a state of peace by the end of that time. If the world's leaders had begun an all out effort to gain lasting peace and real (not artificial) prosperity at that time, we would have been spared much suffering. Within the 56 year period we have an 18½ year period of, at least, relatively minor difficulty to experience. If we had obeyed the Saturn aspects, we would find the world's problems end January 1, 1981 (approximately) as Saturn and Jupiter conjoin in 9° of Libra. We would enter a long period of peace, prosperity and unequalled technological and ecological progress. Yet, it is also foretold that the world's leaders will continue to resist the 'changing of times'. As I outlined in the January issue of the *Guide*, chaos will become catastrophe and the governments of the world will be swept away.



But through it all, those who have sought a better way will, at worst, be only mildly affected by all this. They will be O.K. through it all. It seems as though these events, seemingly disastrous, are averting total destruction of the human race. There will be no thermonuclear holocaust, no doomsday morning. The governments of the world will be far too busy fighting to stay in power to let an all out war get started.

There will be no more Ecologist vs. Industrialist confrontations. There will be peace in the world. We will see it in our time. It is human nature to fear such heavy things as destiny. If we understand it, we can see how foolish it is to be afraid. In 1962 a mandate was given. The 1960's demonstrated what would happen if we chose war over peace. Many people responded to peace, but the leaders chose war. Thus, the Saturnian mandate ordered these leaders out of office. They failed to respond, bringing our nation and our world to

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ASTROLOGY

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sudden ending. If there is an important someone whom you have been out of touch with October is an excellent time to contact them.

SCORPIO: You will find yourself drawn into creative projects. It is likely that you will find it necessary to put your unique abilities to a profitable use. Business contacts made in the earlier part of the month will bring good results after the 15th. Gemini and Virgo may ask your assistance in matters too complex for them to face without assistance. Romantic relations take a step forward. Relationships tend to grow permanent this month, and are likely to be very good.

SAGGITARIUS: Calculated risks will be likely to bring good return to you. However, it is important to differentiate between calculated risks and gambling. Gambling is not favored in the month ahead. It is a good time to begin business enterprises or make a change in jobs. In fact, it seems likely that business or professional matters may absorb a great deal of your time. Your time of isolation ends around October 13th.

CAPRICORN: Severe difficulty awaits Capricorn. Business is likely to consume a vast majority of their time. Capricorn will have no choice but to deal with one problem after another. The square of Mars and Saturn leaves the natives of this sign no choice but to fight their way through the month. There are beneficial aspects to Saturn indicating that the work of Capricorn engages in will bear fruitful results when all the hassles are over with. Furthermore, your problem-solving ability will be at a peak. You will be hassled, but you will make a lot of improvements in your situation.

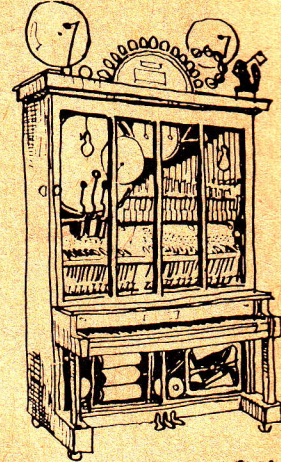
AQUARIUS: Adversity threatens but never actually occurs this month. A change for the better in living conditions, romance and finances is in store for you. You will be prone to worry unnecessarily about your health and other critical matters. Pisces and Sagittarius will bring good things into your life. A concentrated effort to get out of the rut you have been in will be successful. Office machinery and autos may be temperamental this month. Try to keep your temper under control.

PISCES: Thoughts of marriage will cross your mind but you may be unable to gather enough courage to pursue the object of your affection. You will find yourself wanting to write poetry. You should respond to this urge. October will be an exceptionally bad time to make major purchases. You will find relationships with Sagittarius mutually beneficial.



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994 Linden
Habbart Wds, 446-7343
35. **Flip Side Records**
N Pnt Shop Cntr
Arlington Hts, 398-6140
36. **Flip Side Records**
1532 W Butterfield
Downers Grove, 620-6868
37. **Fureal**
3009 N Broadway
Chicago, 327-1002
38. **Fureal**
3121 N Broadway
Chicago, 281-4700
39. **Fureal**
625 N Michigan
Chicago, 649-9696
40. **Fureal**
190 N State
Chicago, 236-6265
41. **Fureal**
8045 N Lincoln Ave
Skokie, 677-3660
42. **Gary Gand Music**
631 Deerfield Rd
Deerfield, 945-5333
43. **Grammaphone**
2663 N Clark St
Chicago, 472-3683
44. **Green Inc.**
1716 N Wells
Chicago, 266-2806
45. **Hair Again**
8160 N Lincoln
Skokie, 677-4140
46. **Harlows**
8058 S Cicero
Chicago, 425-1235
47. **Heads Up Boutique**
628 West Chicago
East Chicago, 398-9814
48. **Heads Up Boutique**
362 South College
Valparaiso, 462-9289
49. **Heads Up Boutique**
6048 Calumet Ave
Calumet, 933-9380
50. **Heads Up Boutique**
844 Broad Ripple Ave
Indianapolis, 521-1633
51. **Hegewisch Records**
148th & Torrence
Calumet City, 891-3020
52. **Hotter than Mothers**
Rt 83 & NW Hwy
Mt Prospect, 398-9618
53. **Impulse Records**
191 N York Street
Elmhurst, 279-3422
54. **Jazz Medium**
901 N Rush St
Chicago, 337-1000
55. **Kicks**
5702 W Belmont
Chicago, 286-5918
56. **Kicks**
2909 N Broadway
Chicago, 327-4710
57. **Kicks**
4821 West Irving
Chicago, 736-9070
58. **Kicks**
1018 W Lake St.
Oak Park, 386-7021
59. **New Twn Gen Store**
3259 N Broadway
Chicago, 525-4640
60. **New Jazz Club Misty**
1653 N Wells
Chicago, 664-0778
61. **One Octave Higher**
1023 Grove Mill
Elk Grove, 439-6066
62. **1812 Overture**
1234 E Brady
Milwaukee, 271-5683
63. **Paul B's**
2900 N Broadway
Chicago, 525-2600
64. **PBM Concert Club**
901 N Rush St
Chicago, 337-1000
65. **Peabody's Botique**
Broadway & Devon
Chicago, 764-7700
66. **Pearson's Music Shop**
Deerbrook Shp Cntr
Deerfield, 498-1980
67. **Pearson's Music Shop**
11 East First
Hinsdale, 323-5600
68. **Pearson's Music Shop**
110 W Calendar
La Grange, 352-4517
69. **Pearson's Music Shop**
Golf Mill Shop Center
Niles, 299-2484
70. **plowshare natural food**
6155 N Broadway
Chicago, 743-2509
71. **Progressive Music Center**
2135 West 183rd
Homewood, 799-1970
72. **Rainbow Records**
49 Summit Ave
Park Ridge, 696-3213
73. **Real Deal**
15 South Cass Ave
Westmont, 964-1653
74. **Record Barrel**
725 E Roosevelt
Lombard, 620-8020
75. **Record City**
4505 Oakton
Skokie, 679-9257
76. **Record Shack**
4724 W Oakton
Skokie, 673-2420
77. **Revolver**
2317 N Mannheim
Leyden Twn, 455-9558
78. **Rich Rags**
2810 N Broadway
Chicago, 935-6161
79. **Rolling Stone Records**
175 Washington St.
Chicago, 346-3489
80. **Rolling Stone Records**
7300 Irving Pk Rd.
Chicago, 456-0861
81. **Root Natural Foot Wear**
1240 Chicago Ave.
Evanston, 475-7430
82. **Round Records**
6569 North Sheridan
Chicago, 338-5762
83. **RPM Records**
1625 W Howard
Chicago, 761-2226
84. **RPM Records**
3148 North Central
Chicago, 637-5831
85. **Sgt. Peppers A/N Surplus**
2809 W Devon
Chicago, 388-5566
86. **Sgt. Peppers A/N Surplus**
6602 N Sheridan
Chicago, 465-4755
87. **Sgt. Peppers A/N Surplus**
1879 2nd Street
Highland Pk, 433-5252
88. **Sgt Peppers Waterbeds**
5807 Calumet
Hammond, 933-4623
89. **Silver Spur**
6548 N Sheridan
Chicago, 274-7025
90. **S & J Stereo**
612 S Lake St.
Gary, 938-0530
91. **S & J Stereo**
5457 Homan
Hammond, 932-8520
92. **Silver Wheel Cycles**
6050 S Pulaski
Chicago, 585-4455
93. **Sound Source**
1111 Lake St.
Oak Park, 386-9200
94. **Stained Glass Eye**
1907 S Mannheim
Westchester, 865-0440
95. **Stereo Land**
660 Roosevelt
Glen Ellyn, 469-6080
96. **Stereo Place**
1313 North Lake
Aurora, 896-0230
97. **Strawberry Fields**
6201 Washington St
Waukegan, 244-8878
98. **Stoyas Pharmacy**
1155 West Bryn Mawr
Chicago, 334-0668
99. **Swedish Manor Smorg.**
203 N Evergreen
Arlington Hts, 392-5585
100. **Swollen Head**
14 South Ashland
La Grange, 354-8090
101. **Tape Town**
7040 W Archer
Chicago, 586-5306
102. **Tape Town**
3145 W 111th
Mt Greenwood
103. **Tape Town**
6133 W 95th
Oak Lawn, 423-3265
104. **Third Ring Records**
21 East Galens
Aurora, 897-6644
105. **Third Ring Records**
210 East Cass St.
Joliet, 727-9444
106. **Touch**
202 Halsted
Chicago Hts, 754-0810
107. **Uncle Albert's**
123 East Davis St.
Arlington Hts, 398-8835
108. **Universal Music**
3259 N Ashland
Chicago, 528-8827
109. **Val's Halla**
723 1/2 South Blvd
Oak Park, 524-1004
110. **Vibes Lounge**
2251 N Lincoln
Chicago, 327-4413
111. **V & S Auto Body**
5638 N Broadway
Chicago, 275-8668
112. **Wave Factory**
28 W Stegar Rd
Stegar, 754-8700
113. **Wise Fools Pub**
2270 N Lincoln Ave
Chicago, 929-1510
114. **Wooden Music Co.**
3824 N Lincoln
Chicago, 472-7250
115. **Johnny B Goode**
117 North Main
Wheaton, 653-7312
116. **Jazz Record Mart**
7 West Grand
Chicago, 222-1467
117. **Grateful Threads**
703 Lincoln
Laporte, 362-4824

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CURRENT EVENTS

Live MUSIC

in concert

ARIE CROWN THEATRE 791-6000
McCormick Place

Oct. 5 *Four Seasons*
Oct. 22 & 23 *David Bowie*
Oct. 26 *Paul Anka*

AUDITORIUM THEATRE 922-2110
70 East Congress Parkway

Oct. 12 *Glen Yarbrough & Limelinters*
Oct. 14 *George McCrea and Isis*
Oct. 19 *Fleetwood Mac/Triumvirat*
Oct. 22 *J. Geils Band/Gentle Giant*
Oct. 25 *Maria Muldaur*
Oct. 26 *New Riders of the Purple Sage*
Oct. 27 *Traffic (2 Shows)*
Oct. 30 *Golden Earring*
Oct. 31 *Todd Rundgren*
Nov. 2 *King Crimson*
Nov. 17 & 18 *Gracie Slick & Jefferson Starship*
Dec. 2 *PFM*

HIGHLAND PARK HIGH SCHOOL 433-3090
433 Vine, Highland Park

Oct. 26 *Heartsfield and Streetdancer*
Tickets: \$3.00 in advance (\$3.50 at the door)

ELMHURST COLLEGE
190 Prospect, Elmhurst
Oct. 18 *Harry Chapin* (at 8:00 PM)

HARPER COLLEGE 397-3000
Algonquin and Roselle, Palatine

Oct. 18 *Lonnie and the Lugnutz*
Oct. 19 *Blood, Sweat and Tears*

OLD TOWN SCHOOL OF FOLK MUSIC 945-5321
909 West Armitage St.

October 19th at 8:30 PM *Bob Gibson, Brian Bowers, Claudia Schmidt, John Bassett, Ray Tate* and many others in an all night musical session commemorating the Chicago Fire. **CHICAGO FIRE PARTY**
October 26th *Gordon Bock* at 8:30 PM



NORTH PARK COLLEGE 583-2700
Foster & Kedzie Ext 228

Charles Ives Festival - Oct 15th thru 23rd

CHICAGO PUBLIC LIBRARY
Noon Hour Concerts

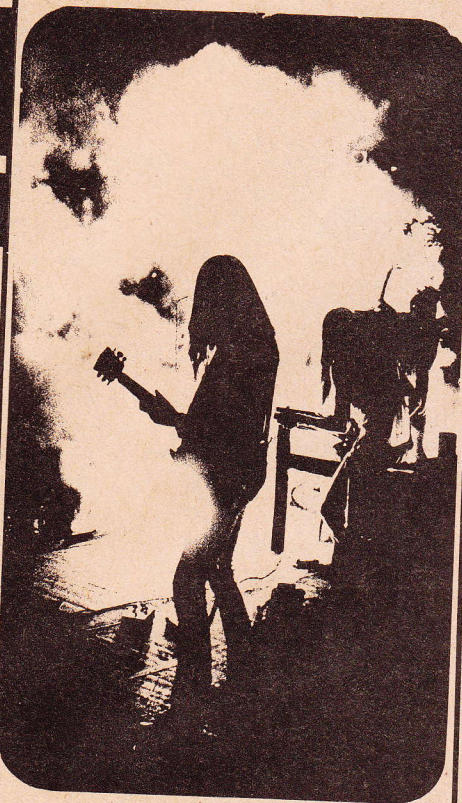
78 East Washington Street
Shows at 2:15 PM
Oct. 5 *Chgo State Univ Faculty Baroque Ensemble*
Oct. 12 *Antonia & Edouard Van Parys*, piano duo
Oct. 19 *Gail Bass Israelievitch*, harp, and *Jacques Israelievitch*, violin
Oct. 26 *Cardinal Chamber Orchestra* directed by Richard Wyznski
Shows at 12:15 PM Presented by Alfred Glasser
Oct. 2 *Simon Boccanegra* by Giuseppe Verdi
Oct. 9 *Peter Grimes* by Benjamin Britten
Oct. 16 *La Favorita* by Gaetano Donizetti
Oct. 23 *Falstaff* by Verdi
Oct. 30 *Don Pasquale* by Gaetano Donizetti

CHICAGO SYMPHONY ORCHESTRA 426-7711
220 South Michigan

Oct. 4 *Tchaikovsky: Suite No. 3* G Rozhdstvensky
Oct. 10 *Prokofiev: Russian Overture*-G Rozhdstvensky
Oct. 17 *Prokofiev: Suite from Chout*-& Chgo SympH Choir
Oct. 24 *Schubert: Symphony No 3*-Eduardo Mata
Oct. 28 *Bach: Brandenburg Concerto*-C.M. Giuliani
Shows at 8:15 and also Saturdays at 2:00
Admission Charges: \$6.00 to \$13.00

THE FINE ARTS QUARTET
Oct. 28 At 8:15 PM at Goodman Theatre
Oct. 29 At 8:15 PM at Howard Auditorium

EASLEY BLACKWOOD
Oct. 8 At 8:00 PM at Univ of Chgo Mandell Hall,
57th & University (753-2612) Contemporary piano music.



MUSIC IS THE MESSAGE
Oct. 9 At 2:00 PM—Henry Mazer conductor,
Orchestra Hall, 220 S. Michigan Ave.

CARLOS MONTOYA
Oct. 11 At 8:00 PM—Flamenco and Classical guitar.
Harper College Ctr, Algonquin & Roselle,
Admission: \$1.50 (397-3000 ex 243)

ROSALYN TURECK
Oct. 11 At 8:30 Harpsichord and Piano
Univ of Chgo, Mandell Hall Adm: \$5.00

OLD TOWN RENAISSANCE CONSORT
Oct. 12 At 7:00 PM Spanish music from the Golden
Age, Church of Our Savior, 530 W. Fullerton
(583-6990)

THE FOREFRONT
Oct. 16 At 8:00 PM Jazz Trumpet, Museum of Contem-
porary Art, 237 E Ontario (943-7755)

SUZUKI TOUR GROUP
Oct. 19 At 3:00 PM—Violin—Wheaton College, Edman
Chapel, (665-8087) Adm: \$2.50-\$3.50

LILIT GAMBEL -Child Prodigy
First Violin recital in Chicago. Auditorium Theatre,
70 East Congress, (922-2110)

ADRE WATTS -Pianist—
Oct. 22 At 8:15 PM—Wheaton College, Wheaton(682-5010)

CHICAGO SYMPH YOUTH CONCERTS 427-7711
220 South Michigan
October 23rd at 10:30 and Noon.

DEPAUL UNIV CONCERT BAND 321-7760
Oct. 27 At 3:00 PM, DePaul Schmitt Academic Ctr.,
2324 North Seminary (321-7760)

MUSIC OF INDIA
Oct. 30 At 8:30 PM, Northwestern Univ, Lutkin Hall
700 University Place, Evanston (492-4551)



in concert at clubs

AMAZINGRACE COFFEE HOUSE 492-7255
2031 N Sheridan Rd, Evanston IL
Shows: Friday — Monday 8:30 PM and 11:00 PM
Bob Gibson, Odetta, Jim Post, Mimi Farina

THE ATTIC 935-3070
3132 N Broadway
Oct. 2 *Dr Bop and the Headliners*
Mondays & Tuesdays: *Bob Reidy Blues Band*

THE AVENUE LOUNGE
2817 West Madison
Lonie Brooks, John Littlejohn, and blues acts.

THE BACK ROOM 944-2132
1007 North Rush
Eddie Higgins Trio nightly thru October 26th

BARBAROSSA 751-0624
1117 N Dearborn
Dynatonex through October and November

JOHN BARLEYCORN MEMORIAL PUB 348-8899
658 Belden
Classical Music, Srt Slides, Old Time Movies
11:30-2:00. Sat. until 3:00 AM, Sun. 12:00 to 2:00

BBC - DISCOTEQUE 664-3670
9 West Division

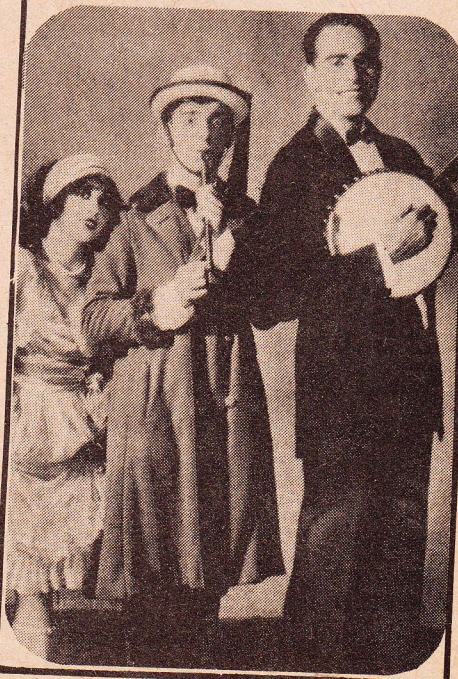
BIDDY MULLIGAN'S 761-6532
7644 North Sheridan Rd
Oct. 2 *Jimmy Dawkins*
Oct. 9 *Bob Reidy Blues Band*
Oct. 23 *J.B. Hutto*

THE BIG HORN 949-5551
Rts. 173 & 83, Mundelein
Fridays—Fish Fry—all you want \$2.25
Bobby Wright piano, *Harlan Bobbie Floyd*-trombone
Don DeMichael-drums, *Pee-wee McKindra*-bass

BIG JOHNS DISTILLERY 337-5544
John Hancock Center
875 N Michigan Avenue

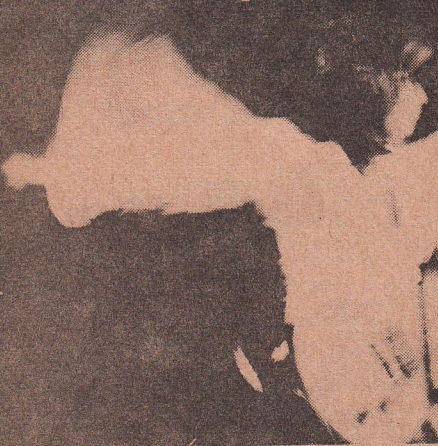
THE BITTER END 725-2525
5606 W Melrose
Musical groups nitely Wed—Sun until 4:00 AM

THE BLUE MAX 696-1234
Hyatt Regency O'Hare
9300 W BrynMawr, Rosemont
Oct. 7 thru 19: *Sally Kellerman*
Oct. 21 thru Nov. 2: *Ertha Kitt*



CURRENT EVENTS

clubs & pubs....



BOURBON STREET 584-6800
Pheasant Run, Rt 64, St Charles IL
Rock and Dixieland

BRIAN BORU 929-2830
2830 N Broadway
Terry Daily folksinger and guitarist

THE BULLS 337-6204
1916 Lincoln Park West
Live Music nightly, folk, blues, country, jazz and rock.

THE BUTTERY 787-7200
Ambassador East Hotel
1300 North State
Disco with *The Will Mercier* show with Papi Jackie O'Shea at the piano-bar.

CHECKERBOARD LOUNGE 373-5948
422 East 43rd Street
Buddy Guy, Hound Dog Taylor, James Cotton -Blues

EARL OF OLD TOWN 642-5206
1615 North Wells
Oct. 1- 2 *Bonnie Koloc*
Oct. 3- 6 *Jo Mapes/Jonathan Round*
Oct. 7- 9 *Bonnie Koloc*
Oct. 10-14 *Bob Gibson/Mickey Clark*
Oct. 16-20 *Jim Post/Thomas Bishop*
Oct. 23-27 *Jim Post*
Admission: \$1.50. Minimum: 2 drinks. 3 Shows Nitely

THE FREE THEATRE COFFEE HOUSE 929-6920
3257 North Sheffield
Thurs - Sun at 8:00 PM. Poetry readings & entertainment.

GEJAS WINE AND CHEESE CAFE 281-9101
340 West Armitage
Mondays - *Jan Arnold*
Tue-Thurs *Martin Napola* classical guitarist
Wednesdy - *Felipe*
Fri+Sun - *Tomas* flamenco guitarist

HARLOWS BISTRO & DISCO 425-1235
8058 South Cicero, Burbank IL
Oct. 1- 6 *Christian Friday*
Oct. 7th *Dungeon Butter*
Oct. 8-13 *Kidd*
Oct. 14th *Graced Lightning*
Oct. 15-20 *Loot (formerly Sunstorm)*
Oct. 21st *Joe Jammer*
Oct. 22-27 *Pure Funk*
Oct. 28th *Christian Friday*
Oct. 29 thru Nov. 3 *Truth*

HAYMARKET LOUNGE 922-4400
720 South Michigan Avenue
Pam and the *Current Tymes*

JAZZ AT NOON 642-3130
Dearborn Room, Marina City
Live jazz session with *Marty Gross* guitar, *Bobby Wright* piano, *Norm Murphy* Trumpet.

JAZZ SHOWCASE
2251 North Lincoln Ave
Jazz artists shows at 9, 11 and 12:30.

KINGSTON MINES CAFE 525-6860
2354 North Lincoln Ave
Variety of folk, country and blues entertainment nightly.

LONDON HOUSE 263-6920
630 N Michigan Ave
Oct. 1 - 6 *Terry Gibbs Quintet - Steve Allen*
Oct. 29 - Nov. 10 *Jerry Butler*

MAGNIFICENT YELLOW UNICORN 944-9512
868 North State
Sun & Mon - *Ray Watkins*
Tues & Wed - *Teri Rebanar*

MA BEA'S 722-8816
3001 West Madison
Fri & Sat - *Jimmy Dawkins*
Sun - *Otis Rush* (May drop in)

MINSTREL'S 338-6623
6465 North Sheridan Rd
Blues, rock, jazz, and country music. 3 shows nitely.

MOTOWN 436-1441
63rd & Ashland
Fri & Sat *The Aces* - Fred Below, Dave Myers and Louis Myers.

MR KELLY'S 943-2233
1028 North Rush St
October 21st thru November 3rd *George Kirby*
During October - *Ace Trucking Company*

THE NO EXIT CAFE 465-9607
7001 North Glenwood
Wed. - *Blind Jim Brewer*
Thur. - *Art Theime*
Fri-Sat - Various folk & blues artists

ORPHANS 929-2677
2462 North Lincoln Ave
Folk, blues and rock acts, Thrus-Sun.
Tues & Thurs *Old Town School of Folk Music*
Wed. - *Bobby Christian's Big Band Jazz*

PEANUT BARREL PUB 271-2743
4660 North Sheridan Rd.
Oct. 2- 5 *Otis Rush*
Oct. 9-11 *Sam Lay*
Oct. 16, 18, 19, 23, 25, 26, 30 *Bob Riedy Blues Band*

POOR RICHARDS 677-9002
9422 East Prairie, Skokie
Oct. 4- 5 *Zan Heckett*
Oct. 11-12 *Farmingdale*
Oct. 18-19 *Windfall*
Oct. 25-26 *Rio Grande*

THE QUIET KNIGHT 348-9509
953 West Belmont Ave, Chicago
Oct. 2- 6 *Kenny Rankin*

RATSO'S 935-1505
2464 North Lincoln Ave
Phil Upchurch, Tennyson Stephens, Aliotta Haynes and Jeremiah, Tufano and Gianmarese, Hermes, Skyfarmer, Gerhart Ensemble during Sunday Brunch/chamber music.



RUSH UP 645-9339
907 North Rush Street
Groups appearing in October include: *Kracker, Tequila Sunrise, Cain, Jerico and David and the Giants.*

SECOND TRIPP
1137 North State Street
Oct. 4- 5 *Bob Riedy Blues Band*
Oct. 11-12 *Jimmy Dawkins*
Oct. 25-26 *Sam Lay*

SOMEBODY ELSE'S TROUBLES 953-0660
2470 North Lincoln Avenue
Oct. 1 *John Curbo*
Oct. 8 *Steve Wade*
Oct. 15 *Wally Fredricks*
Oct. 22 *Fleming Brown*

THE SPOT 869-2800
827 Foster, Evanston
Oct. 1 *Blind Jim Brewer*
Oct. 2 *Brian Gill*
Oct. 6 *Hootenany w. Jim Hirsch*
Oct. 7 *Art Thieme*

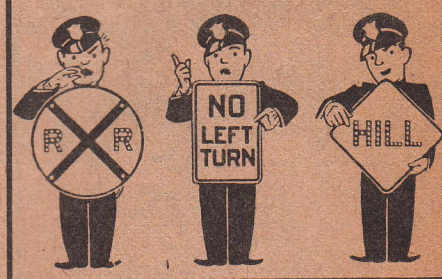
WISE FOOLS PUB 929-1510
2270 North Lincoln Avenue
Oct. 2- 5 *J.B. Hutto*
Oct. 9-12 *Otis Rush*
Oct. 16-19 *Sam Lay*
Oct. 23-26 *Jimmy Dawkins*
Oct. 30-Nov. 2 - *Mighty Joe Young*

THE CORPORATION 833-2404
686 West North Avenue, Elmhurst
Oct. 1st *Styx*
Oct. 8th *Birtha*
Oct. 15th *Rush*
Oct. 22nd *Rocket (From Sweden)*
Oct. 29th *Jules Blattner & Warren Groovey All Star Band*

Film

ART INSTITUTE OF CHICAGO FILM CENTER
Michigan and Adams
Shows: 5:30 PM to 7:30 PM Adm. \$1.00
Oct. 2 *Najisa Oshima's Boy*
Oct. 4 *Chabrol's La Femme Infidele*
Oct. 9 *Oshima's The Man Who Left His Will on Film*
Oct. 11 *Chabrol's The Man Must Die*
Oct. 16 *Oshima's The Ceremony*
Oct. 18 *Chabrol's Le Boucher*
Oct. 23 *Oshima's Diary of a Shinkuju Burglar*
Oct. 25 *Chabrol's Ten Days Wonder*
Oct. 30 *Freaks*

CENTER FOR PHOTOGRAPHIC ARTS 664-1257
364 W Erie Street
Shows: 6:30 PM w. critics reviewing their favorite films
Oct. 1 *Singing in the Rain* - Phil Walters
Oct. 8 *Hail the Conquering Hero* - Clifford Terry
Oct. 15 *Persona* - Roger Ebert
Oct. 22 *Dr Strangelove* - Gene Siskel
Oct. 29 *The Music Room* - David Elliot



CHICAGO PUBLIC LIBRARY
Michigan & Randolph (2nd Fl.)
Shows: 12:15 PM
America: A Personal History By Alistar Cook
Oct. 4 *The New Found Home*
Oct. 11 *Home Away from Home*
Oct. 18 *Making a Revolution*
Oct. 25 *Inventing A Nation*

THE LOOP COLLEGE 269-8101
64 East Lake Street
A six week series, beginning October 4th, on American Politics in the movies. Registration: \$5.00

MUSEUM OF CONTEMPORARY ART 943-7755
237 East Ontario Street
Shows: 8:00 PM Admission: \$1.50 adults
Oct. 1 *The Sea Hawk*
Oct. 8 *Scaramouche*
Oct. 15 *Captain Blood*

CURRENT EVENTS

Film



on stage

NORTHWESTERN UNIVERSITY FILM SOCIETY/NORRIS UNIVERSITY CENTER 1999 Sheridan Road — Evanston

- Oct. 1 *The Discreet Charm of the Bourgeoisie* (6, 8, 10PM)
- Oct. 3 *A King in New York/Charlie Chaplin* (7 & 9 PM)
- Oct. 8 *O Lucky Man* (6:30 & 9:30 PM)
- Oct. 10 *Innocence Unprotected* (7:00 & 9:15 PM)
- Oct. 15 *Fat City* Huston (7:00 & 9:15 PM)
- Oct. 17 *The Knack* (7 PM) *Tom Jones* (9 PM)
- A WEEK OF DETECTIVE SATIRES
- Oct. 21 *The Private Life of Sherlock Holmes*
- Oct. 22 *The Long Goodbye* (7:00 & 9:00 PM)
- Oct. 28 *Gumshoes* (7:00 & 9:15 PM)
- Oct. 29 *Red Psalm* (7:00 & 9:00 PM)
- Oct. 31 *Ministry of Fear* (7:00 PM)

OASIS MIDWEST CENTER FOR HUMAN POTENTIAL Thorne Hall, Northwestern Chgo. Campus Lake Shore Dr. & Superior 266-0033

- Oct. 18 *Anais Observed* In which Anais Nin talks about many of the literary and artistic figures who appears in her diaries. (6:30, 8:00 & 9:30 PM)
Admission: \$3.00

TENTH CHICAGO INTERNATIONAL FILM FESTIVAL 12 East Grand Avenue 644-3400

Entry deadline has been extended to October 10th for acceptance in International Competition. The films are to be shown November 8th thru 21st.

WEST BELMONT LIBRARY 3100 North Narragansett

- Tuesdays and Thursdays Free!
- Oct. 1 *The Hero as Artist*
- Oct. 3 *Ku Klux Klan: The Invisible Empire*
- Oct. 8 *Protest and Communication*
- Oct. 10 *Giants & The Common Men and The Wall*
- Oct. 15 *Grandeur & Obedience*
- Oct. 17 *The Secret Love of Sandra Blain*
- Oct. 22 *The Light of Experience*
- Oct. 24 *Night & Fog and The Smile*
- Oct. 29 *The Pursuit of Happiness*
- Oct. 31 *Ski the Outer Limits and Oedipus Rex, Lesson 1*

WRIGHT COLLEGE THEATRE 3400 North Austin Avenue 777-7900

- Film Course w. Dr. Bob Blackwood
- Oct. 4 *Fellini's Roma*
- Oct. 11 *Fellini's Satyricon*
- Oct. 18 *Bergman's The Ritual*
- Oct. 25 *Woody Allen's Take the Money & Run*
Registration: \$5.00 (Students \$2.50)

JANE ADAMS THEATRE 549-1631 3212 N. Broadway

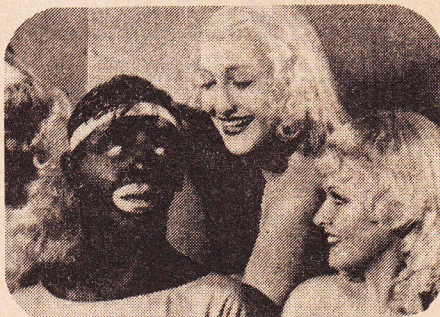
Fridays and Saturdays October 4th thru November 3rd
Marat/Sade. Adm. \$3.00 (Students \$2.00)

ARLINGTON PARK THEATRE 3400 W Euclid, Alington Heights

Imogene Coca and Sid Ceaser in Double Take
October 3rd thru October 27th
Tues.-Thurs. (8), Sat. (6&9:30), Sun. (3&7:00)
Admission: \$8.50

ATHENAEUM THEATRE 525-6530 2936 N Southport

Steve Starr Studio's Vanity
At 9:00 PM on Oct. 12, 18, 25, 26 and Nov. 1, 2, 8, 9, 16.
At 3:00 PM on Oct. 27



BARRY STREET FREE THEATRE 348-5682 Second Unitarian Church 656 Barry

October 18th thru November 23rd
East Liberty, Pa. by Alan Bates, Admission: \$2.00

THE BODY POLITIC 871-3000 The Dinglefield Co. 2261 N. Lincoln Ave

Guesswork—Wednesday thru Sunday 8:30 PM
Saturday at 8:30 PM and 10:30 PM

Body Politic's Little Theatre The Trip/The Landing—Oct. 4th thru Nov. 10th

CANDLELIGHT DINNER PLAYHOUSE GL8-7373 5620 S Harlem

The Sound of Music thru December 1st

THE DRAMA SHELTER 549-6020 2020 N Halsted

Satre's No Exit—Thursdays during October
Robert Patrick's The Haunted Host—Fridays, Saturdays
and Sundays during October

ELGIN COMMUNITY THEATRE 428-1379 Elgin Academy, Sears Gallery, Elgin 741-5737

Cat on a Hot Tin Roof—Oct. 11, 12, 18, 19, 25, 26
Admission: \$2.50 (Students: \$1.50)

ELMHURST COLLEGE DRAMA DEPT 279-4100 Mill Theatre 245 Walter, Elmhurst

The Star Spangled Girl—Oct. 17, 19 at 8:00 PM
Admission: \$1.50

FORUM THEATRE 496-3000 5620 S Harlem

The Real Inspector Hound and Black Comedy
Through October 27th

GILL COMMUNITY ARTS CENTER 649-5636 1429 N Wells Street

Electra A farce by Jean Giraudouy thru November 17th
Admission: \$3.00 (Students: \$2.50)

GOODMAN THEATRE CENTER 236-2908 300 S Columbus Drive, Chgo

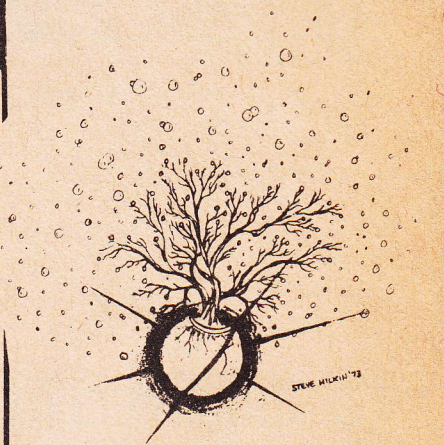
The Cherry Orchard by Anton Chekov
Oct. 8th — Nov. 10th

IVANHOE THEATRE 248-6800 3000 N Clark

Status Quo Vadis thru Oct 13th
The Great Sebastian opens Oct 14th

THE LEO A LERNER CENTER 271-2436 4520 N Beacon

Squirrels by David Marnet—until November 10th



THE ALICE L. COMPANY 871-3000 The Body Politic

2261 North Lincoln
Let's Experiment With Drama October 6 thru December 22nd. Sundays at 1:00 PM improvisational acting with audience participation. Audience limit at 25 persons.

LINCOLN PARK PLAYERS 294-4760 Lincoln Park Theatre

2021 N Stockton
See How They Run October 11, 12, 18, 19, 25 at 8:00 PM
Admission: \$1.00

LOOP COLLEGE THEATRE 269-8000 64 East Lake Street

A Thousand Clowns by Herb Gardner. October 4, 5, 8, 9, 10, 11 and 12. At 7:15 PM. Admission: \$3.00

MAGIC CIRCLE THEATRE 929-0542 615 S Wellington

And They Put Handcuffs on the Flowers by Arrabal
October 10th, 11th, 12th (8:00 PM)

MUSEUM OF COMPARARY ART 943-7755 237 East Ontario Street

The Dark Tower a radio parable by British poet, Louis MacNiece. October 2nd. Admission: \$2.50

MUSIC THEATRE OF HYDE PARK 5600 S. Woodlawn (3rd Fl.)

The Sun Original Folk-Rock Musical
October 11, 12, 18, 19, 25 and 26 at 8:00 PM
October 13, 20, 27 at 3:00 PM
Admission: \$3.00

NATIONAL COLLEGE OF EDUCATION 256-5150 Weinstein Center For Performing Arts

2840 North Sheridan Rd, Evanston
Edgar Allen Poe October 28th at 10:20 AM

CURRENT EVENTS

on stage

NORTHWESTERN UNIV THEATRE 492-7782
Cahn Auditorium, 600 Emerson, Evanston
Tango October 25-27 at 8:00 PM Sunday at 4:00 PM

OLD ORCHARD COUNTRY CLUB THEATRE 259-5400
700 West Rand, Mount Prospect, IL
The Little Black Book

OLD TOWN PLAYERS WORKSHOP/THEATRE 645-1045
1718 North North Park
Major Barbara by Bernard Shaw, Oct 18-Dec 22
Fri., Sat. at 8:00 PM, Sun., at 7:30



PHEASANT RUN PLAYHOUSE 261-7943
Rt. 64, St. Charles
Love is a Time of Day starring Alan Sues
October 8th thru November 17th

PLAYWRIGHTS CENTER 664-0998
110 West Kinzie
The Promise Oct. 4, 5, 11, 12, 18, 19, 25, 26 at 8:30 PM
Admission: \$2.50 (Children! \$1.25)

ROCKFORD COLLEGE MADDOX THEATRE 341-3555
430 South Michigan
Dutchman by LeRoi Jones, in 8 performances thru Oct 12

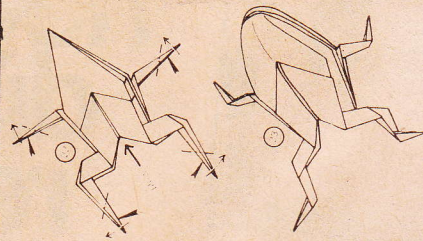
ROOSEVELT UNIV THEATRE WKSHOP 341-3555
430 S Michigan
In White America October 18, 19, 25, 26 at 8:30 PM
Admission: \$2.00 (Children: \$1.00)

SECOND CITY 337-3992
1616 North Wells Street
Anniversary continues through October.

SHADY LANE PLAYHOUSE 815-568-7218
U.S. 20, Three miles west of Marengo
The Wayward Stork a fantastik comedy of errors!
Playing thru October 13th.

SHUBERT THEATRE 236-8240
22 West Monroe
A Little Night Music starring Jean Simmons and Margaret Hamilton. Opens October 27th.

WISDOM BRIDGE THEATRE 743-6442
1559 West Howard
The Fantasticks Wed-Sun during October
The UnNatural Acts Sunday performances at Jane Adams Hull House, 3212 North Broadway.



Miscellany

OASIS MIDWEST CENTER FOR HUMAN POTENTIAL 266-0033
7463 N Sheridan Rd.

Topic: *Biological Rythms and Psychic Energies and Sensitivities* with Ruth Miller Oct. 10th
Tickets: \$3

ARC GALLERY Oct. 8th
226 E. Ontario
Topic: *Women and Art Criticism* with 5 leading art critics

RUTH PAGE BALLET FOUNDATION 269-8100
1016 N Dearborn St.

Topic: *Government Subsidized Dance Companies in Europe and America* Oct. 9th
Registration: \$3.50 per class

MUSEUM OF CONTEMPORARY ART 943-7755
237 E. Ontario St.

Lowell Darling will lecture on how to nail a city; how to face an earthquake; urban acupuncture; the human zoo and solutions to the unemployment problem
Admission: \$1 Oct. 14 & 17



INTERNATIONAL MEDITATION SOCIETY 864-1810
604 Davis Evanston
Introductory Lectures on Transcendental Meditation will be given throughout Oct. in the North Shore area. Call for more information

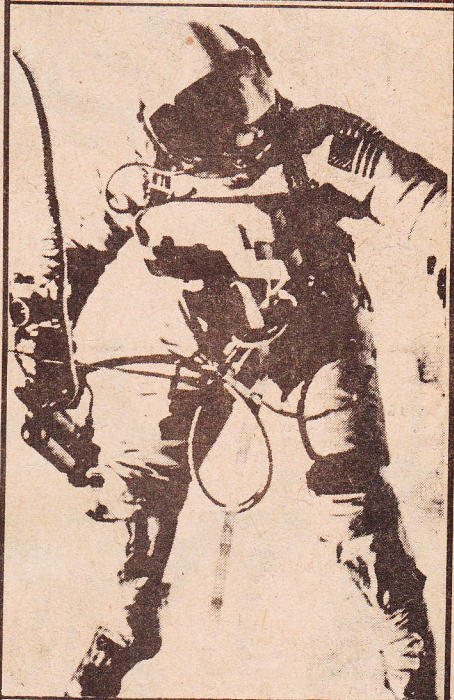
LOOP COLLEGE 269-8101
64 E. Lake St.

Topic: *Working as a Writer*
8 sessions beginning Oct. 10th
Registration: \$5

ARTEMISIA GALLERY 751-2016
226 E. Ontario

Topic: *Conversations with Women Artists* with Cindy Nemser, editor of *Feminist Art Journal*, critic
Reservations needed. Admission \$1 Oct. 14th
CHICAGO PUBLIC LIBRARY

Friday, October 11th
Book and Author's Luncheon.
Guildhall, Ambassador West
James Michener and Adela Rogers St John
By paid reservation.

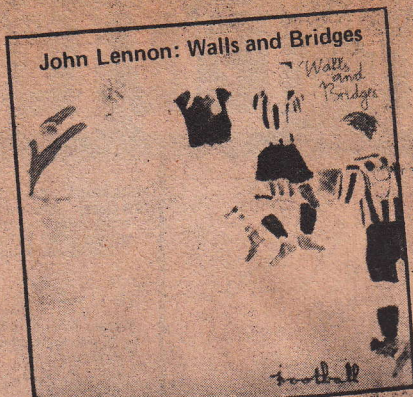


ROOSEVELT UNIVERSITY
430 S. Michigan Avenue (7th Fl.)
Patrick O'Malley Work Shop Theatre
Neils Dyndrup (Danish Educator)
Toward a Common Denominator in Education

CHICAGO PUBLIC LIBRARY
Michigan & Randolph (2nd Fl.)
Oct. 3 Fellini: A Director's notebook
Oct. The Eye Hears, The Ear Sees
Oct. 17 Sergei Eise
Oct. 24 David Lean: A Self Portrait
Oct. 31 Two American Audiences: Gogard on Gogard Un Chien Andalou

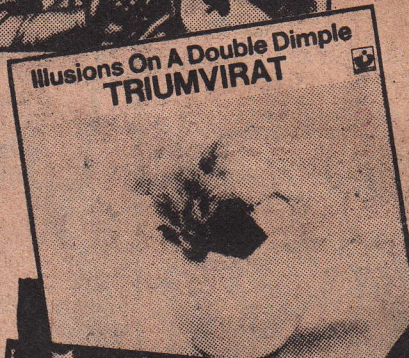
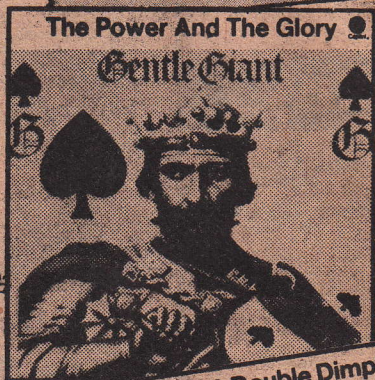
MUSEUM OF SCIENCE AND INDUSTRY 684-1414
57th St. & S Lake Shore Dr.

October 14th thru 18th *Mother Goose Changes Her Feathers*. A special play for children. Free shows daily at 10 and 11 AM. The play emphasizes science as seen through a child's eyes and seeks to relate science to youngsters' everyday experiences.



THIS MONTH'S GIANT SPECIALS AT

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